1943

Clarion

Pete & Norma
June 1943

Dear Pete,
I'm a sweet kid,
Remember whenever you're blue
I still love you
Love Hubert - 4 V
P.S. Still got the puppy.

Ray Moore

Sorry we had
to ever get mad Pete
Betty X. Summers

Dot Pfeiffer
Hq

Remember "
Mary L 45 "

Merv Artmeier

Ursula Hendrick "44"

Jean Arthur
145

Land of
Red Earth to a Land

Remember chores
Lots of luck next
year to the coming years
I hope I see you again
some time soon
Ken Brockman
"44"

Bob Nelson
'44

Bob Forgrave
'43

John Lindberg
'43

Paul Vertacnik
'43

Pete
Dave Brandt
'43

Pete,
Marian Schultz

Best of Luck Pete
Jim Ryzon

Eugene Probst
'45

Jerry Zappo
'43

John Powney
"44"

Bob Eichinger (45)

Wes Rachels
'43

George Barry
"44"
Lots luck
Remember Chorus
Bob Mandel

"Good luck
Jim
Maloney

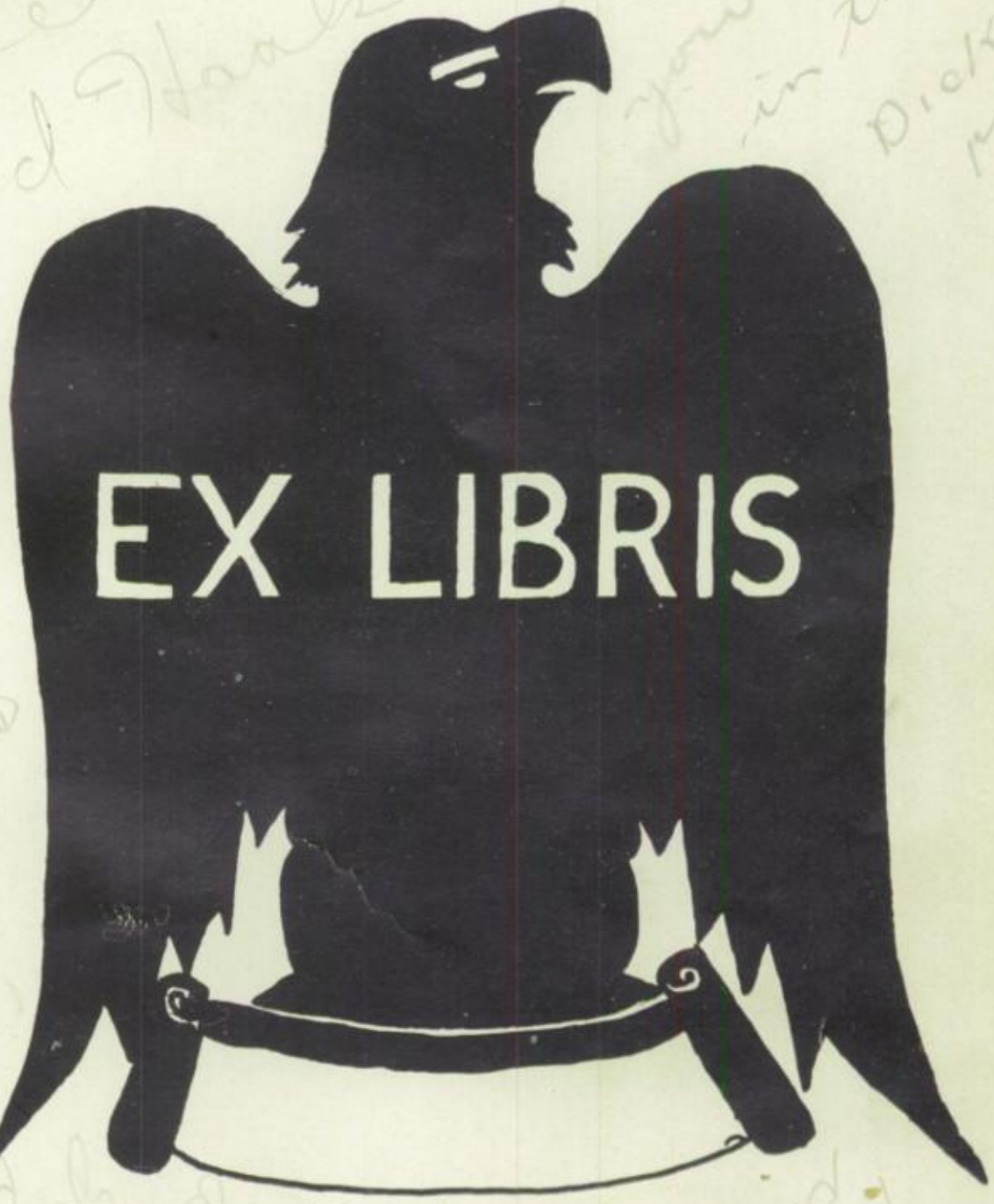
Hi Pete
got me
Williams
over me

Best wishes always
Warren Gorham

Dear Pete
Remember
Among

Hope you
"Dee"
"Love Me"

You're really cute!
My best wishes & good beauty judge
Bonnie Van Blaricom


EX LIBRIS

Typical of Appleton High School graduates in many branches of the service are Lieutenant Edward Blessman, who was the first graduate to be killed in action, Lieutenant Elizabeth Radtke, an army nurse, Seaman Vilas Burmeiser, Lieutenant Robert Vogt of the Air Corps, Private Paul Radtke of the Army and Lieutenant John Rosebush of the Marines.

In the Service

The above pictures are representative of Appleton High School alumni and their lives in the services. As you can see, our graduates have found places in every branch of the armed forces. These are only a few of the former students who have answered the call to serve their country.

If past performances are any indication of what is to come, we may expect all the alumni to give a good account of themselves. The pictures you see posted here are only forerunners of the many people who have entered the services since the war began.

IN HONOR AND IN LOVING MEMORY
OF THE SONS AND DAUGHTERS OF
APPLETON HIGH SCHOOL
WHO SERVED THEIR COUNTRY IN THE
SECOND WORLD WAR
THE STUDENT COUNCIL DEDICATES THESE
STAINED GLASS WINDOWS
1942

A School At War

A school at war is not unlike a nation at war. If an almost universal conversion to the war effort has affected our everyday life, it has also left a very definite imprint upon our school life. A reflection of the national emergency is to be seen in the entire high school curriculum for 1942-43.

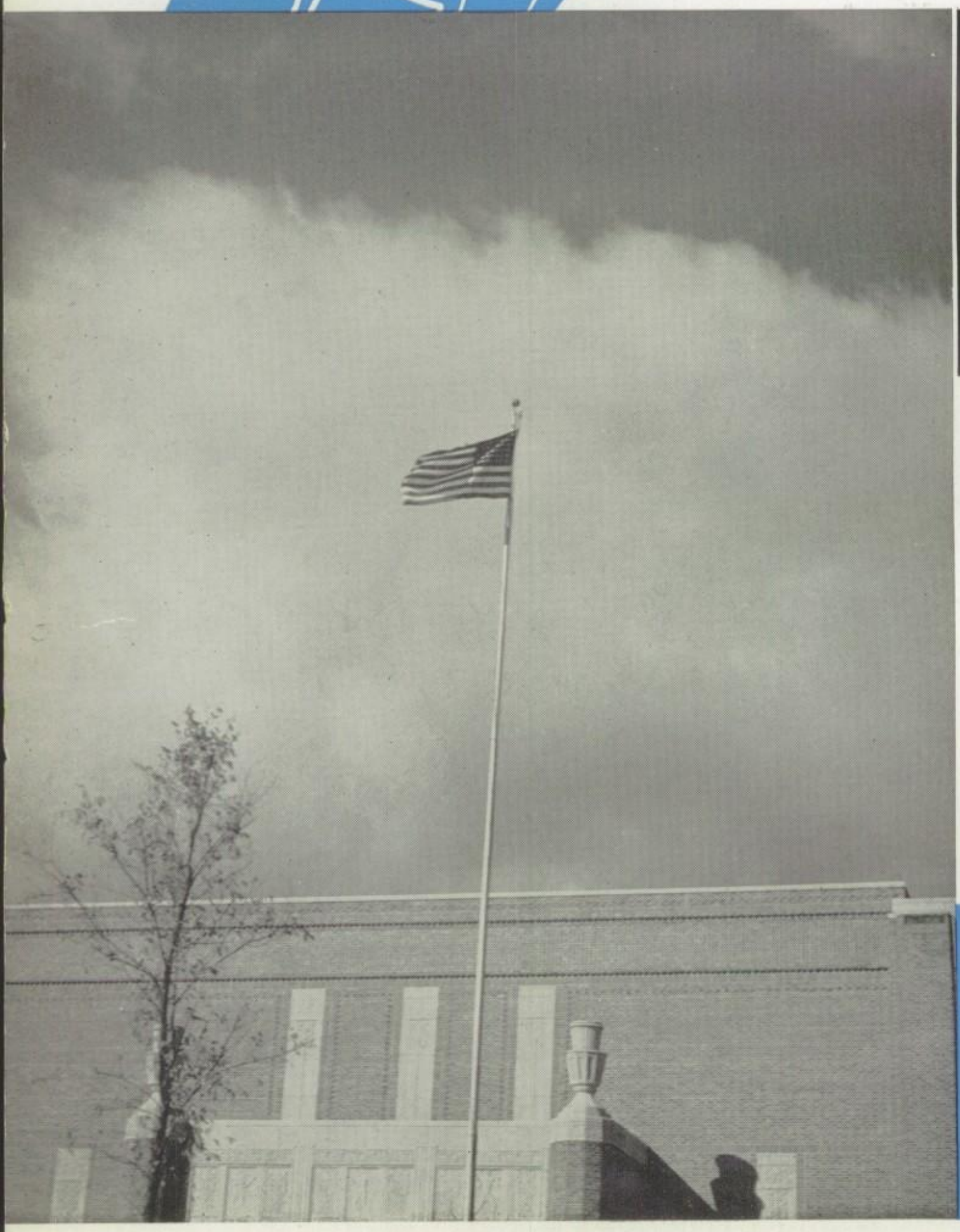
The first tangible evidence of things to come was seen in the purchase of the magnificent stained glass windows. The windows were dedicated as a memorial to the sons and daughters of Appleton High School who served their country in World War II.

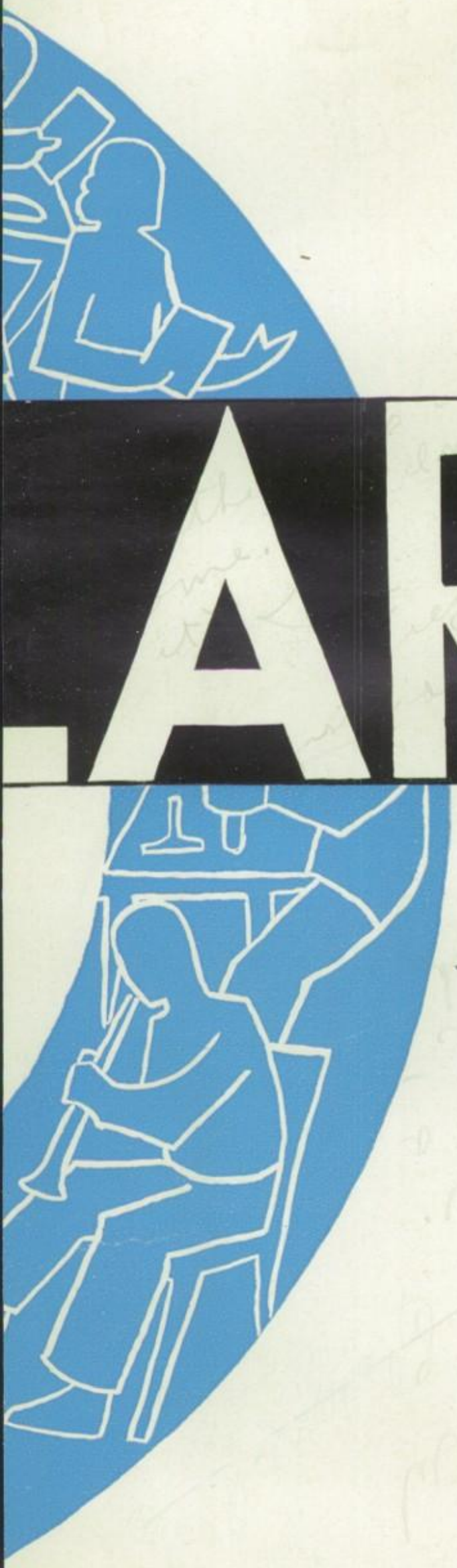
In keeping with the criteria set by our national government, the school instituted several courses which would more adequately prepare its students for an active part in the war effort. Our gym classes were revamped to accommodate a new physical fitness program designed along military lines. An aviation science course was introduced to acquaint senior boys with the science and math involved in aeronautics. A pre-induction math class was started to help the senior boys brush up on math.

Students were recruited to give victory talks to civic organizations. Each student spoke on the civilian's place in the war effort.

To afford the students an accessible and convenient place to buy War Stamps and Bonds, the office set up a bond booth. The personnel of the booth sponsored drives timed to correspond with patriotic occasions. As an added project they fostered a "Buy a Jeep" week, in which the students were asked to purchase $900 worth of bonds or enough to buy a jeep. The students and faculty also took an active part in the host of scrap drives and registrations which appeared at regular intervals.

All of these things combined make up the school's contribution to the war effort. It is in recognition of the yeoman service rendered by all groups to hasten the day of final victory that the following pages have been dedicated. Thus we have chosen as our theme "A School at War."





1943

LARION

APPLETON SENIOR HIGH SCHOOL

CO-EDITORS

JAMES LUECK

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ASSOCIATE EDITOR

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A Student's War Activities

Although the cartoon on this page may seem only a cartoon, it is symbolic of the high school student in the war effort. The students of the high school have a finger in almost everything that pertains to the war and its host of salvage drives along with anything else that the war entails.

Because these activities have occupied the major portion of student life, the following pages have been devoted to a pictorial and printed record of these unusual times. The camera has caught the students going about their war-time duties at school. For a more detailed survey of student war conduct, stories flavored with themes of present-day interest accompany the pictures.

Since the days in which this CLARION is being assembled and published occupy such a critical period in our history, we are presenting it in such a manner that you will be able to refer to it in future years and relive the days of this era. You will be able to appreciate how the stress of the times affected the course of your high school life.

The rapid changes which result from war have made it difficult to set a definite pattern and follow it religiously. Fellows have been leaving school regularly and entering the armed forces. Teachers have been accepting outside positions, and the civilian demands on the school appeared at regular intervals. All of these factors have contributed to a sort of chaos which has demanded a flexible policy on the part of our publication. In offering you the 1943 edition of the CLARION we have tried to depict faithfully the atmosphere which surrounds a school at war.

Aside from the other responsibilities that the students of Appleton High School have accepted, they have also faithfully purchased war bonds and stamps each week. In recognition of its effort the government has awarded the school a minute man flag. This flag was formerly awarded only to war production plants which had increased their purchase of bonds to a total of 90% of their workers each week.

That we have been honored with this presentation is indeed an honor of which we can be duly proud. This is just one example of the spirit displayed here at school by everyone. Teachers as well as students have accepted the challenge which has been thrust at us and have performed admirably. From what has been done no one can doubt that the high schools of the nation are an important factor in the successful prosecution of the war effort. This year was just a start and next year with the experimental stage over even greater success can be expected.

Each student volunteered immediately when any duty was suggested. The number of students who became vitally interested in first aid and in civilian defense increased rapidly as the year progressed.

Bond and stamp drives netted the school a visit from a jeep. Miss Lila Locksmith, Uncle Sam's representative in Appleton High School, was the first to ride in the jeep.

The conversion of all the activities of the school both curricular and extra-curricular was immediate and complete.

Representative of the many students who faithfully purchased bonds and stamps are Jim Kluge and Marie Pelczynski, who are buying stamps from Florence Joecks and Miss Locksmith.

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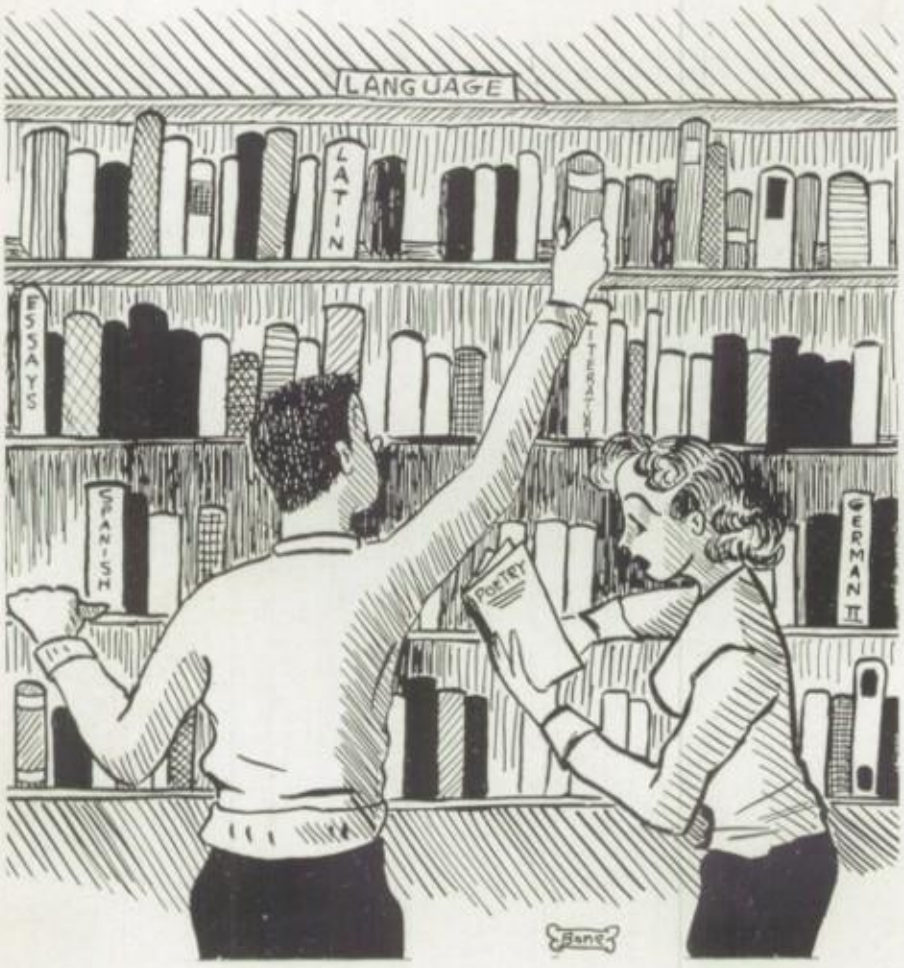
Word Technicians



Before one can learn math, science, or any other subject he must have a thorough working knowledge of the English language. The aim of the English department is to help the students utilize the basic principles of good expression both oral and written to the fullest extent.

This year as a result of the war the teachers have emphasized the all-important traits of precision and accuracy which are essential to army or civilian life. The students have been guided in a full awareness of the present situation through extensive reading. Long vocabulary lists of words pertaining to war and specialized knowledge were studied and learned so that the classes could add to their all-around fitness. Long hours of study have been rewarded by considerably enlarged vocabularies and an increased fluency of both writing and speaking.

The non-college senior English classes have organized clubs which meet during class time. Presidents, vice-presidents, secretaries, treasurers, sergeants-at-arms: all learn how to fulfill their duties most efficiently. Reports on authors, poets, branches of the service, and other enlightening subjects are given as entertainment at the meetings. This serves a double purpose as the students are instructed through pleasure.

All contact with great literature and the humanities has not been completely eliminated to make way for the streamlined English courses. The well-rounded individual is the goal of every class, and a sincere appreciation of literature contributes no small part to this aim. Much fine literature has been produced during the war, and the classes study particularly all the greatest productions of their own life-time.

Much specialized study has been incorporated into the new English program. The study of V-mail and letter writing has been particularly stressed as one of the newer contributions to the civilian and army morale. Many boys are planning on entering the service soon; so they have to be helped in giving and receiving clear, efficient orders. All the people who are planning on entering office work must be given a thorough foundation in the mechanics of writing so that they can save as many man-hours as possible. Then, too, most people have to know how to fill out innumerable questionnaires and registration blanks. Students are taught how to read these blanks comprehendingly and to fill

ADELA KLUMB: English head, Girl Reserves . . . FLORENCE ROBINSON: English, Talisman, Quill and Scroll . . . ANNABELLE WOLF: English, Clarion, Quill and Scroll . . . MYRTLE BROOKS: English, Talisman, Quill and Scroll . . . MINNIE SMITH: English . . .

them out clearly. This will be a help not only to themselves but also to everyone with whom they come in contact.

There has been a greater emphasis upon being able to express oneself orally. Without infringing upon specialized speech training the English department has tried to help students overcome shyness and an unwarranted reticence. Self-expression in all fields is fostered, and much opportunity is provided every student to write, read, or express his originality in every form.

Being able to find material for himself helps each student to increase his own independence and to save work for others. Every sophomore has a course in library exploration to further this end, and much individual research is stressed throughout the three years of high school training.

The army and navy's demand for more thorough education in English has resulted in the intensification of this course. In all army and navy tests vocabulary plays an important part; thus in order to meet the requirements of these groups a thorough knowledge of our language is necessary.

The English classes, therefore, gave each student a chance to express himself in two ways; namely, in writing and speech. These were developed with the strengthening of the personality in view as well as technical mastery. Personality plays an important part in the success of an officer in the armed forces and this is so often neglected in English study. By speaking before the class the student developed poise and overcame that uneasy feeling that people so often suffer.

In keeping with our high standards the regular curriculum was not neglected. Although the demands of war could not be ignored, still they could not be allowed to completely displace the regular English program. The effective manner with which

The display in the lobby was used by the English department for book week . . . Peggy Stevenson and Betty Laux are writing V-mail letters . . . Eugene Heimerman, Lois Rehfeldt, Marion Leisering, and Gilbert Peotter wrote outstanding themes on the war.

these two problems were handled and blended into one well-rounded course is indeed a tribute to the English department of our school.

Through the concerted effort of every teacher and student the department hopes to make a well-rounded individual of each high school student, and by cooperating with all the departments in the school to help each student realize all of his ability.

BETTY STILP: Library assistant . . . NORVAL F. HENN: English, intramurals . . . MARY MUELLER: English . . . RUTH MIELKE: Librarian . . . BORGHILD ANDERSON: English, Quill and Scroll . . .

Top picture, standing: Mory, Leisering, McMahon, Gallaher, Jacobson, Avery, Holtz, Gloudemans, Bock, Bailin, Puth, Mielke, Griesbach, Garvey, Laudert, Ballard, Kuehmsted; seated: Hoffman, Kamps, Harkins, Miss Robinson, Enger, Wallens, Farmer . . . Middle picture, standing: Fischer, Laedtke, Steinhauer, Jahnke, Blacher, Knuijt, Baehneman, Kuether, Sigl, Lundy, Letter, Ballard, Radtke, Hill, Busch, Behl, Farnum, Heller, Van Rooy, Brittnacher, Weihing, Endlich, Merkl, Kaufman, Boehler; seated: Meltz, Hoelzel, Miss Rigney, Junge, Smith, Miss Brooks, Brandt . . . Bottom picture, standing: Weigand, Mackin, Hooyman, Hollenback, Mead, Kettenhofen, O'Neil, Bongers, Flynn, Henke, Hartzheim, Rogers; seated: Breyer, Schaefer, Mr. Krueger, Ehlke, Breuer.

Shirley Radtke, Joan Heller, Carol Busch, David Brandt, and Jean Gallaher correct copy for the paper.

The Talisman

The weekly outpouring of news and views in and about the premises of Appleton High School is to be found in The TALISMAN, the weekly publication. The "Tally" is a paper that cannot be underestimated. Each week, through the efforts of the efficient editorial staff, the Talisman comes off the press with current news and information as well as the various entertaining articles and editorials. The advertising staff, headed by Robert DeWet, has done an especially fine piece of work this year in obtaining ads and should be given a great deal of credit.

Top picture, standing: Carlson, Vandenburg, Lonsdorf, Babino, Trautman, Schuetter, Schlossman, Gerhartz; seated: Wood, Hamilton, Lueck, Miss Wolf, Trautman . . . Middle picture, standing: Gmeiner, Zuelke, Bradley, Buesing, Jens, Hauert, Rogers, Wheeler; seated: Garvey, Benton, Tornow, Miss Steiner, Watson . . . Bottom picture, standing: Bergsbaken, Van Handel, Schmid, Garvey, Marston, DeDecker, Hauert, Ziegler; seated: Boldt, Wickesberg, Miss Graef, Kettenhofen, McCarter.

Clarion

Editing a book in war time has afforded us a unique experience. The uncertainty of planning ahead made us more cautious than usual. All plans were carefully studied before final action was taken, and even then many of our plans went astray because of wartime restrictions.

Upper picture, standing: Hoffman, Playman, Heule, Ziegler, Hooyman, Marston, Schaefer, Bailin, Kamps, Henke, Hamilton, Kettenhofen, Miss Tredinnick; seated: Mr. Krueger, Miss Graef, Miss Brooks, Mr. Helble, Miss Robinson . . . Lower picture, standing, Junge, Wickesberg, Meltz, O'Neil, Leisering, Ferron, Wallens, Miss Anderson, Tornow, Deschler, Miss Wolf, Goldbeck, DeWet; seated: Smith, Hedberg, Donahue, McCarter, Harkins.

Bob DeWet, Marion Leisering, Betty Hoffman, and June Junge are organizing their committees for the victory edition of "Patterns of Stardust" . . . Mrs. William Van Ryzin, who told the club about her experiences in Hawaii, is questioned avidly by Catherine O'Neill, Mary Jo Donahue, Pat Schaefer, Mary Kettenhofen, and Mary McCarter.

Literary Lights

The talent among the students of Appleton High School is really brought to the fore when they try their ambitions in writing for the "Patterns of Star Dust," which is a publication of creative writing sponsored by the Edward Weissmiller chapter of the Quill and Scroll. The work that goes into the publication is appalling, but the result makes it worthwhile.

The meetings of the organization are held on the third Monday of every month, and there are many speakers at these meetings. Each student elected into Quill and Scroll has something of which to be proud, for it is the only active honorary organization in the school. Only the students who have completed at least a year of work on the Talisman or Clarion editorial or business staffs, who are juniors or seniors with a high scholastic record, and who are recommended by their advisor are eligible for membership.

In addition to its regular program the organization this year has made several afghans for the Red Cross, and the emphasis of the program has been on an awareness of our world situation. Many speakers have served to increase the members' understanding and to open new avenues of endeavor. The club also helps to edit the Student Handbook, which is published for the convenience and help of every student in school. Quill and Scroll not only fills the role of an honorary organization, but it has proven itself to be extremely functional.

Upper left: Jean Trautman, June Gerhartz, Jean Gebhardt, Eleanor VanDyke, Bernice Jens, Gloria MacGregor . . . Upper right: Catherine O'Neil, Virginia Kamps, Pat Ruth, Wayne Reichel, Betty Hooyman.
Lower left: Mary Van Roy, Dorothy Rohloff, Joann Riedl, Dean Smith, Bill Hatch, Laura Belle DeLong . . . Lower right: Vera Tilly, Ray Bleier, Robert Weise, Ruth Schwandt, Don Hilgendorf, James Kluge.

Ready Reference

The library this year is centered almost entirely around the war. Newspapers, magazines, books, and pamphlets which will be most helpful to the students are always at hand. The war information bulletin board always has some display of interest to the students. The pictures taken by the Post-Crescent and other papers of various high school activities and persons are posted.

In the school paper, the **Talisman,** the library has a column of book reviews headed "Library Lingo." This column helps everyone to know the outstanding books in the library, and it gives an accurate description of each book.

The sophomore English classes study a unit on the library each year to acquaint them with the library in all ways. Each sophomore class visits the library and is given a talk on it by a librarian. Our library is one of the best equipped of any state high school, and the students are efficiently helped to make the fullest use of it.

The student librarians are chosen on recommendation of teachers and must excel in scholarship, leadership, dependability, and popularity. Those that are chosen are more than proud of their job. The library and its helpers do their part in the war effort and it's an excellent job.

The library is under the guiding hand of Miss Mielke and Miss Stilp, who are always there to help a student with some reference question that has become too knotty for him.

There are many special fields in which the library is proud to have the most detailed source material. Every student is kept informed on the daily progress of the war by means of a map which is changed every day. The most outstanding of the many services rendered the students is the extensive section on vocational guidance. There are books and pamphlets on almost every known vocation, and more addresses may be acquired in order to get material direct from the source. The influence of this excellent library is felt on every department in the school as all the librarians strive to fill every intellectual need of the student body.

Student librarian Eleanor Van Dyke prepares a new set of books for circulation.

In Many Tongues

The rooms at the end of the first floor house the language department. Latin, German, and Spanish are taught by Misses Elsie Kopplin, LaVerne Kniebusch, Lila Locksmith, and Sophia Haase.

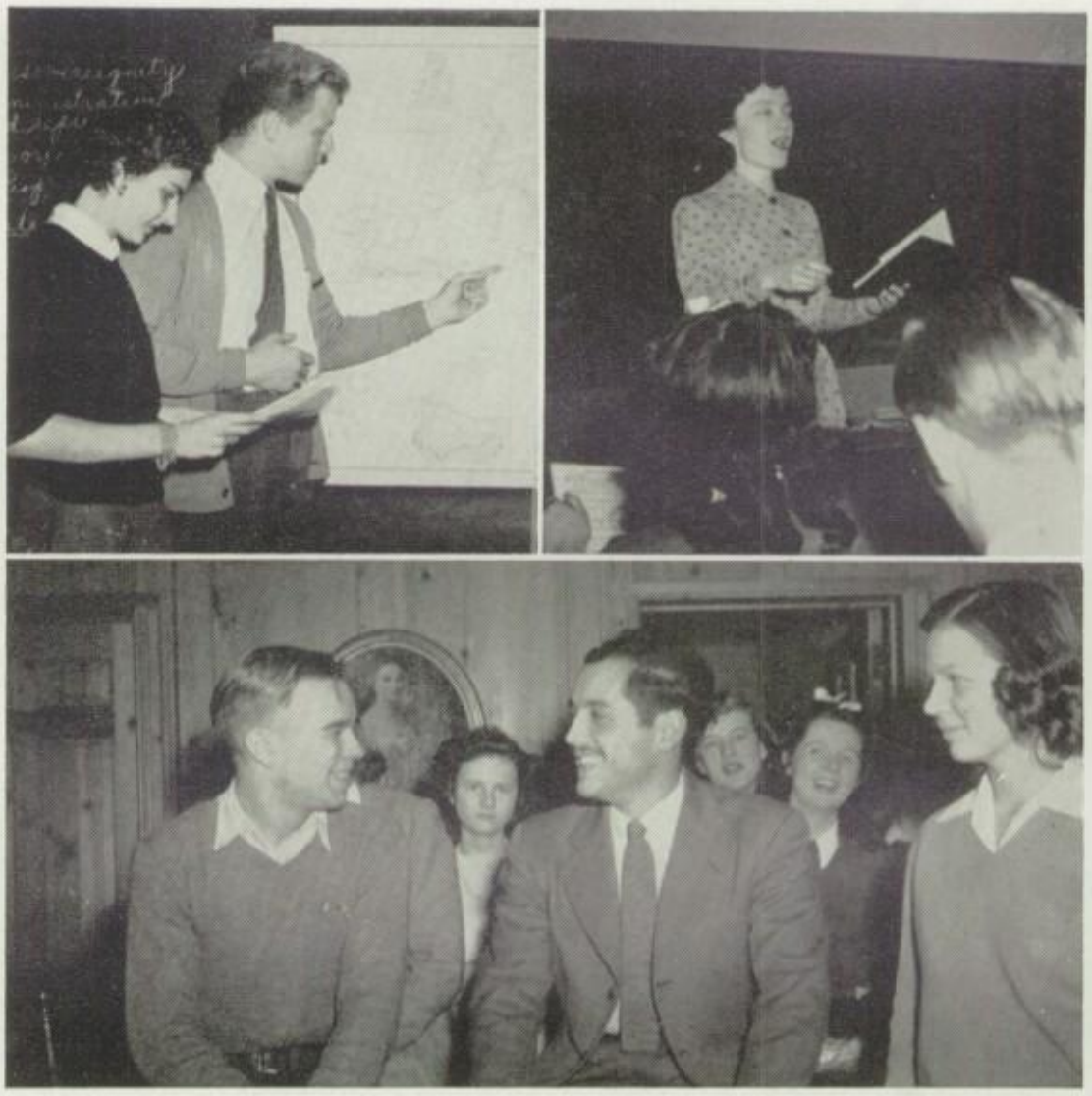
Each classroom has an atmosphere of its own. Books in the particular language taught in the room are kept for use by the language students and teachers. The works of Virgil, and Horace are read by the advanced Latin classes, Goethe is read by the second year German students, and better Spanish literature is read by the Spanish students.

Music plays an important part in the development of a good accent and knowledge of constructions. Songs are learned and sung by the students in their respective tongues. At Christmas time each class has a chance to sing carols in the halls for the student body. This year the Latin classes sang on the third floor; the Spanish students sang on the second floor, and the German club sang on the first floor.

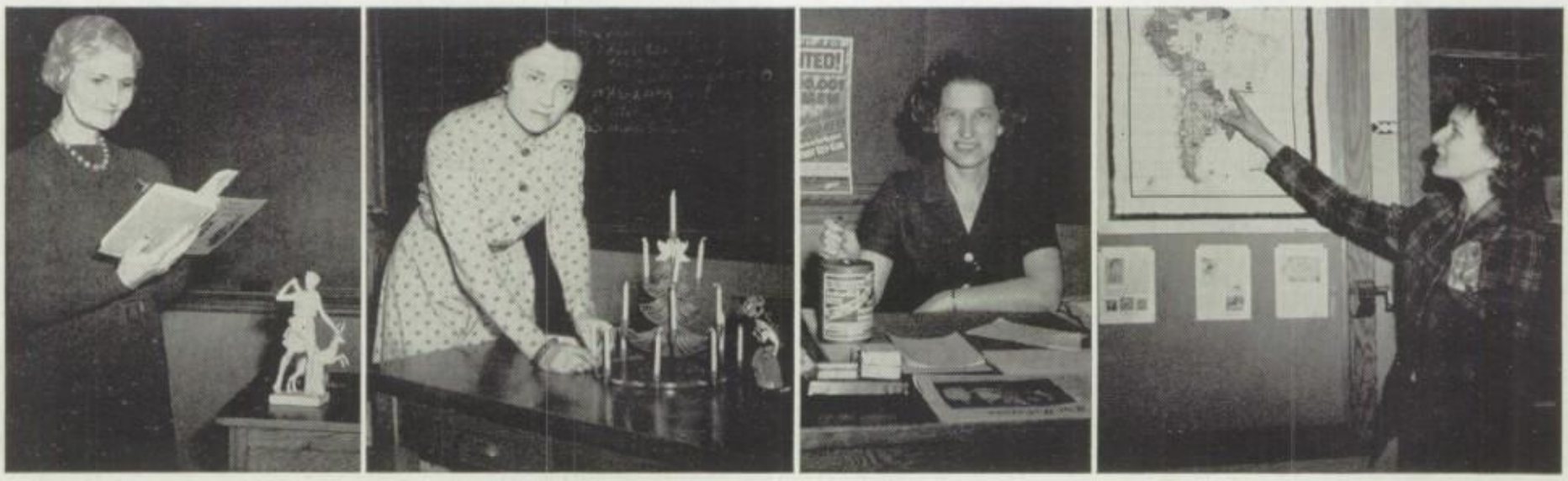
Spanish has been given a new stimulus this year by the emphasis that has been placed upon our South American neighbors. The other languages have not lacked in their appeal, however, as students who are preparing for a scientific or legal career have discovered that the more they know about foreign languages, the better it will be for them.

As a knowledge of the people and customs of the countries in which the language is spoken is studied, foreign language students gain a more sensitive and thorough interpretation of the problems of other countries.

Each language group has its social activities expressed by a club. Many speakers are brought in to increase the students' knowledge of the countries and their customs. Many meetings are also held for pure relaxation and to provide a place for the students to know each other better. Through the medium of a foreign language, many students have known their fellow students better.



Jim Groh, and Betty Ann Crosby are studying a map of Rome for their Latin class . . . Miss Haase leads her German class in song . . . Mr. Omar Dengo of Costa Rica conveyed the good neighbor policy for Jim Kluge and the Spanish students.



ELSIE KOPPLIN: Latin, Latin club . . . SOPHIA HAASE: German head, German club, English . . . LAVERNE KNIEBUSCH: Latin, Latin club . . . LILA LOCKSMITH: Spanish, Spanish club . . .

Upper picture, standing: Junge, Voss, Mielke, Holtz, Laudert, Smith, Schaefer, Radtke, Springate, Piette, Puth, Letter, Raney, Jacobson, Schaefer, Mead, Tornow, Griesbach, Carroll, Boyle, Mauthe, Schmid, Powers, Olfson; seated: O'Connor, Harkins, Kamps, Miss Kopplin, Riedl, Bergner, Balza . . . Lower picture, standing: Crosby, Chapnitsky, Mulvaney, Mory, Younger, Heller, Wormwood, Heineman, Busch, Crabb, Steffen, Gloudemans, Vogt, Strover, Famer, Swanson, Cummings, Williams, Kuehmsted, Rogers, Dohr, Hauert, Kools, Nemacheck, Wheeler, Fountain, Pankratz, Crotteau, Dogot, Schneider, Hammer; seated: Schrimpf, Enger, Groh, Miss Kniebusch, Gallaher, Mullen, Tank.

Classicists

The Latin club is under the supervision of Miss Kopplin and Miss Kniebusch. The membership is open to sophomores, juniors, and seniors who are taking Latin, and who are elected to the club. The club is conducted by two students called co-consuls. This custom follows the pattern of Roman government. The co-consuls this year were Jim Groh and Virginia Kamps. The treasurer was Joan Riedl; the secretary, Gertrude McMahon; program chairman or praestor, Jeanne Gallaher.

On February 4, the "Foedus Latinum Club" held its annual open house for the mothers of the members. This open house is held so that the teachers and mothers may become better acquainted.

Once a year, the club invites Latin students from the junior high schools to visit their meetings. This year the students were their guests on April 1. These students were selected by the Latin teachers of the respective Junior High Schools, according to their marks. A program was given for them in which the members of the club participated.

The purposes of the Latin Club are to enable the students and teachers to come in contact with one another outside of the classroom and to bring out the cultural side of the Latin language.

Singers Jeanne Gallaher, Rosemary Smith, Audrey Schmid, Shirley Radtke, Ann Hauert, Mary Mullen, and Daisy Holtz entertain the mothers at the Latin club open house . . . Doing their bit for the war effort by making afghans are Marion Boyle, Virginia Schrimpf, Mary Ellen Kools, Charlotte Nemacheck, Joan Riedl, Jane Dogot, and Jaunita Mauthe.

Upper picture, standing: Goettlicher, Gauerke, Houfek, Heise, Gebhardt, Doerfler, Dingeldein, Junge, Boyle, Bauernfeind, Dorman, Dohr, Junge; seated: Brandt, Lundy, Miss Haase . . . Lower picture, standing: Richter, Steffen, Schaefer, Playman, Sommers, Radtke, Reuter, Sylvester, Trautman; seated: Wergin, Koletzke, Mory, Kassilke, Liethen.

Linguists

The national emergency really hit this year's German club hard. First the long arm of selective service reached out and grabbed one of the club's advisers, Mr. Henn. Then the new college program which was instituted to rush the education of senior boys attracted Dan Garvey, the president of the club. In an effort to keep the club roster filled some of the requirements have been relaxed. First year German students are now eligible to enter the club immediately.

Heinz Heise, Warren Doerfler, David Brandt, Bill Lundy, and Jim Junge take time out for refreshment at the end of a strenuous meeting.

Some of the highlights of this year's activities were the annual Christmas party, the singing of Christmas carols in the halls, and an occasional party. The club held regular meetings at the homes of its members. The programs consisted of topics given by students, student plays, and refreshments. The building of a strong German vocabulary was encouraged in anticipation of future foreign service. To stimulate this practice the conversations at meetings were carried on in German.

To stress the value of original German culture the lives of Germany's great masters were reviewed on several occasions. These talks covered the fields of music, literature, and art.

At the end of the school year the underclassmen were hosts to the seniors at the annual German club banquet. This was the time when the old veterans could sit back and take it easy.

Upper picture, standing: Rosenblatt, Verstegen, Leisering, Rosenthal, Wood, Davis, Lathrop, Hill, Barry, Gambsky, Miller, Schlossman; seated: Van Ryzin, Gerhartz, Robertson, Buesing, Tischhauser . . . Lower picture, standing: Frawley, Engmann, Heiss, Bergsbaken, Farnum, Riggles, Elsner, De Braal, Gage, Cohen, Reider, Wallens, Gayhart, Smith, Laux, Sauter, Schuetter, Pelczynski; seated: Callahan, Letter, Kluge, Miss Locksmith, De Baufer, Hamilton, Van Ooyen.

Goodwill Ambassadors

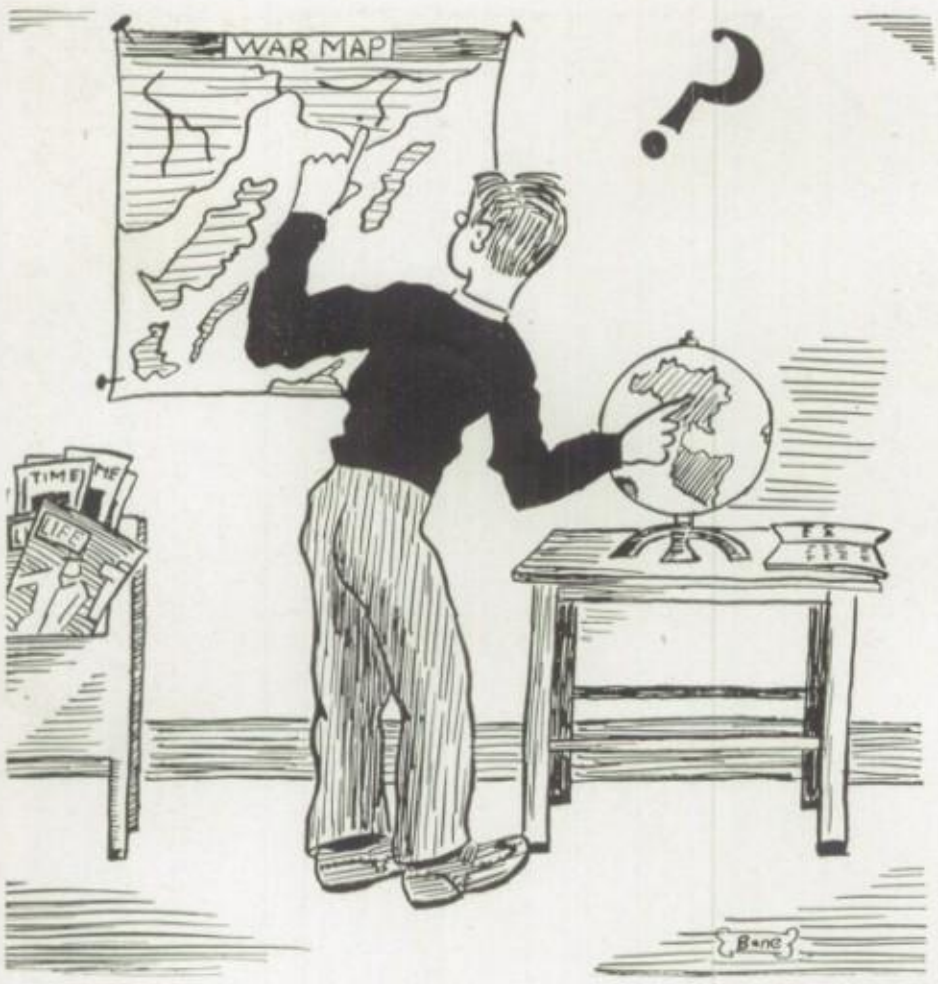
The Spanish club, Amigos Siempre, is under the supervision of Miss Lila Locksmith. The meetings are held every second and fourth Monday of the month. The club, which was organized in November, is now recognized as a full-fledged language club of Appleton Senior High School. The Spanish students who have received the required standings are eligible for club entrance.

The officers elected were Ruth Robertson, president; Jim Kluge, vice-president; Shirley Buesing, secretary; and June Gerhartz, treasurer.

The purpose of the Spanish club is to develop a deeper interest in Spanish, to bring the teacher and students together in a sociable manner which cannot be achieved in the class room, and to bring out the cultural side of the Spanish language. It also serves as a hospitality group of the school.

Lenore Schlossman and Jim Kluge are the complaining diners as Glen Rohm serves in silence . . . Spanish club officers: June Gerhartz, Ruth Robertson, Jim Kluge, Shirley Buesing.

Worldly Wise



"We must win the war!" This is the new theme under which the social science and history departments of Appleton High School have carried out a different program this year. The war has added many new problems to our daily lives and has made other problems less important. For this reason a shift in emphasis has taken place in these courses. The general aim is to better prepare the student to meet, understand, and solve the many perplexing problems of our modern world. A great deal of stress is placed on our country's major war aims and war issues, and an attempt is made to prepare the students for their places in the war effort.

The Colonial Period has been omitted from the study of American history. This step was taken so that a greater emphasis might be placed on modern problems. The world history course has been changed to a study of modern history. These courses now feature our neighbors in Canada and South and Central America. More time also was spent studying the customs and ideas of Africa, the Near East, the Far East, and our island possessions.

The idea of studying history for history's sake has been discarded. Instead, more time was spent in an explanation of the fundamental reasons for our being in the war and the issues for which we are fighting. The boys and girls were naturally interested in the Marines, Navy, Waacs, Air Corps, Waves, and the Army. Therefore, various branches of the armed forces were carefully studied. This included the process of induction into the different services and application for officer training courses.

The social science and history departments are the only classes in school that are really next to the war and follow it day by day. Every day the progress of the war is studied and all of the battle fronts are thoroughly discussed. It is here that the student actually begins to comprehend the war and all of its aspects.

The relationship of all countries to the war is carefully studied so that a better understanding of the action is derived. Because we are living in a time when history which will probably never be surpassed for its magnitude and effect on the shaping of the world is being written, much time is being devoted to current problems.

Thus you see why this course is actually nearer the world conflict than any other here at high school.

KENNETH EDGE: History, oratory . . . MARVIN BABLER: History head, track, B squad football, sophomore basketball . . . MRS. MARLYN OLSON: History, social science . . .

The advances and retreats of the enemy and our own forces are studied carefully; and oftentimes through the lessons which were learned in the past, students are able to predict with a certain degree of accuracy just what to expect next.

Added time was also spent on studying the global aspects of this war. It becomes more and more evident that this is a global or total war, and because of this the implications and problems arising from such a war were learned. A thorough understanding of our war government was gained from an intensive survey of the transition from a peace to a wartime government and the responsibilities and privileges associated with a democracy.

Many students aided in the government rationing program. They were able to do this intelligently because of a complete explanation of war-time economics which included rationing and conservation. Instruction was also carried on in the field of war-time economics in connection with the financing of the war and the problems of inflation dealing with price and wage control.

To get a clear, concise picture of the present war and its problems, material was gathered on the background of the war. The aims of the warring nations were studied so that the student might understand why we are fighting to preserve our way of life. One of the most important war aims of the democratic nations is the formulation of a just and lasting peace to insure a peaceful post-war era. There were many problems which entered into the study of the post-war period. The debate between isolationism and internationalism was discussed, and the new responsibilities which the United States must accept with confidence were debated. A great deal of study was also spent on geography with emphasis on distances and the location of natural resources.

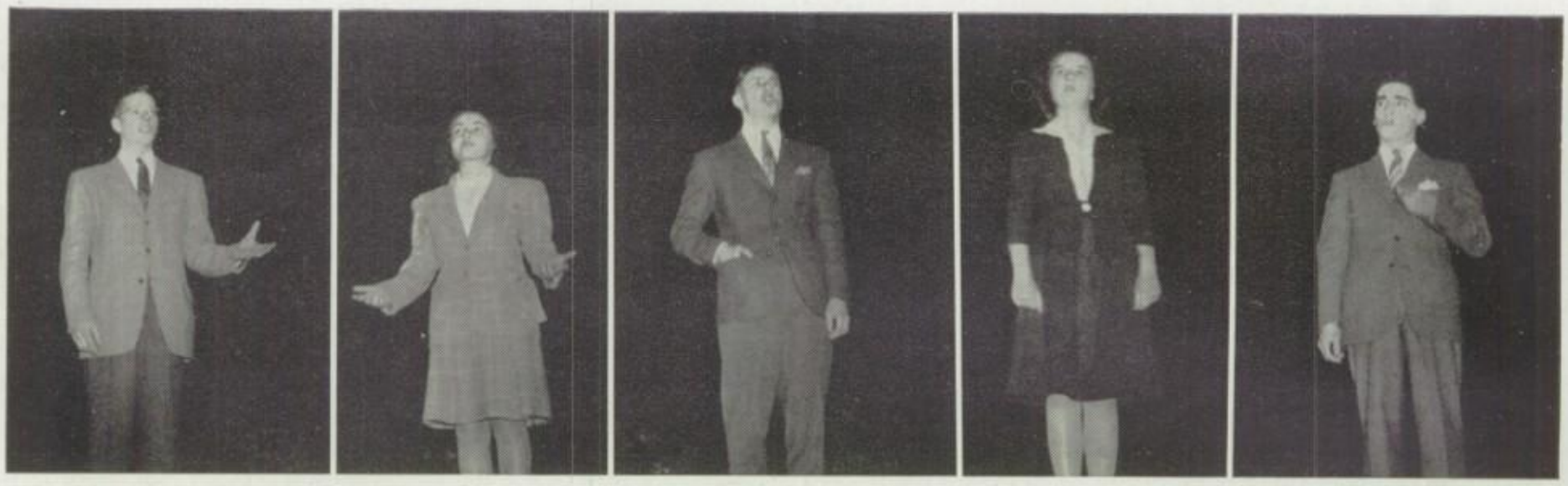
Preparing a round table discussion for their history class are Dorothy Simon, Winifred Wood, Betty Rossmeissl, and Bernice Jens.

Students were encouraged to listen to educational programs over the radio and to read magazine articles and books to further inform themselves on the problems that they will face. These outside activities helped widen the students' views and will help them in later life.

Many round tables and panel discussions were planned and presented by both faculty and students. Students were encouraged to think for themselves and to form their own opinions.

The social science instructors assisted in the rationing program and formulated a course of study for the "Sale of Stamps and Bonds" which was to be used in all high schools in Outagamie County. It can be readily seen that the social science and history instructors are doing their utmost to teach the students of today to be good citizens of tomorrow.

KENNETH SAGER: History, social science, safety patrol . . . ADOLF DILLON: Social studies, assistant coach . . . HAROLD BREESE: Social science, history, assistant football and basketball coach . . . E. JOHN GOODRICH: History, extempo . . .



Karl Hoelzel, Harriet Krug, Ben Rosenthal, June Gerhartz, Charles Wallens.

Speakers All

This year the annual Bolton-Roth Extempore Speaking Recital closed the 1943 forensic season, and five students under the supervision of Mr. E. John Goodrich took part. Bill Younger, whose speech was judged best, opened the program with a discussion of the question, "Are We Going All Out for Victory on the Home Front?" James Junge then discussed the role of Russia in the war. Karl Hoelzel enumerated the evils of inflation. In the fourth speech Charles Wallens described Turkey's relation to the war. The program was concluded by Maury Rosenblatt's informative talk on the status of Japan.

All the talks were on topics which were of current interest. Each student studied as much as he could about current events, and then an hour before the recital each student drew a topic. With this small amount of formal preparation he gave his talk.

The theme of this year's annual Heiss oratorical recital was current American problems. Ben Rosenthal's oration was entitled "The United States and the Post-War World." Religion, education, and a period of "cooling-off" were stressed by Karl Hoelzel in his oration. Harriet Krug presented "Qualities of Leadership." "Japanese Plans for World Conquest" by Charles Wallens told of the difficulty in defeating Japan. The Negro's part in the war effort was revealed in June Gerhartz's winning oration, "The Negro and the War." The contestants were coached by Mr. Kenneth Edge.

June Gerhartz represented Appleton High School at the district meet and she took a second place. All the orators were outstanding, however, and their knowledge of world affairs was amazing. Their speaking ability was above that of the usual high school student.

James Junge, Charles Wallens, Maury Rosenblatt, Karl Hoelzel, Bill Younger.

Standing: Rosenthal, Junge, Tilly, Younger, D. Garvey, Radtke, Gerhartz, Donohue; seated: J. Garvey, Holtz, Wood, Sommers.

Point Stressers

The debate question for the current year was "Resolved: That a world government should be established." A particularly timely topic, it engrossed the whole squad in many hours of study and argument.

As in many other departments, the present conflict limited the traveling of the squad; however the lack of outside meets did not discourage the debaters in the least. Under the supervision of a new faculty adviser, Mr. E. John Goodrich, a program both varied and vital was planned and carried out. Books and pamphlets on the subject were read and discussed; and the entire debate squad, which was composed of about twelve students, was divided into negative and affirmative teams. These teams held intra-squad debates, many of which were as heated as those of former years when the team met outside competition.

All the inter-scholastic dual meets were cancelled, but the members of the team supplemented their experience by appearing before various civic organizations. They not only presented lucid, fluent debating style but also indicated a wide knowledge of the facts behind the question.

The members of the squad should feel that what has been gained in understanding of the community in which they live more than makes up for the lack of competition. Although the team cannot measure the season in terms of inter-scholastic gains and losses, the debate squad performed a signal service to the school by bringing to the attention of the various civic organizations the fact that high school students are excellently informed on world affairs. All these results were brought about by the perseverance and ccoperation of every member of the team and its adviser.

While many people think of debaters as being people who enjoy a good argument, they forget the many long hours of study and preparation that must be undertaken in order to prepare a good speech. The debater must be prepared not only with his own argument, but he must also be prepared to answer and refute that of his opponent. The students who debate frequently discover that there are two sides to every argument, and they become much more tolerant of other's views. Tolerance and understanding are attributes which will make a much better world.

SAFETY PATROL

Standing: Jahnke, Oskey, Rhodes, Diener, Rosenthal, Dauchert, Kohl, Spencer, Jenneman, Nelson, Van Ryzin, Glasnap; seated: Schuh, Seims, Mr. Sager, Rohloff, Riska.

Safety First

This year marks the first anniversary of Appleton's newest safety movement, the Safety Patrol, which has been organized in all of the schools by the city police department. It has already begun to prove its value to pedestrians and drivers alike.

The Appleton High School division of this organization is composed of members of last year who were originally chosen by faculty members or by student vote. New sophomores who were members of the patrol previously were admitted to the high school branch, and those who held commissions had a chance to become officers here. Elected by the patrol members at an early meeting, six officers were chosen. The officers for this present year were Lee Seims, and Dorothy Rohloff, captains; and Agatha Oskey, Bill Raney, Virginia Rhodes, and Eugene Kohl were lieutenants. Business meetings were held and problems and solutions for the patrol were discussed by Patrolman Frank Frye and Sergeant Harry Salzman.

A glance at the social program of the patrol proves that membership is not all work. During the past year safety-minded organizations and merchants have contributed for various parties and other gatherings which the patrol attended in a body. The Lions Club donated the snappy caps and belts worn by all patrolmen, and a bean feed was given them by the Kiwanis. A party was held at Christmas time, and members have been admitted to several free movies. Although the patrol is only in its second year, under the supervision of Mr. Kenneth Sager, faculty adviser, it has done much to promote safety and to save lives. Through all kinds of unfavorable weather the Safety Patrol is always on the job.

Safety Patrol members of this year had many problems that would not have beset them in ordinary years. The weather was unusually unfavorable this year, and they had to stand many long minutes on the corner in rain and cold. They did not neglect their posts, however, and they learned that one of the first rules of good character and strong will is to be faithful to their duty.

This close experience with the attention that is being paid to safety all over the nation at the present time helped the students to realize the frightful toll that is being taken in lives and happiness every year merely through carelessness and thoughtlessness. Their jobs were to combat these faults through education and practice. Their example has been emulated by the other students and should provide a safer and a saner society. The practice of care and thought while crossing streets and riding bicycles may seem like a small thing, but it is from habits such as these that safety and care in all matters will develop. Not only will fewer lives be lost but better lives will be lived.

Formula Finders

Of all the subjects taught at our high school, the ones most affected by this war are the mathematics and sciences. These subjects walk hand in hand along the highway of civilization; one always dependent on the other. The math taught in this school is first and second year algebra courses, plane and solid geometry, trigonometry, and a touch of the higher maths as taught in the fourth year classes. Miss Graef, Miss Duling, and Miss Carter are those who ably teach these subjects. Biology, chemistry and physics are those sciences offered to the pupils. Biology, of course, is required of all sophomores. The others are optional. These classes are taught by Mr. Gygi, Miss Ritchie, Mrs. Crow, Mr. Ketchum, and Mr. Cole.

The two new types of mathematics introduced this year are pre-induction math and pre-flight math all under Miss Carter. The objective of these courses this year and in the years to come is to practicalize themselves, to omit the "trimmings" and to concentrate on the type of math and science used to better ourselves in the war. Many moving pictures are used to illustrate plant and animal life, the movement of the heavenly bodies as they travel in their orbits across the sky, chemical and physical reactions. These and many others are just a part of the daily experiences of the math and science students. The idea of being able to learn things besides what is taught in the text book is a welcome one to students.

Chemistry at Appleton High has gravitated from the old two hour lab three days a week course to a daily hour course, condensed and practical. The student is given the theory, principles, and ground work of training in the subject.

The science and math departments have also given heed to the requirements of the officer candidate schools, and have added to their courses the course required and helpful to the examinations with the optimistic outlook that many of the alumni and students will prove themselves leaders in their service to the armed forces of the United States.

Moving right along with the sciences is the mathematics course. Emphasis this year was placed on the type of practical math used by our armed forces in the fight to better the world. Mathematics is used to determine angles for firing cannon, anti-aircraft guns, mortars, machine guns, and many others. It is used in navigation and astrogation, in determining troop movements, in dropping bombs, in following airplane beams, in the shooting of torpedoes, in determining longitude and latitude, and in countless other fields. It has been often and well said that this is a mathematician's war. The two sciences combine to predict weather and other necessary war sciences including the large field of radio work.

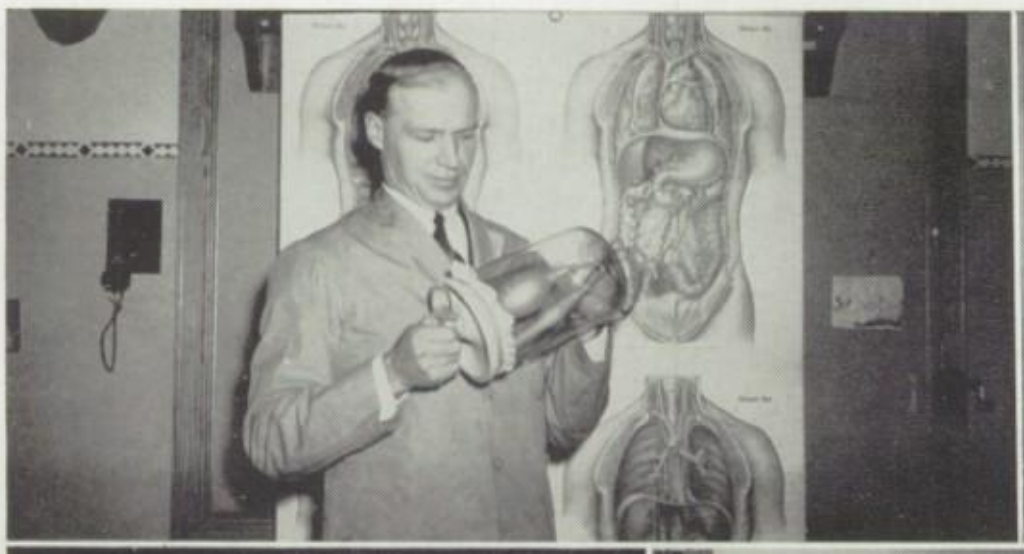
MARGARET RITCHIE: Biology . . . WALLACE COLE: Chemistry, wrestling . . . MRS. EVA CROW: Biology . . .

Paul Verhoeven, Janet Hinton, and Maurice Griesbach discover what actually goes on in a test tube. . . Who is this guy, anyhow? Frank Nowak, Virginia Schrimpf, and Lynn Miller aim to take him apart and find out.

If a pupil graduates with a firm basic foundation in mathematics and science, the school is well satisfied. It knows that the pupils will receive the more complicated requirements quickly. The army, navy, and marines are looking for mathematicians and scientists with outstretched arms.

Math and science illustrate a new mode of thinking. It is the science of accuracy of mind, of precision by the use of delicate instruments, and of exact measurement.

Experiments are the things that liven the chemistry and physics departments. They give the students a better understanding of the work. In the chemistry room the students work with the little glass tubes and experiment on the chemical content of matter. In physics the students are taught the laws of gravity, theories pertaining to light, the laws of heat, vacuums, and numerous other phenomena. The basic training in mathematics and science in our school and in other schools is the foundation for the learning that pupils will receive in life.



HARVEY GYGI: Biology, Nature club . . . HAZEL DULING: Mathematics . . . ETHEL CARTER: Mathematics head . . . CLEMENT KETCHUM: Science head, physics, algebra . . . ESTHER GRAEF: Mathematics, Clarion, Quill and Scroll.

Upper picture, standing: Rahn, Vader, Sousek, Brandt, Blessman, Ardell, Spencer, Court, Coley, Sigl, Krueger, Van Ryzin, Henke, Hoffman; seated, Schrimpf, Balza, Mauthe, Mr. Gygi, Smith, Hickinbotham, Riska . . . Lower picture, standing: Leisering, Mead, Schlintz, Phillips, Farnum, Piette, Gallaher, Watson, Dogot, LaPlante, Gerhauser, Deschler; seated: Hedberg, Buluheris, Rehfeldt, Van Dyke, Jury, Krause.

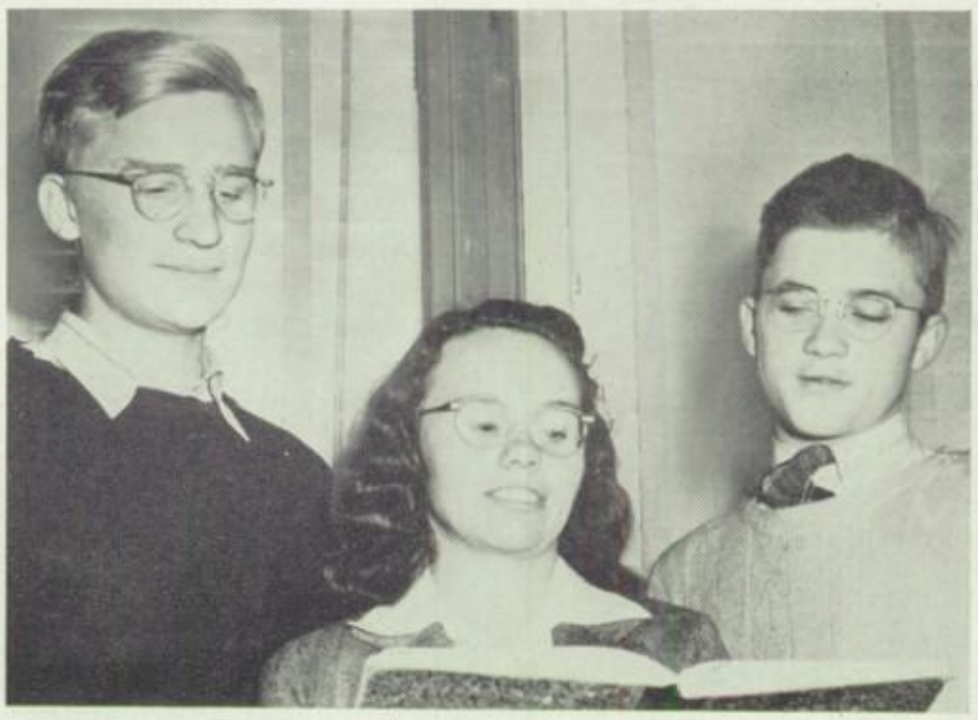
Nature Lovers

The Nature club has accomplished a great deal in this past year. They have finished a dark room for the personal use of all the Nature club photographers. All of their equipment is kept there, and the windows are blacked out. The club is divided into two parts. Everyone is considered a member of the Nature club, but those who are primarily interested in photography deal specially with that subject. They take pictures, develop them, and enlarge them. Some members also take portraits.

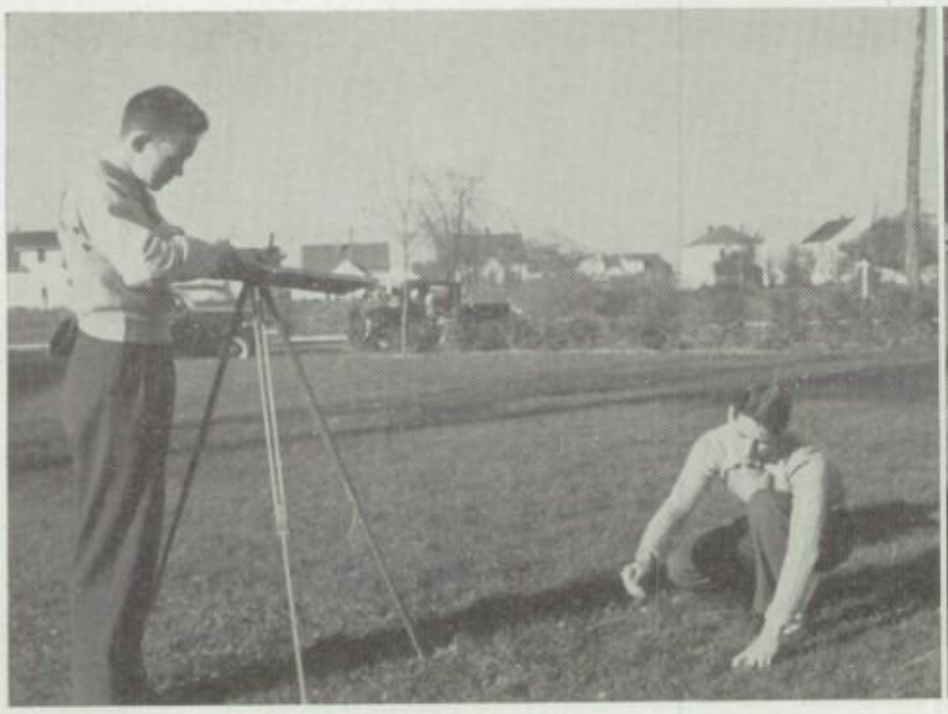
This year the club had a very original and patriotic idea. Instead of making the usual round Christmas wreaths, they made them in the shape of V's, and decorated the doors of all the classrooms.

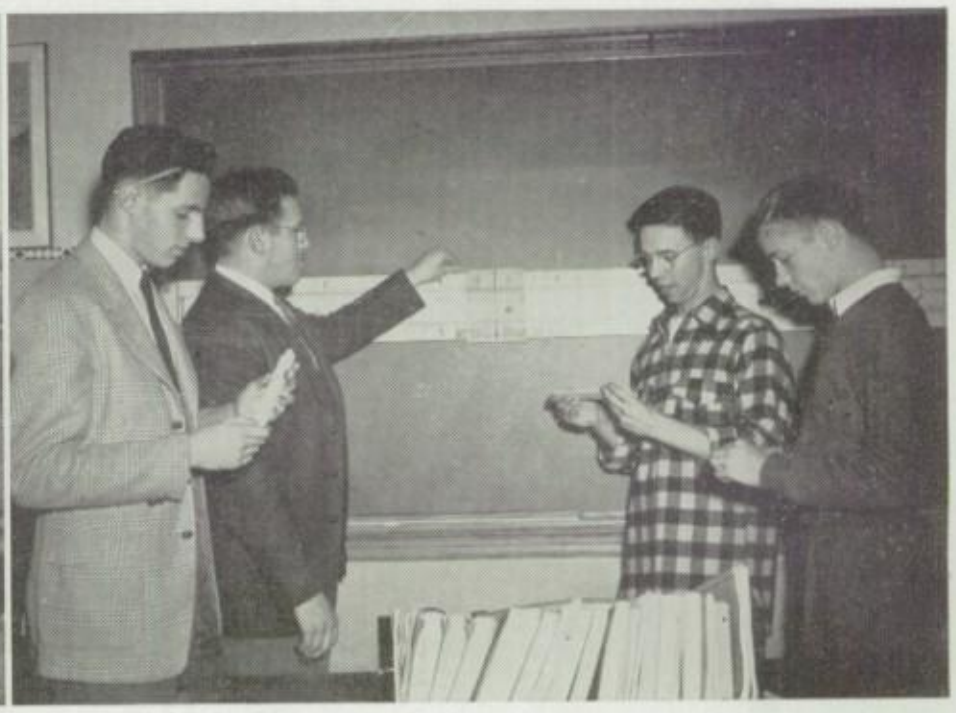
The club now consists of fifty members. Each year since the club began there has been a decided increase in members. One of the distinctive features of the Nature club is its field trips. Practically any nice day you might see the group starting out to Center Swamp, their favorite outdoor meeting place. The members have their share of good times. They are noted for their frequent parties and pleasure jaunts.

For club meetings they discuss subjects ranging from the formation of rocks, taxidermy, plant life, etc., to the lives of various animals. The members feel that they not only enjoy their meetings, but they also obtain valuable information and experience which they can get in no other way.



Vice-president Don Jury, Secretary-treasurer Eleanore Van Dyke, and President Roland Rehfeldt look over the books in preparation for a meeting.





Bill Raney and Donald Letter are surveying the school grounds as an exercise for their math class . . . Carl Dohr, John Wallen, Alan Mory, and Bill Schuh delve into the mystery of the slide rule.

Ground Work

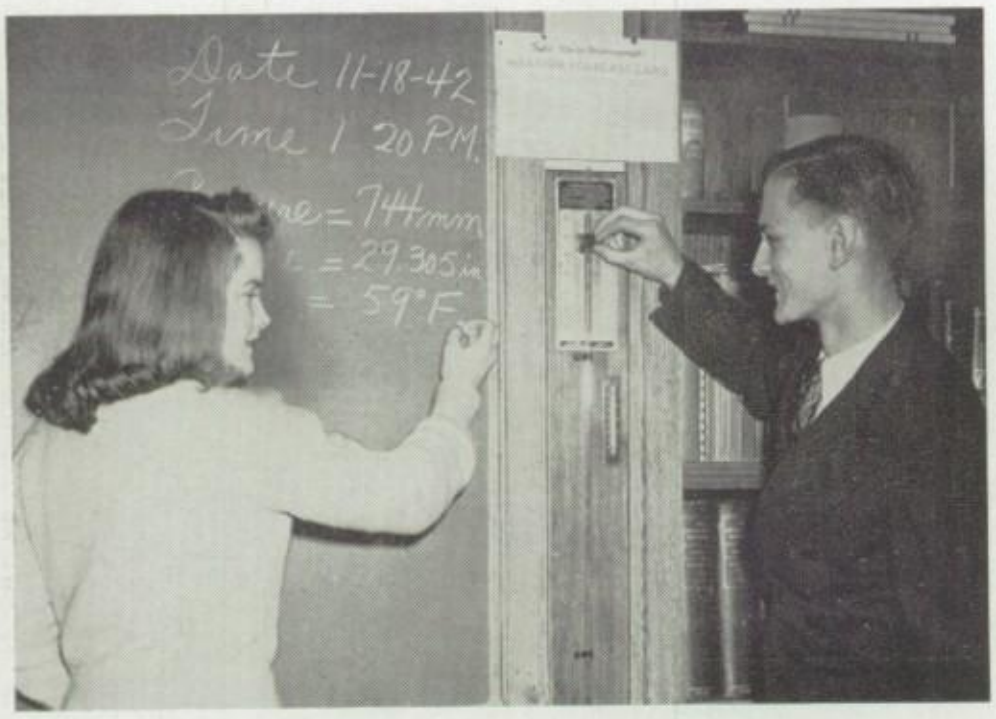
One of the new war courses introduced this year in the high schcol was aviation science. It is sometimes called pre-induction aviation. The course was handled by all four consecutive teachers. The first three weeks of this course were handled by Mr. Helble and Mr. Witte who taught a little of the historical background of aviation and the social aspects of the new global geography. They demonstrated how aviation has affected the world in general.

Then Miss Carter took over for about eight weeks. She poured forth into the minds of the students a mathematics review, mathematics of navigation, and trigonometry of aeronautics. Mr. Cameron took care of the next five weeks and demonstrated the construction and operation principles of airplane motors and ignition systems.

Last, but far from least, Mr. Ketchum had the class for the remainder of the year. He split his course up into four different parts. The first was aero-dynamics or a study of the physical parts of the airplane. The second was the study of the principal instruments used in flying, and thirdly the study of the practical uses of meteorology. The last of the course was the final completion in the study of navigation, or aerial navigation.

Through the integration of science, mathematics, geography, and history, the aviation science students were able to grasp fully the scope of aviation. To them flying became not a mere thrill to be enjoyed as a novelty, but they discovered that the commercial and social aspects of aviation were unfathomable. By means of an overview of the whole subject, these students will be able to make not only intelligent pilots, navigators, and crew members; but even if they never enter the field of aviation commercially, they have attained an understanding of the problems facing a world in which distances have been so greatly curtailed.

Students who finished the course felt that they had had a thorough review of all the fundamentals in mathematics, science, and geography as well as learning a staggering amount of new material. This course has been one of the most direct contributions made by students toward not only the war effort but also the peace to come.



Barbara Harkins and Helmut Kruger are calculating with a caliper.

Flying Fingers

"Geared for war" best describes the commercial department this year. It was literally swamped with war work; for example, in one busy week two stencils and three ditto copies, making a total of 2500 copies of cover sheets for individual folders, were typed for the local draft board by the office practice class. Copies of the requirements for the naval aviation candidates and of the requirements to be met by applicants for enlistment as officer candidates in the United States Marine Corps were made. The juniors did their share in the typing of the war records for each Appleton High School graduate who is in service. Some of the senior girls helped with the gas and oil rationing. Their work was alphabetizing and filing cards and figuring oil consumption. It is evident that all year the typewriters were pounded furiously on behalf of the draft board, ration board, state guard, and other war organizations.

Not only was actual war work done, but the commercial students were also prepared to take their places in a country geared for war. Some students were placed directly in war work because of their excellent training. The military filing system, abbreviations, and letter forms were studied by the boys. New war words were added to their vocabularies, and aero-nautical terms were studied by all the commercial students. Because of the shortage of typewriters, speed in writing was especially emphasized. Special attention was also paid to a thorough knowledge of the numbers on the typewriter. In short, the whole emphasis in typewriting was put on a more intensive program than formerly. Rough drafts and tabulation were other government musts. Since all government typing is done with six copies, accuracy is essential.

How will the forty-eight hour week affect the business world? How will rationing affect business? How will rationing influence my life? How can I as an individual help the war effort? These and many other problems related to the war were discussed in both the business principles and every day business classes. These classes discuss the problems that the student will meet in daily life and prepare him to meet all these situations adequately. Many social problems and financial problems are discussed, and many interesting projects are completed in these classes. Pupils discuss taxes, interest, banking, and many other financial problems that they will have to face every day. Many students who are not commercial majors take these courses just for the practical experience it affords them.

BRUNO KRUEGER: Commercial head, Talisman, Commercial club, Quill and Scroll . . . ELEANOR TREDINNICK: Commercial, Talisman, Quill and Scroll, Commercial club . . . LAURA LIVERMORE: Commercial, Commercial club . . .

Mr. Krueger carries out the typewriters given to the government assisted by volunteers Ellis Batley, Duane Rector, Earl Ehlke, and Wesley Backes . . . The busy office practice class is turning out work for war agencies daily.

Another contribution to the war effort by the commercial department was the selling of ten typewriters to the government. Because of the acute shortage of typewriters, the government gladly accepted them, and probably more will be taken in the future. The commercial department has done more than its share to further the war effort in many ways.

Constantly striving to maintain the high place it holds in this liberal arts school, the commercial department has continually followed the career of a stuc'ent through and beyond high school. Every effort has been made to find a position for the commercial graduate. Well-rounded personalities and pleasing secretarial smiles come out of the department and its fine commercial club.

The training is divided in two sections, a general training group for business theory, and a vocational division for more technical and advanced study.

The stress was on practicability in our commercial department this year. Placements in Appleton and Valley business circles of Appleton commercial students have always been high due to this policy.

Two former Appleton High School commercial instructors, Miss Eleanor Tredinnick and Miss Marjorie Stritzel, have left the school for work in direct contact with the war. They have taken positions in Madison as civilian radio instructors for the Army Air Corps. Very capable replacements, Miss Frances Millis and Miss RoseAnn Rigney, were brought in for them.

With the addition of so much war work to their every day duties, the commercial department of Appleton High School is setting a splendid example for education everywhere.

Because of the critical shortage of typewriters juniors who are not majoring in a commercial course will not be able to take typing next year. This is a forerunner of the many restrictions which the commercial department expects next year. However the department expects to have enough machines on hand to carry on most of its business courses during the coming year.

HERBERT SIMON: Commercial, Commercial club, assistant track, assistant debate . . . ROSEANNE RIGNEY: Commercial, Commercial club, Talisman . . . MARJORIE STRITZEL: Commercial, commercial club . . . FRANCIS MILLIS: Commercial, Commercial club, back stage . . .

Upper picture, standing: Kettenhofen, Rupple, Kuzenski, Mr. Krueger, Zimmer, Lang, Oswalt, Miss Rigney; seated: Kasper, Reichel, Miss Millis, Wickesberg, Hedberg . . . Lower picture, standing: Mr. Simon, Durkee, Giesbers, Gustafson, DeDecker, Hildebrandt, Ehlke, Fund, Feuerstein, Miss Livermore; seated: Hooyman, O'Neill, Coppens, Ulman, Schaefer.

Commercialists

The purpose of the Commercial club is to promote a better knowledge and understanding of the business world. Educational talks are given at the social and business meetings by local business men and women. The social meetings are held once a month at the homes of the members.

Among its activities this year, the club included the printing of football programs for the homecoming game, the donation of a large basket of food to a needy family at Thanksgiving, and at Christmas, and of course, their annual picnic.

The club, which was organized in 1934, is open only to seniors majoring in commercial work. An unusual feature of the club is that there are no dues. All the club's money is raised by their sponsorship of programs for the homecoming game.

The sponsors of the club are Mr. Krueger, Miss Livermore, Mr. Simon, Miss Rigney, and Miss Millis. The officers of the club are president, Marcella Coppens; vice-president, Catherine O'Neill; secretary, Wayne Reichel; and treasurer, Laraine Ulman.

Janice Wickesberg, Wayne Reichel, Earl Ehlke, Laraine Ulman, Marcella Coppens, and Catherine O'Neill are planning a club program.

Economy Wise

This year more than any other year we must realize how important our home economics course is. The course has never been as fully extended as it is at the present time. This of course, is largely due to our part in the war.

The faculty advisers have done very wonderful work in organizing their classes and planning the units co-ordinately. They have had to make many changes of plans for this year's work and make many additions to their regular units of work.

Since food rationing has begun, people have been paying more attention to the food they were eating. The fact that foods of the same abundance have not given us the same benefits is now being fully realized. When mothers go marketing now, they buy the foods which provide the proper nutrition for their children. A course is very advantageous in this manner. The pupils not only learn what foods to buy but also how to prepare them to the best advantage.

The home arts students have had quite a bit of practice in re-styling old clothes, such as making skirts out of old clothes and making suits for themselves out of men's suits. Along with helping the war effort and doing their bit as good citizens, they also helped themselves. This was good practice for them, and the experience of sewing for someone else was very helpful. When clothes rationing starts, they will be very fortunate in being able to do this.

This year the home arts classes have been doing Red Cross sewing. They have made numerous afghans and some dresses. It is a big help to know that they are serving the boys who do the actual fighting.

The boys in these classes fully realize by this time just how important this course has been for

them. They really will have a future ahead of them in their army life. If no other job is suited to them, they can always be a cook. After all where would the army be without their cooks?

Now that the girls are entering the service as WAACS, WAVES, or the SPARS, they, too, are in practically the same position as the boys. They fill the shoes of men to relieve them for active duty. All of the girls in service have their own particular job to be done so the girls taking the home arts course have their jobs cut out for them.

The teachers have contributed so much to make this year more advantageous for all of their students and we all hope that they will continue their good work in the years to come at Appleton High School.

CATHERINE SPENCE: Home arts head . . . MILDRED NICKEL: Home arts . . . ELNER STEINER: Home arts, Clarion.

Evelyn Berrens, Lorna Porath, Phyllis Luebke, Mildred Steffen, and Marion Rector can't resist showing off the new suits which they have just finished . . . Lavila Diemer is getting ready to cut out her dress.

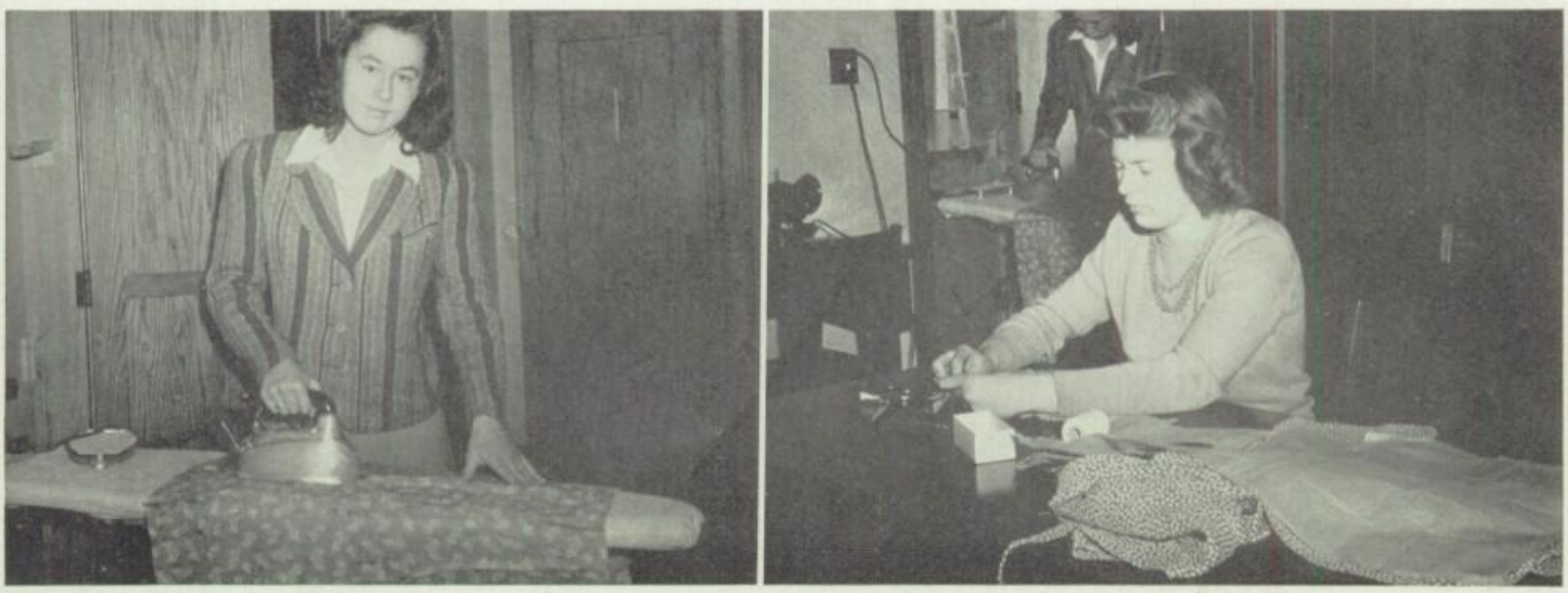
The sewing classes are divided into two parts, dressmaking and general clothing. General clothing is a semester course offered especially for sophomores. The basis of their first unit of work is good grooming. The girls learn the fundamentals of choosing and buying of cosmetics. They are also taught the care of clothing, storing of woolens, pressing and mending.

Pattern study is an important factor in the sewing course. They have to study pattern markings and pattern layouts.

The girls spend about two and one half weeks on Red Cross work such as afghans and garments.

The dressmaking course is the advanced sewing course. This is studied for a year. The girls analyze the figure quite thoroughly. The correct selection of clothing for all figures is quite an important factor. They study the color, line, and textures of all the materials.

As tailored dresses are the rage, the girls are spending quite some time on this subject. They learn how to make a suit for themselves from a man's suit, a jacket from a coat, and to restyle dresses. This is probably one of the most useful studies for girls to take now when it will mean so much to be able to make their own things. Conservation and carefulness are two of the ends of today's clothing classes. The girls not only learn the principles of sewing, they also learn to apply them in the most practical way.



Lorna Porath has discovered that proper pressing plays a large part in good grooming . . . Mary Monaghan is mastering the difficult art of pattern-pinning.

Bill Backes, Bob Diermeier, and Ray Gevelinger study the nutrition charts to plan a balanced meal . . . Bernice Kern, Betty Klapper, Patricia Kavany, and Delores Brockman present their vitamins for winter consumption.

The Calorie Kids

This year, in particular, the home economics teachers have been stressing the fact that the cooking classes should use the pressure cooker in home canning. The reason for this is that this cooker insures safety for the non-acid vegetables.

All of the classes are stressing nutritions so that we will all have more physically fit bodies, and we will learn what the body needs and what foods will supply them. Most of us have the idea that as long as we get the right amount of calories a day we should be perfect specimens! This is where we are all wrong. We don't only have to have the right amount, but they should also come from the right groups of foods.

Along with their food planning, the classes have had quite a bit of training in the care of kitchen equipment. This is very important, especially now that these materials are very hard to get.

In the fall the classes do their canning. These supplies provide the classes for the remainder of the year and usually last until the fall of the next year.

In the beginning of the year the classes usually study about calories. When they are a little more advanced, they begin their cooking.

Planning and serving the meal is part of the school year's work. The classes usually divide in groups of two or three when they prepare their meals. Another important item is the cleaning up after they have served their meal. After all, it's nct all play and no work.

Some time or other this year all of us have probably noticed the window display up on third floor. This is prepared by different groups either by volunteering or appointing.

This year there has been a slight decrease in the attendance of the cooking classes. This is due largely to the induction of the boys into the army.

Craftsmen

War! ! !

As this luckless word was being whispered on Dame Fate's wagging tongue, A.H.S.'s industrial arts department was geared to the pace which war's enmeshments produced in the industrial training shops all over the country.

Every course taught in the industrial arts department of Appleton High School definitely contributed to the war effort. Boys are given a chance, while at high school, to receive preliminary trade training. This training gives a background for further instructions on machine operations in industries.

In the machine shop they are taught how to operate machines such as lathes, drill presses, spot welders, shapers, and other machines used in war and industrial plants. In the auto mechanics course boys fit themselves to take the places of many young men already in the service. This training is a step toward the training ground crews at airbases receive. The mechanical drawing classes develop young men to take important positions or aid in their further training as draftsmen. The need of skilled draftsmen in war industries is great. Airplane factories, tank factories, armament plants, in fact almost every industry engaged in the war effort has a need and a definite place for men trained in this skill.

The Federal government has printed regular courses which high school industrial arts departments are requested to follow. Appleton High School is proud to say that our department had been following an identical course long before the war broke out. This is proven by the splendid records that our graduates are making in the army as evidenced by the rapid promotions they receive. A canvass of Appleton industries would show that graduates of the industrial arts department progress much more rapidly because of their fine preliminary training.

Even war work is done in the industrial arts department. The printing department has printed leaflets concerning salvage drives and rationings as well as much explanatory material for the student body. The woodworking classes are building model planes for the army. These model planes are used to teach soldiers to identify the different types of planes both allied and enemy. These classes have made many stretchers for the Red Cross. The drawing classes design and build model planes also. Boys in the machine shop make templates and tags for the model planes.

Then too we can not overlook the original purpose of the industrial arts department. This course was originally founded to give the mechanically inclined student something with which he could

SIDNEY COTTON: Sophomore drawing, auto mechanics, printing . . . MYRLON SEIMS: Industrial arts, head football and basketball coach . . . HARRY CAMERON: Industrial arts head, lockers.

Robert Diermeier watches the presses roll . . . Kenneth Schroeder is learning the mysteries of the linotype.

develop this ability. It has been instrumental in turning out boys who have walked right into civilian jobs upon graduation from the shop.

The training thus afforded can prepare a boy for duties in almost any mechanical field he desires. The high school offers the best equipment and instructors available and every precaution is taken to insure the boys safety.

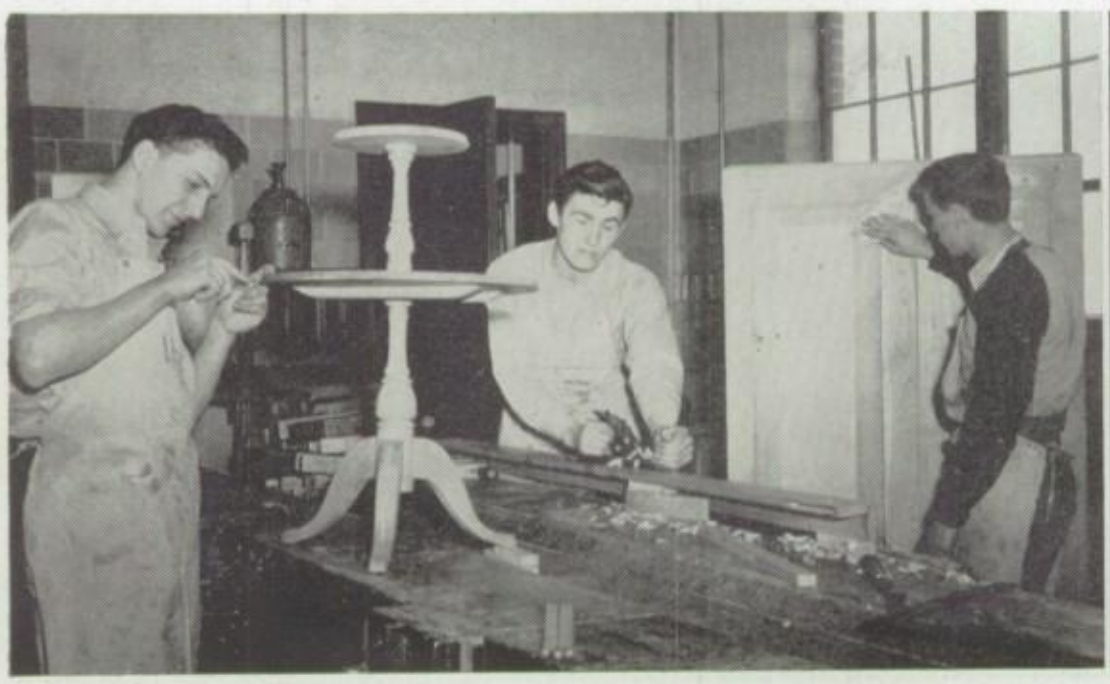
This department had not been as popular before the outbreak of the war, but now the value of its instruction is recognized by many more students. Not only the boys have shown more interest, but many girls have become interested. In the near future it may not be uncommon to see girls among the students in the industrial arts department.

Few students realize the importance and obvious need of an industrial arts department in their school. In the past only the students taking one of these courses fully realized what value a course such as this would be and of what help it was in the future vocational plans of these young men.

Although the war has placed a new emphasis on the training gained through the industrial arts program, the war is directly responsible for any slackening of the program. Due to the shortage of materials the scope of the industrial training has been definitely limited. There has been difficulty in securing many of the supplies which this course demands chiefly because these same supplies are needed by the armed forces.

However adjustments have been made and the maximum of efficiency has been obtained. Even though the war has made the work more difficult, it has not impaired the quality of the students work which this department is turning out.

Therefore, it is seen that the Appleton High School industrial arts department has continually played a large role in the war effort.



Milton Pirner and Robert Vanderlinden are finishing their furniture for cabinet making class . . . Wesley Bunks makes his furniture smooth by planing.

Standing: Dybus, Krueger, Courtois, Bleick, Caldie, Culley.
Seated: Schaar, Tischhauser, Ehlke, Reichel, Witzke, Tock, Strossenreuther.

In the Air

The A.H.S. Model Airplane club was organized two years ago for airplane enthusiasts and has progressed steadily until now it has a roster of twenty members.

The officers of the club include Wayne Reichel, president; Earl Ehlke, secretary; Jack Tock, treasurer; and Dick Bock, publicity agent.

The members engage in building all types of models, including the larger and more detailed gas models. In the past they have given numerous demonstrations to various civic groups and in the course of the year have had their handiwork exhibited in the lobby under the auspices of the History Department.

These activities plus their regular meetings have in the past kept the members busy, but what with the present conflict raging, they too are now playing a part in the war effort. This brings to mind the fact that as the construction of these miniature aircraft is a hobby so is it a science, for the government has called on the club to help supply the armed forces with the various types and models of the airplanes and fighter craft of all the nations engaged in this war. They will be used to familiarize servicemen with various planes of the Allied and Axis forces. This knowledge will be of considerable help to them in combat operations and in civilian airplane spotting.

The club has grown in importance until this year it has become a first-rate war project.

Wayne Reichel, Dick Bock, and Eugene Tischhauser are making a model airplane display for the library.

The Arts

The fine arts department of Appleton High School contributed materially toward the war effort. It wasn't any one section alone that stood out; for it was all three music, dramatic, and art together that furthered our great war effort.

The art department has done some splendid work this year which will stand out for many years. Their greatest contribution was the fine posters which they made promoting the sales of war stamps and bonds. Several boys painted excellent airplane pictures to be used in spotting, and whenever they were called upon to further a patriotic project the art department rose nobly. Art exhibits on the third floor corridor attracted many visitors and excited favorable comments on the quality of the work being produced in the high school.

KENNETH KUEMMERLEIN: Art, lighting crew . . . RUTH MC KENNAN: Speech head, declamation, dramatics . . . JAY WILLIAMS: Orchestra . . . E. C. MOORE: Band . . . ALBERT GLOCKZIN: Chorus.

If the band, orchestra, or chorus weren't playing a concert for some bond drive, they were hard at practice for their next appearances. More benefit concerts than usual were given this year both in and outside of school. Students in the musical organizations put in long hours in practice and in concert. They were always willing to provide their soul-stirring music for many occasions. Besides their regular formal concerts, they played at the various schools and civic organizations. This year the dramatic department really showed what they could do. Putting on patriotic plays was their specialty. Through the efforts of the instructors, student coaches, assistants, back-stage crews, and actors, the sale of war bonds was boosted, and they broadcast a war bond selling play over the local radio station to reach a larger percentage of the population.

All three sections of this department cooperated to the fullest extent and by dint of their hard work, made the whole season an outstanding success.

Each faculty member discovered that his work had been increased a hundred-fold, but with the whole-hearted cooperation of the students and the worthiness of the cause for which they all worked, the load did not seem so heavy. Along with increased volume of productions, the fine arts department showed a noteworthy high quality seldom found in student productions. The music was sweeter, the pictures were better, and the dramas were executed with even more finesse than usual.

Upper picture, top row: Kohl, Boldt, Arnold, Avery, Heller, Jury, Gallaher, Raney, Flynn, Rosenthal, Buesing, Railin, Lathrop; second row: Weigand, Ramsey, Radtke, Riley, Hedberg, Schlossman, Retson, Goldbeck, Parker, Kirkeide, Miller, Gebhardt, Kuehnel; front row: Hollenback, Parker, Verstegen, Hockings, Garvey, Dohr, Weinfurter, Mr. Kuemmerlein, Richter, Tock, Dins, Koerner, Kiser, Ries . . . Lower picture, top row: Moder, Schaefer, Harkins, Enger, Hoile, Favez, Schuetter, Hoelzel, Wells, Gage, Bongers, Adrian, Tilly, Marston; third row: Smith, Letter, DeLong, Rosenblatt, Smeymeos, Terry, Farnum, Frawley, Wallen, Gerhetez, Hill, Laudert; second row: Hamilton, Donahue, Clapp, Kluge, Rogers, Schlintz, Risse, Robertson, Wormwood, Silliman, Karras, Ballard, Smith; front row: Deschler, Jacobson, Hammer, Verhoeven, Babino, Hammer, Miss McKennan, Trautman, Jansen, Stark, Verhoeven, Van Rooy, Jens.

Thespians All

At the beginning of the schcol year, it was feared that Curtain Call's acting plans would be curtailed because of the war, but after the first performance these fears were seen to have no basis. Appleton high schcol's dramatic club continued its service as an outlet for the acting ability of the students; and although there was no junior class play, several other productions took its place.

The three traditional programs, sophomore vodvil, the senior class play, and senior vodvil were the highlights of Curtain Call's most active year since its founding. At the monthly meetings on Thursday night, Miss Ruth McKennan, the club's adviser, organized programs and talks designed to teach and help the young thespians in their attempts on the stage.

While remaining in silent anonymity, two-thirds of Curtain Call toiled behind the scenes acting as the stage and lighting crew and the make-up staff. These two-thirds rarely get applause, but there isn't a production possible without their whole-hearted co-operation.

Acting as a clearing house for all dramatic productions, Curtain Call members assisted in the planning and execution of all the dramatic programs of the year.

Joyce Flynn is making Jack Adrian look dashing and romantic for his role in the senior class play.

Viola and Virginia Witthuhn carol effectively . . . Shireen Reiss, acrobat deluxe, does a breathtaking headstand.

Breaking The Ice

The year started off with a loud bang when the sophomores showed the upperclassmen just what they could do, and the result was a great day for the "redemption" of the sophomores. The entire audience agreed that this year's talent show equalled if not excelled the shows of previous years.

Bob Nolan as master of ceremonies provided ample laughs for the receptive student body. The show started with beautifully costumed girls enhancing the scene while Marilyn Jens sang "My Hero" accompanied by Beverly Belling. The girls who provided the dancing foreground were Joyel Defferding, Jeanne Fountain, Alice Ann Hammer, Donna Salter, and June Robertson.

To satisfy the audience's desire for more music, Joan Heller and Lois Mielke played the violin and piano. Joan presented the playful "Dance of the Elves" while Lois played Chopin's difficult "Polonaise." A change of atmosphere was supplied by Delores Jenneman when she gave the humorous reading, "My Little Jacob Strauss," in German dialect. "Memories" was sung by Shirley Piette while Bill Raney and Mary Mueller ably enacted a beautiful memory.

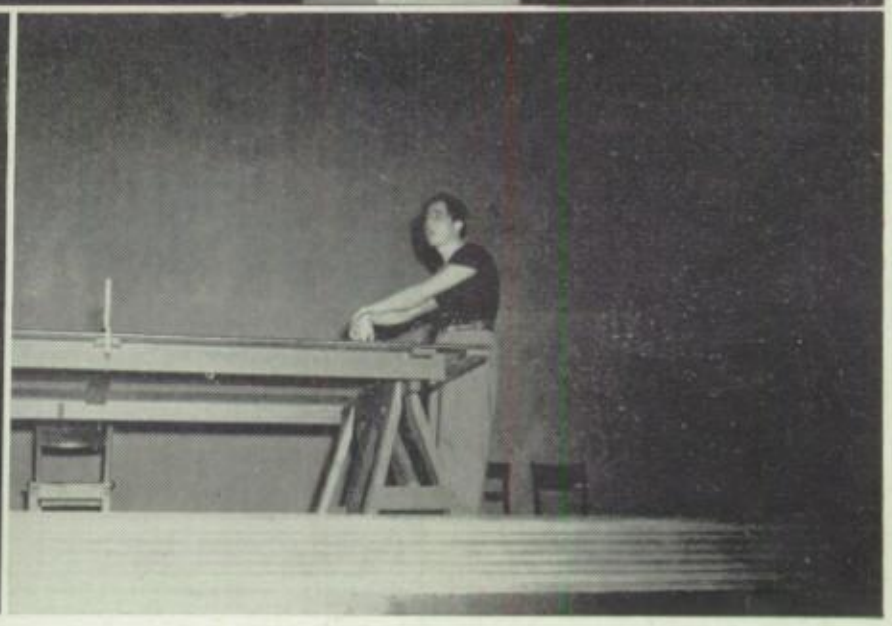
The popular "Manhattan Serenade" was the piano solo of Mary Jeanne Voss. Mary then accompanied Jean Flanigan who did a tap dance. To lend variety to the show, Shireen Reiss presented an acrobatic stunt which would have caught any talent scout's eye.

No show would be complete without going back to the days when "Daisy" and "By the Light of the Silvery Moon" were popular with Mother and Dad. Jeanne Ballard, Carol Busch, Harold Chapnitsky, Eugene Kohl, Lois Nelson, Calvin Stammer, Stanley Timm, and Joan Van Rooy sang these old songs. The scene then shifted to South America where Janette Jensen and Doris Rehlender displayed colorful costumes and dancing ability. Joyce Jacobson, with the dialect of a Brooklyn clerk, made the audience roar with laughter at her reading. Annette Kraus and Robert Robinson delighted the audience with an Apache dance that was little short of professional. Clad in straw hats and overalls, Virginia and Viola Witthuhn took us out West singing "You Are My Sunshine."

Patriotism was also a main theme of the program as Tom Van Housen sang "This Is Worth Fighting For" and Richard Verhoeven twirled a baton while tap dancing. For the finale, the entire cast formed a V for victory on the stage.

The cast was ably coached by juniors and seniors, and directed by Miss Ruth McKennan and Mr. Kenneth Kuemmerlein.

Joyce Jacobson measures yards and yards of lace to the accompaniment of lively patter . . . Suave M.C. Bob Nolan tied the show together . . . Janette Jensen and Doris Rehlender portray two girls from south of the border.



Lieutenant Zuehlke tells of some of his experiences in the Solomons . . . A group of enthusiastic dancers beat it out on the hardwood floor . . . The students dance at the expense of the Student Council . . . Superintendent Van Straten opens new fields for students of our school . . . Crime does not pay, according to Mr. Colby, remember? . . . Mr. Cooke demonstrates the zeal of ping pong . . .

Assemblies and Dances

In view of the present transportation difficulties created by the national emergency we have been very fortunate in the procurement of high caliber assembly programs. True, the programs have been restricted to a certain extent, but on the whole they have left little to be desired. We have had some first class entertainment and some first class educational presentations. An innovation to this year's assemblies was a group of talks on education and its various fields. The problem of school dances became more acute than ever this year. Again transportation was the chief cause. The dances may not have been as frequent as they were in other years but they were not eliminated. A local band was hired to play, which incidentally proved more than satisfactory, at all of the dances.

Presenting the McIntyre family, about whom the play revolves, Mrs. McIntyre, played by June Gerhartz, Professor McIntyre, played by Jim Groh, Terry, played by Gloria Enger, and George, who is Ken Davis . . . Professor McIntyre greets with affection his breezy son George, who has just returned from college . . . Brian Stanley strives throughout the play and finally wins the affection of the fickle Terry . . . Jane, who has just been married, regales her girl friends with tales of marital bliss.

Young April

April, adolescence, and young love were the three main topics of discussion for a consecutive number of weeks in March and early April; for the seniors were having the time of their young lives. The reason for this deviation from the normal procedure of things was very clear: the senior class was going to present its annual play! Not satisfied with keeping peace with the weatherman, the dramatists transformed the stage of our spacious auditorium to a living-room in sunny California and presented a delightful comedy entitled "Young April" on April the eighth—in keeping with the month, of course.

"Young April," which was written by Aurania and William Spence Rouneral, was a sparkling and refreshing comedy traditionally revolving about the affairs of an average American family. The play concerned the experiences of Professor and Mrs. McIntyre and their two children, Terry and George. First of all, for a glimpse of the cast of characters. Professor McIntyre, an aristocratic looking man with a very dry and refreshing humor, was aptly portrayed by big James Groh. His wife, Mrs. McIntyre, an attractive, intelligent, and deeply maternal woman, was convincingly characterized by June Gerhartz. Terry McIntyre, alias Gloria Enger, was seventeen and pretty as a picture. She was a highly excitable and vivacious girl—ignorant of human nature, had much to learn, and found the learning very difficult. Her brother George, portrayed by none other than Ken Davis, was a good-looking boy who had just finished his freshman year in college. George was more of an idealist than many boys of his age, and found it difficult to accept reality.

Terry, as one might well imagine, has had her beaux in rapid succession, almost marrying the

"wrong one," until the kindly intervention of her Mother and Dad, together with the girl's own growing understanding, steered her over to the "right one."

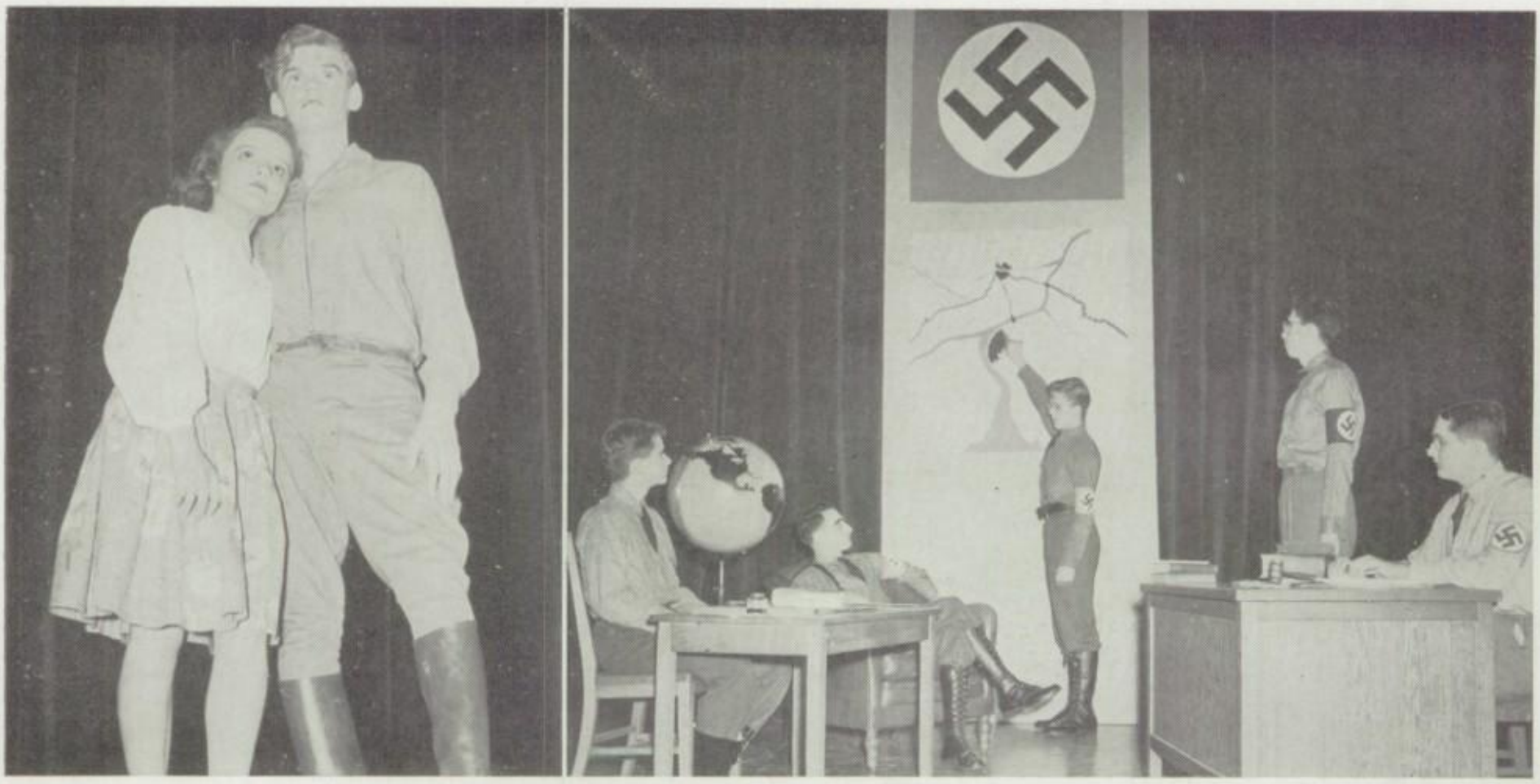
George was in love with his conception of "the sweetest girl in the world," Diane Gilmore. Diane, a very popular and charming girl and also very independent of spirit, was convincingly played by Elaine Hamilton. George discovered that she was only human after all, and for a time he was very disillusioned. However, he finally realized that he loved her anyhow, just as she was. And finally, we saw George growing up and adjusting himself to some of the realities of life.

So much for the character developments. Under the skillful and tireless guidance of Miss Ruth McKennan, "Young April" became a polished and excellent play. However, into every director's life some rain must fall, and fall it did during the weeks of practicing. Measles attacked at least three or four of the cast, but all recovered in time to make Miss McKennan breathe a little more easy. The final rehearsal went off as usual and even the night of the command performance was without incident.

Some of the other personages that contributed to the success of the play were a trio of three of Terry's beaux; namely, Bert Parsons or Jim Lueck, Stewart Miller, played by Jim Hammer, and Brian Stanley (the lucky man who finally got Terry) played by Jack Adrian. Laura Belle DeLong gave an outstanding characterization of selfish, gushy Mrs. Miller who wanted a daughter-in-law who would be willing to share her son with her.

The backstage crew worked many long hours to make a setting which would be realistic to the last detail and artistic. The crew was under the direction of Miss Frances Millis, a commercial instructor. Much credit must be given to the lighting crew. They worked and experimented with many new and unusual lighting effects to give each scene the utmost in shading and atmosphere. Mr. Kenneth Kuemmerlein directed the lighting crew.

George has much trouble to win the interest of the lovely Diane, but she finally sees him in his true light . . . Mrs. McIntyre has a hard time to prevent the professor from being impetuous and spoiling the children's plans . . . Just when George is feeling the loneliest, a group of his friends surprise him on his birthday . . . George makes quite a sum of money by buying a new lawnmower for the family and then charging them rent for its use.



The lovers, Jack Hill and Marilyn Jens, are contemplating a new world of peace and freedom as they gaze over their beloved Russian countryside . . . The Nazi officers, Nick Schaefer, Charles Wallens, Dave Bailin, and Jack Adrian listen intently as Karl Hoelzel outlines the campaign.

Sunset At Dawn

It is not often that an original play written and directed by our own students is presented before the student body; but SUNSET AT DAWN proved that Pat Smith, the author, and Gloria McGregor, the director, can make an audience laugh one moment and cry the next.

As the great curtains of the auditorium parted, the audience was confronted with a scene of the peaceful countryside of Russia just before the present war. This peace lasted only a short while, for soon a Russian home was being shaken by the blasts of German bombs, and the two young lovers, Peter, played by Jack Hill, and Alla, played by Marilyn Jens were called to help in the defense of their country. Alla became a spy, but her mother, Madame Balsis, played by Virginia Hedberg, and her grandmother, played by Laura Belle DeLong believed that she was a traitor to her country; so they asked her to leave home. Even Peter believed that she was a traitor until Alla freed him from a Nazi prison camp.

The climax of the play was reached when Peter aided Alla in blowing up a dam and destroying Nazi soldiers with it. The two lovers lost their lives, but they were united after death as they stood on a hill overlooking their beloved Russia. They found consolation in the fact that they had brought their country nearer to the dawn of the future when all nations will be free to love and laugh again without fear.

The cast also included Alla's brother Joseph and sister Sonja, portrayed by Bette Starks and Jayne Van Rooy respectively, and Jim Kluge as Akim Tzcaronitch. The soldiers in the German army were Karl Hoelzel as the colonel, Dave Bailin as Lieutenant Schling, Nick Schaefer as Lieutenant Probst, Jack Adrian as Sergeant Krug, and Charles Wallens as Captain Von Blen. The epilogue written by Lois Johnston urged the sale of war bonds and stamps and was read by Gloria McGregor. The stage crew aptly showed its handiwork in the excellence of scenery, lighting, and make-up.

In presenting this play the members of Curtain Call wished to encourage the students of Appleton High School to write plays or short skits of their own. They also wanted to acknowledge the fact that a play can be very dramatic and serious and yet be appreciated by a high school aduience. Under the capable eye of Miss Ruth McKennan, head of the speech department, the play, SUNSET AT DAWN, was a highlight in the dramatic season of the school.

Naomi, the shepherd's daughter played by Muriel Clapp, is released from the court of King Herod and she is free to return to her, former life . . . King's Chamberlain Harold Hoile tells the shepherd's family of the Star in: he East . . . King Herod, played by Charles Wallens, is surrounded by his court.

The Light Of The Star

"Ye old Appleton High School dramatic club" really outdid itself in the presentation of the annual Christmas play, "The Light of the Star." Not only was the cast superbly directed by Miss McKennan, but the lighting and scenery under Mr. Kuemmerlein's supervision greatly inspired the audience.

Taking us back to the times of Christ, we entered a lowly shepherd's home in Scene I where Naomi, her sister Ruth, and the mother sensed the divine meaning of the brightness of the night. These parts were played by Muriel Clapp, Betty Hollenback, and June Gerhartz respectively. The blind child, Miriam, could not see the star; but the family hoped that someday her dream would be realized. Lois Weinfurter enacted the role of Miriam. Soon the father, Reuben, played by John Davis, and his son, Joel, played by Paul Verhoeven, returned from their work; and brought the news that King Herod was seeking beautiful dancers to entertain him at court.

The scene changed to that of King Herod's palace where we saw Naomi as one of the dancers. The others in the performance were played by Joy Ann Babino, Marianne McCabe, Betty Starks, Jean Trautman, and Jayne Van Rooy. The ladies in waiting enviously watched the beautiful Naomi and they were as follows: Zares, Onnolee Laabs; Phedeo, Joan Gage; Deborah, Joanne Frawley; Rhoda, Elaine Smyrnoes; and Theodora, Lola Mae Boldt.

Naomi disliked the life at court and pleaded with Michael, a seer, played by Charles Marston to help her; and he promised to do so. King Herod, enacted by Charles Wallens, was touched by her pleadings and allows Naomi to leave with Michael. Salomi, Jean Avery, was Herod's sister, and Dosetheus, Harold Hoile, was the king's chamberlain.

When Herod heard of the Christ child through the Wise Men, who were on their way to Bethlehem, he vowed to kill the new-born babe. The Wise Men were as follows: Balthaser, Bill Hatch; Melchior, Ben Rosenthal; and Gaspar, Jim Hammer.

As the play continued, we encountered two women—Rebecca, a seller of beads; and Sàrah, a seller of vegetables. These were portrayed by Muriel Sommers and Vera Tilly respectively, who directed the travelers to the stable in Bethlehem. In the final scene, we saw a grand finale of all the people gathered in the lowly stable to worship Christ. Mary, played by Eunice Parker, layed the child in Miriam's arms and miraculously her blindness disappeared. Joseph was played by Robert Favez; Gwen Kirkeide was the angel, and the part of a child was played by Shirley Rogers. The shepherds were Nathan, Donald Knuijt; Malochy, Maury Rosenblatt; and Nathaniel, Donald Meidam. The prologue was read by Audrey Kiser.

Thus, another Christmas play is shelved, and we only hope that next year's production can equal the brilliancy of this year's.

The floradora girls, Joan Gage, Janny Frawley, Nancy Schuetter, and Onnalee Laabs, provided a decorative background for the musical numbers . . . Ken Shiltz and Don Knuijt made a hit as female impersonators . . . Dick Verhoeven, the dancer whose feet are faster than the eye, tapped for the show . . . Music was supplied by the band composed of Norbert Delrow, Wayne Lonsdorf, Jim Retson, Keith McClusky, Dick Bock, and Don Giese.

Sub-Priorities of '43

"Everybody ready? Okay. Curtain." And in trooped a band of weary looking actors. The play was "Sub-Priorities of '43," written by Donald Knuijt. The troupe had come to this old hall to rehearse for their show. Hoping and praying they would get a Broadway booking, they began to clean the place. While they were in the midst of the work, several members of the cast rehearsed their numbers. Rosamond Terry, Rosemary Wiegand, Joy Ann Babino, and Harriet Krug sang. With such a good beginning, everybody was happy, and Kenneth Shiltz thought he could do it too. His interpretation of "the poor woiking goil," made a big hit. Not to be outdone by this, Don Knuijt presented his impersonation of Carmen Miranda. When Harold Hoile sang to Elaine Smyrneos, all the girls nearly swooned with envy.

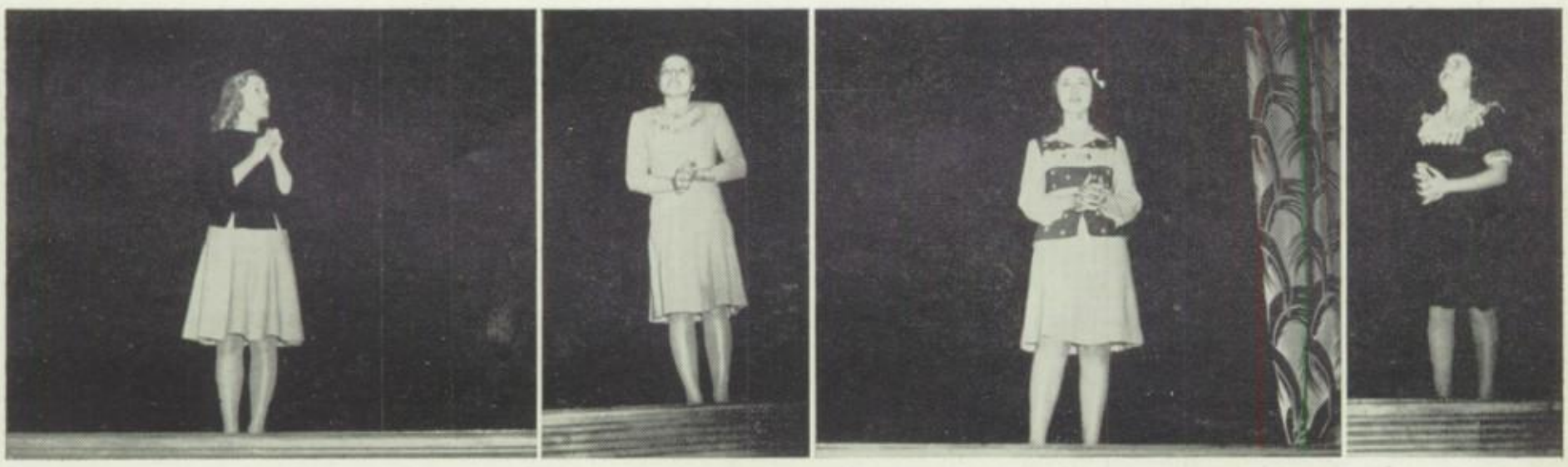
Into the middle of this rehearsal walked Bette Starks, who played an actress already established on Broadway and who was helping to get the company a booking. She easily persuaded Bill Hatch, a famous producer, to give it to them. The surprise of the show occurred when Mr. Helble appeared on the stage as a young college lad "working his way through college." This practically brought down the house. Harry Muench, the students' idea of a grand friend, was a janitor helping the cast clean the hall. In the background every once in a while, one could see eight legs bouncing. These belonged to the floradora girls. When one looked more closely, he saw the faces of Janny Frawley, Joan Gage, Onnalee Laabs, and Nancy Schuetter. The music for the production was supplied by Dick Bock, Norbert Delrow, Don Giese, Wayne Lonsdorf, Marjorie Schoenebeck, Jean Trautmann, and Keith McClusky. This was the first all-student musical comedy to be presented in the new auditorium.

Gloria McGregor, Elaine Hamilton, Marilyn Jens, Gloria Enger, Harriet Krug.

The Great Impersonation

The Annual Dame declamatory recital was given before the entire student body on December 8. Coached by Miss Ruth McKennan, head of the speech department, five girls participated in the program which was held in the afternoon, rather than evening as of previous years. Due to difficulties in securing adequate transportation for groups entering the Dame Declamatory recital, the Fox River Valley Forensic league was forced to postpone the contest for the duration of the war. Thus, the recital was called the Appleton High School Declamatory recital.

The speakers, introduced by Mr. Herbert Helble, principal, were chosen from twenty-six students who tried out. Gloria Enger gave a cutting from "On Borrowed Time," by Paul Osborne in which the author attempted to reveal the undying love of a small child named Pud for his grandfather. "Illusion," by Anizie Strickland was chosen by Elaine Hamilton in which she portrayed a young woman whose husband's image appears to her after his electrocution. The selection of Gloria MacGregor was "Wingless Victory," telling of the worldly ambitions causing a man to lose everything which he holds dear, which was written by Maxwell Anderson. Marilyn Jens read "Dark Victory," by George Brewer and George Emerson displaying the courage of a woman given a few months to live. The story of Nazi Germany and a poor German girl who tries to help her lover escape to Austria was given by Harriet Krug. Judges elected Miss Jens as first place winner, and her name will be engraved on the "Hall of Fame" plaque. Each participant was presented with the forensic pin for her participation.



Gloria Enger, Marilyn Jens, Elaine Hamilton, Harriet Krug.

Alto Clarinet: Stroessenreuther, Favez; Bass Clarinet: Dougherty, Regenfuss; Bassoon: Spencer, Oliver; Cornet: Behrendt, Foxgrover, Goldbeck, Greinert, Jury, Sanders, Jahnke, Spielbauer, Carney; Horn: Culligan, Defferding, Mader, Radtke, Ramsey, Griesbach, Ahrens; Baritone: Campbell, Lecker, Rahn; Trombone: Drier, Lopas, Pawer, Watson, Hockings, Kozitzke; Flute: Defferding, Kools, Kuehnel, Mead, Orbison; Oboe: Younger, B., Younger, L.; Clarinet: Buesing, Coley, Drexler, Gauerke, Gerhartz, Hassell, Hoffman, Lamareau, Luebke, Mancl, Mauthe, Moore, Playman, Radtke, Schwandt, Spaay, Tank, Tilly, Van Handel, Wilson, Wilson, Wormwood, Ziegler; Saxophone: Johnson, Quella, Riggles; Bass: Brinkman, Potter, Schwaller, Mauthe; Percussion· Barth, Flanigan, Quella, Reuter, Rickert, Roger, Sigl, Thompson.

Snappy Harmony

"Horns! Sting out those notes! Flutes! Accent those runs!" These are a few of the instructions given by Mr. E. C. Moore, director of the Appleton High School Band. After all, what is a school without a band? A band that rehearses in the summer as well as the school year; a band that plays at basketball games, football games, and parades—besides regular concerts.

This year, because of the war, the band played a large part in keeping up the morale of the school and the city. Many times teeth would be chattering and fingers would become numb as the organization was playing for the bond rallies in the brisk November air. Still the band was "on the spot" whenever and wherever they were needed.

The repertoire of the band numbers this year included everything from "Pennsylvania Polka" to "Oberon Overture," and all the selections were equally appreciated by the various audiences. Concerts were played at the Lawrence Chapel for the college students, the Roosevelt and Wilson Junior High Schools, as well as the good old Alma Mater herself.

Naturally, before every concert and at the beginning of the year, the little white cards were taken out by Mr. Moore; and the testing began.

The band members were prepared for this because of a harmony course taken in the ninth grade and the training which they received from seventh grade until high school. The future band members were able to start on tonettes in the sixth grade. Of course, the one consolation for the seniors was the fact that they could look back at the past and laugh at the jokes as well as their anxieties over testing.

Practice makes perfect was the motto of the year and as rehearsals continued day after day progress was noted as the mistakes were fewer and any audience can truthfully say that the high degree of musicianship attained in past years was upheld in all concerts and parades of the band again this year.

The Christmas concert and the big spring concert on May 2 showed the favorable results of such testing and practicing. In the spring concert three guest soloists from the Lawrence Conservatory of Music were featured together with six clarinets in a clarinet soli. A trombone solo and an oboe solo were also given at this time.

Thus as the year ends and the learned seniors leave their uniforms and instruments to "Susie" and "Johnny," who are coming up, we say, "Keep up the fine ideals and standards of the Appleton High School band as we tried to do in the past."

Bill Younger and Tom Watson, soloists for the spring concert, are practicing diligently.

Violin: Abel, Boldt, Brecklin, Fischer, Heller, Horn, Kiser, Koch, Koerner, Lemke, Pinger, Reiss, Schlintz, Schoenebeck, Spaay; Viola: Bruch, Trautmann, J.; Cello: Elsner, Trautmann, M.; String Bass: Lonsdorf, Timm, Williams; Cornet: Bock, Sanders; Trombone: Delrow; Flute: Kools, Kuehnel; Percussion: Retson, Reuter.

Sweet Strings

"Give me A — Sound A — What's your A?"

These exclamations form the prelude to any second hour orchestra rehearsal. Always on the job the orchestra presented numerous concerts during the past year. The first of these was given before the student body on Wednesday, October 14. This concert featured Marjorie Schoenebeck, the concert mistress, who played "Mazurka de Concert" by Ovide Musin as a violin solo.

The highlight of the season was the annual Christmas concert given jointly with the chorus on Sunday afternoon, December 13. The beautiful formals of the orchestra together with the blue and gold robed choristers in the background and the second chorus in the stage balcony was truly an impressive sight. A preliminary concert was presented to the student assembly on Thursday, December 10.

The orchestra gave another concert on January 25 before the student body. In addition to the orchestral numbers Jean Risse sang a vocal solo and Jean and Mary Lou Trautmann, as duo-pianists, played "Danse Macabre" by Saint Saens.

One of the orchestra's most thrilling moments occurred when Mr. Ennio Bolognini, the cellist and one of our lyceum artists, directed a rehearsal.

Mr. Bolognini, a dashing Argentinian, handled the orchestra with much finesse; and even the most dubious of violinists was won over with Mr. Bolognini's Spanish-inflected language. The cellist is an old acquaintance of Mr. Williams and was more than pleased to take over a rehearsal or two for his friend.

Filling in the intermissions of the senior class play and playing for the district teachers' convention plus a spring concert for the students made the spring season a busy one for the orchestra.

The string ensemble made up of various members of the orchestra contributed its talent to various civic organizations and rallies throughout the year.

The orchestra members and the entire student body were given a rare treat when a lyceum number included a child violinist who had won a national contest in music. She was truly an artist and played with the confidence of a professional.

Mr. Ennio Bolognini, famous South American cellist, offers inspiration for Carmen Elsner and Mary Lou Trautman.

Soprano: Baer, Boldt, Brockman, Busse, Frye, Jury, Krug, Krueger, Luebke, Milheiser, Nickasch, Piette, Risse, Sylvester, Wittlin, Wulgart, Ballard, Droes, Ellefson, Giebisch, Hein, Helein, Huebner, Jennemann, Jens, Joecks, Langman, McLaughlin, Parker, Schmidt, Van Rooy, Walter; Alto: Ashel, Berzill, Bobber, Dell, Dorsey, Droes, Flanagan, Mac Lennon, Mader, Merkel, Metcalf, Probst, Behrens, Deschler, Frederick, Johnson, Kamke, Nowak, Plesser, Sager, Turney, Ulman, Jochman, E., Jochman, H.; Tenor: Hanson, Pekel, Sommer, Vanderlinden, Brown, McGuire, Miller, Moder, Wittlin; Baritone: Falk, Frailing, Franzke, Hauert, Kassilke, Nolan, Oosterhaus, Tierney, Van Ooyen, Verhoeven, Waterman; Bass: Babb, Brown, Dawson, DeGroot, Downey, Garvey, Holtz, Mancl, Offenstein, Pekarske, Schwaller, Vandelois; Accompanist Steffen.

Songsters

Do, mi, sol. Familiar chords heard by anyone who happens to be anywhere in the music department. The melodious sounds come from the chorus room in the lower half of the right wing in Appleton High School. This chorus, taught to the twitch of Mr. Glockzin's baton, is known to be one of the finest in the state.

There are really two mixed choruses. The first chorus is made of junior and senior boys and girls who have had at least one semester of second chorus, and for other upperclassmen who hold that desire to sing.

The second chorus consists of sophomores who can and like to sing. A full credit is given for each full year of satisfactory work in either chorus.

The singers in the second chorus are being groomed for the first chorus for next year. They have all the enthusiasm of sophomores and lend themselves readily to the lovely part singing that they do.

Soloists for the Christmas concert were Carol Jury, Jean Risse, Donald Waterman, Marion Baer, and Margery Schoenebeck.

The choruses give a concert at Christmas time which is an annual affair. Of late, they have found it nice to combine with the orchestra at Christmas and have a double concert. Part of the concert is played by the chorus; part by the orchestra, and part by both together.

The chorus in its blue robes with the gleaming golden stoles presents as lovely a picture to the eye as their singing presents on the ear.

The first chorus generally plays for each of the junior highs at some time during the school year, and many of the luncheon clubs around town are honored by the performance of our chorus at their respective meeting places.

Both choruses consist of a large number of students. The first chorus holds about ninety members and the second about sixty-four. Like the rest of the organizations in this school, they have lost many fine performers to the armed services of our country.

The community has come to know the chorus well and to appreciate all the effort that has been made by each and every student to develop his own voice to the greatest extent. The test of a truly great singing group is the facility with which the voices of the singers blend as one. This perfection the high school singers have achieved, and the audiences sit back and sigh with satisfaction as the harmony of the high school singers floats over their heads. A note of war crept into the chorus's selections this year, as an abundance of songs of the Service was shown in each concert. And any second hour anyone walking by the chorus room could hear strains of "The Caissons Go Rolling Along," or some other army or navy song coming out of the door.

Our school is duly proud of its chorus and director, and well they might be; for it is organizations like our chorus that have built the reputation of our school to the height which it has attained.

Physical Fitness

This year above all others in physical education has been spent to develop the body rather than to interest the students in competitive sports. Since the government has called for better physical fitness in the school, new things have been added to the curriculum, and easier games have been dropped.

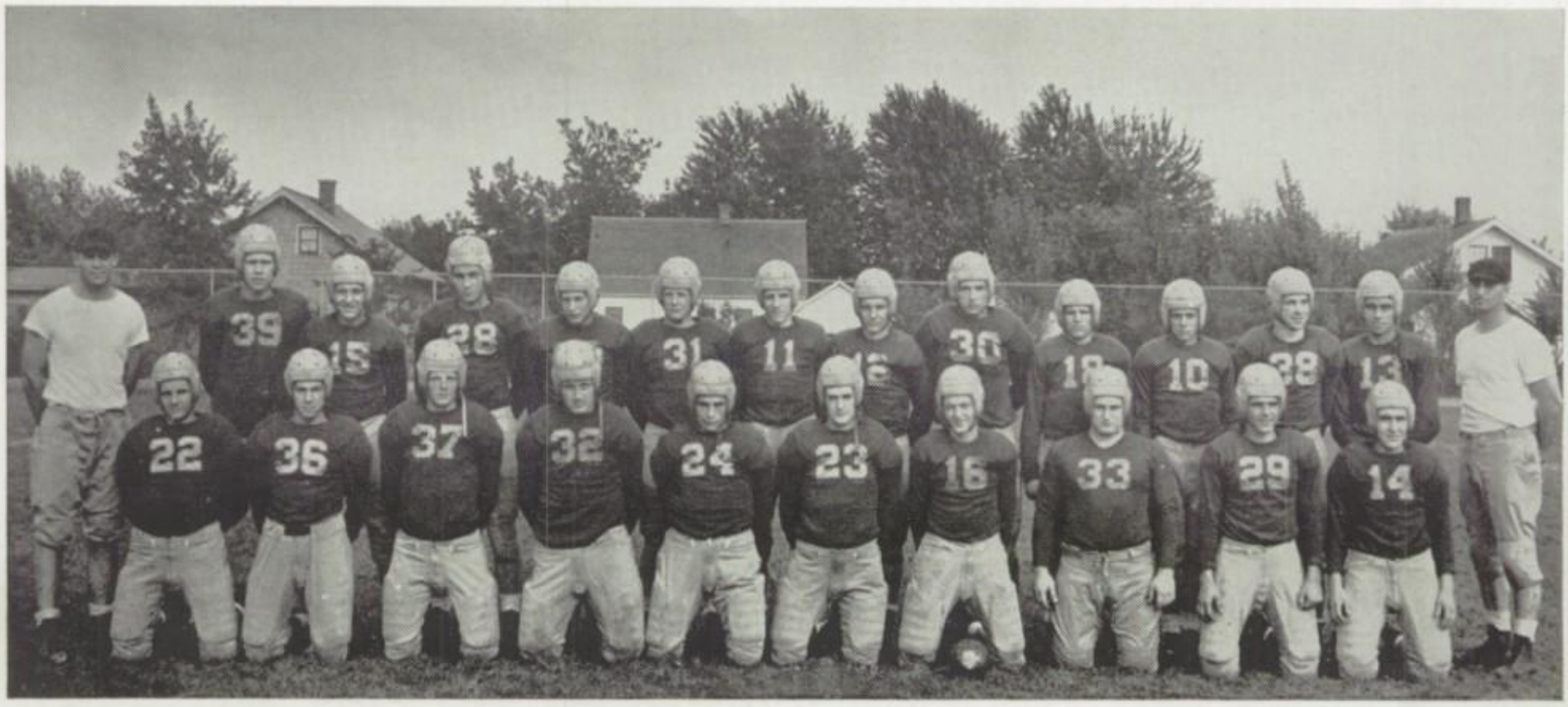
The school year of 1943 has brought many changes, but the most evident one was in the physical education department. The teachers had to change the whole curriculum in order to allow for gym every day in the week instead of two or three times a week. This change was at first a little hard on the students and the gym teachers also. What the students did once a day the gym teachers did five or six times. The classes are doubled in size and seemed rather awkward to manage, but it did not take very long until almost everyone was accustomed to it.

Body building exercises in general have been stressed and they were samples of those given to the soldiers and sailors. Of course, the boys had a more strenuous gym course, but the one given to the girls was not so very easy either. Every Friday regardless of the weather all the gym classes went outside for cross-country hikes.

Greater emphasis was placed on home hygiene and first aid so that one would know what to do in an emergency. All these changes were made to help build up better bodies in Appleton High School.

The premise of the program was that better bodies make for better living and healthier attitudes. The unflagging energy of the staff plus the unqualified co-operation of the students has borne out this theory. Everyone was amazed at his own physical endurance and how each day his strength increased.

MARY ORBISON: Nurse, home hygiene . . . LAWRENCE WITZKE: Physical education, cheerleaders . . . WILLIAM PICKETT: Coordinator of physical education . . . DAVID BLACK: Physical education . . . DOROTHY ROBARGE: Physical education . . . TONI CALLENBACH: Physical education . . .



Top Row: Dillon, Spangenberg, Derfus, Werner, Brockman, Bunks, Forbush, Sanders, Horn, Lindauer, Williams, Kimball, McGuire, Seims.
Bottom Row: Mullen, Offenstein, Bunks, Groh, Bates, Hilgendorf, Block, Pegal, Lueck, Manning.

Coach Seims

Football Scoreboard

Appleton	14	Horlick	6
Appleton	0	West	7
Appleton	21	Central	0
Appleton	7	North	0
Appleton	0	East	7
Appleton	14	Fond du Lac	20
Appleton	22	Oshkosh	6
Appleton	21	Manitowoc	0
	99		46

Coach Dillon

Pigskin Commandos

Football may or may not be curtailed to a certain extent for the duration; but if it is, the Appleton fans may cherish the memories of the "42" season.

The gridmen of this year carved a peculiar niche for themselves in the annals of Terror history. They didn't annex the conference championship, but many of their other accomplishments indicated their championship caliber. Because of some of these accomplishments it is felt that the coaches Seims and Dillon turned out one of most potent grid machines that the high school has seen for several years.

First on the list was a pre-season victory over Racine Horlick of the Big Eight, which incidentally is recognized as one of the toughest circuits in the state. The game was billed as the proverbial small town-big city encounter with the inevitable outcome a thorough thrashing for the yokels. The Terrors, however, upset the integrity of the pre-game dopesters when they overcame a large, fast, and veteran Horlick eleven by a score of 14-6.

Heartened by their upset over Horlick, the Terrors prepared for their first conference tilt when they played host to West Green Bay. The two teams were well balanced, and the outcome was expected to produce the strong contender for conference honors. The game was a dogfight from beginning to end. Not until late in the third quarter was any scoring done, but at that time a fleet West back scampered 60 yards for the only marker of the game. This one play was the margin of defeat. Final score: Appleton 0, West 7.

Still smarting from their first defeat, the Orangemen invaded Central. They engaged the Redmen under lights, and the first half turned out to be a see-saw battle. Both sides were apparently feeling each other out. During the process Appleton managed to sneak over the only score before intermission. The Terrors found themselves early in the third quarter. From then on they took command and never ceased pounding the Centralites. At the start of the fourth quarter Appleton held a substantial 14 point lead. How ever they were not content to rest, and the final score read: Appleton 21, Central 0.

Having vanquished one of the Sheboygan schools, Appleton prepared to meet the other. North Sheboygan was reputed to be considerably stronger than Central, and they invaded Appleton with hopes of being the first North team to defeat us. North truly was a vastly improved team, and the Terrors had all they could do to subdue them. Except for an early tally the game was scoreless. When the smoke of battle cleared, the scoreboard read: Appleton 7, North 0.

Next Green Bay East, ancient rivals, entertained Appleton in their stadium. Once again the spectators witnessed a battle which saw every inch gained fought for grudgingly. It proved to be a duplication of the West-Appleton battle and the margin of defeat was again one long run. An East back managed

Direction par excellence is displayed by punter Norb Horn as he guides the ball through a maze of Fond du Lac men . . . Huffin', Puffin' Pegel (No. 33) comes back to aid Mickey McGuire who is headin' for trouble.

Norb Horn laments the fact that a football captain's picture should be snapped in this spot.

to break away and was downed on the one yard line. A one-yard plunge accounted for the only touchdown and the extra point made the final score: Appleton 0, East 7.

After this setback the Terrors decided that although a conference championship was almost out of the picture, they might yet maintain an admirable average. Things started out with a bang at Fond du Lac. The Orangemen clicked like a well-oiled machine. At half-time the score was all tied up. After intermission things didn't go so well for the Terrors, and soon they were slipping so definitely that they could not recover. Fondy played inspired football; and when the gun sounded, they were threatening the Appleton goal line. The final score: Fondy 20, Appleton 14.

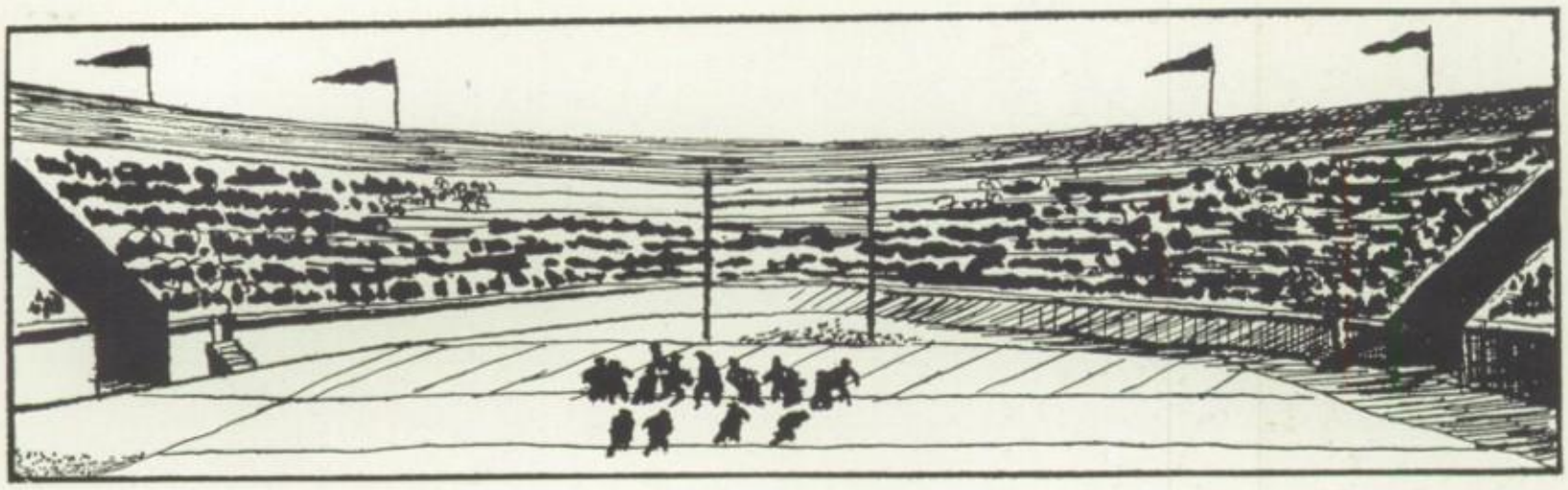
After two consecutive setbacks you might expect a minor explosion from a team which shouldn't have been losing ball games. That's exactly what happened. The next game was against Oshkosh. Once again the Terrors started slowly. Once again they came back on the field after the half to convincingly whip their opponents. It was the signal victory of the season. For ten years Appleton had not been able to win a homecoming game. This year the jinx was smashed when the Terrors decisively crushed Oshkosh in the homecoming encounter by a score of 22-6. A dazed Oshkosh eleven left the field as jubilant Appleton fans cheered hysterically. More luster was added to the victory by the fact that Appleton had not beaten the boys from the Saw-Dust City since 1937.

The season came swiftly to a close. Manitowoc was the last team on the schedule, and a victory for the Terrors meant the difference between a successful and unsuccessful season. Realizing that this was their last chance to redeem themselves for previous losses, the Terrors proceeded to drub Manitowoc. Reed Forbush, a brilliant junior back, started things off with a seventy-yard romp to a touchdown. All-conference Norb Horn entrenched his grip on second place in conference scoring by following with two more touchdowns. The final score was Appleton 21, Manitowoc 0.

Not only was this the last game of the season but it was the last game for 14 seniors. This fact probably accounted for zeal with which the boys played the game. Because of present world conditions the sophs and juniors weren't too sure that they would be playing next year, and with all the fellows ostensibly wearing the blue and orange for the last time, their combined efforts were something to behold. The result of the game might best be summed up in these words of Coach Seims who said, "I believe that the ball club I saw out there this afternoon could whip the pants off any team in the conference."

Of the 14 seniors, 3 were given conference recognition. Captain-elect Norb Horn was honored with the all-conference fullback position on the first team. Jim Lueck was given an end berth on the second team. Don Hilgendorf was chosen as a guard on the second team. Other seniors were Bob Mullen, Jim Groh, Bill Brinkman, Jim Kimball, Leland McGuire, Norb Horn, Don Hilgendorf, Wes Bunks, Joe Offenstein.

The referee stands by to see that everything is all right as Lueck is dropped on the 50 yard line . . . Horn takes over the downfield blocking chores as Williams cuts down an Oshkosh lineman. McGuire is lugging the ball.



The Soul of Football

I am Football!
I am the onrushing tide; the stern, tense, immutable spirit of progress.
I am cooperation; I am teamwork;
I am the breath of energy,
The spirit of stamina and the supreme test of endurance.
I am sport and joy and life.
I am Youth and to myself I wrap the glory and power of youth.

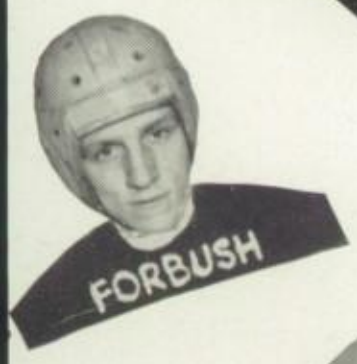
In me you witness the courage of Vikings;
The faith of Crusaders and the determination of great warriors
Who drive the enemy over his last line of resistance.
For I am the tide of conquest and victory.
I am the mother of heroes and of me great men are born.
I am the world's greatest game.

I brook no weaklings
And my sons are strong men within whom is red-running blood.
Nimble of foot, broad of shoulders, swarthy powerful scions are mine.
Firm of limb, sound of body, with hearts of courage.
And the will to do or die—
Such are my men.

I am the onrushing back who strikes with shattering fury
And falls over the coveted white line.
I am the fierce charge of the eager forward who sweeps all before him.
The twisting pass, lightning-like run,
The slashing block, diving tackle, perfectly timed interference;
The dull thud of heavy shoe against oval ball,
The long flight of the spiral and the perfect drop kick,
Are all my attributes.

I am the tense voice of the quarter
And the hoarse cheers of excited thousands.
I am the spirit of a perfect machine.
I am Art, for I am perfection of body,
And clocklike coordination of brain.
I am the sport of gentlemen and the glory of young, virile manhood.
I am the world's greatest game.
I am Football.

—Brooke Leman.



Standing: Coach Briese, Timmers, Bunks, Pekel, Winters, Dohr, Coach Seims.
Seated: Schrimpf, Popelka, Bleier, Lueck, Offenstein, Bates, Lonsdorf.

Proteges of Naismith

Reminiscent of the 1930-36 "golden era" of Appleton basketball were the Blue and Orange cagers of 42-43. Compiling a record of 9 wins and 7 losses, the Terror team had one of those almost typical Appleton athletic seasons. Although the record stands as the best Appleton effort since 1938, the Terrors still might have been closer.

Never slipping back to the second division, they still couldn't quite make it to the top rung. This year's hard charging quintet reminded local fans of those five straight title teams in the early 30's.

Three veteran lettermen formed the nucleus of what was heralded as a dark horse team at the winters start. Coach Myrlon Seims was banking most of his hopes on seniors Jim Lueck, Ray Bleier, and Leland McGuire.

Lueck, in his junior year, had threatened scoring titlist Van Ess all the way, and had finished a strong second with 137 points. The classy Terror pivotman came through this year with another brilliant showing netting 164 points, although second to record breaking "Wimpy" Cartier of West. Lueck was plagued by concentrated guarding all year as he was a marked man in the league. He still used his smooth hooks and pushes to best advantage as other Orangemen were left open.

Ray Bleier was one of the tallest and best coordinated squad members. His showing this year topped off a splendid '41-'42 performance, and "Dutch" was a valuable aid to the Terror rebound forces. He split the nets for 88 points and produced a flawless floor game.

"Mickey" McGuire, although lost to the team late in the year, played one of the classiest floor games in the conference. His 87 points in twelve games was a leading scoring effort. Other prominent seniors on the squad were Joe Offenstein, a rebound artist, whose rugged ability was one of the team's most valuable assets; Harold Timmers, a lanky sharpshooter who developed as the year progressed; and Bob Schrimpf, a smooth passing guard.

A resume of the Blue and Orange season in the always tough Fox River Valley Conference shows us on a par with every team except the champions of North Sheboygan.

NON-CONFERENCE

The hot and cold Terrors started the season by trouncing Kaukauna 33-17 on the Ghost's floor. The Orangemen had little trouble in the warm up game as Lueck and McGuire led the team.

Neenah's Rockets, champions of the Northeastern League, took the measure of Appleton, 26-24, in the home opener. This was a thriller from start to finish, but the Redmen were too smooth in the clutch for the less experienced Terrors.

SHEBOYGAN CENTRAL

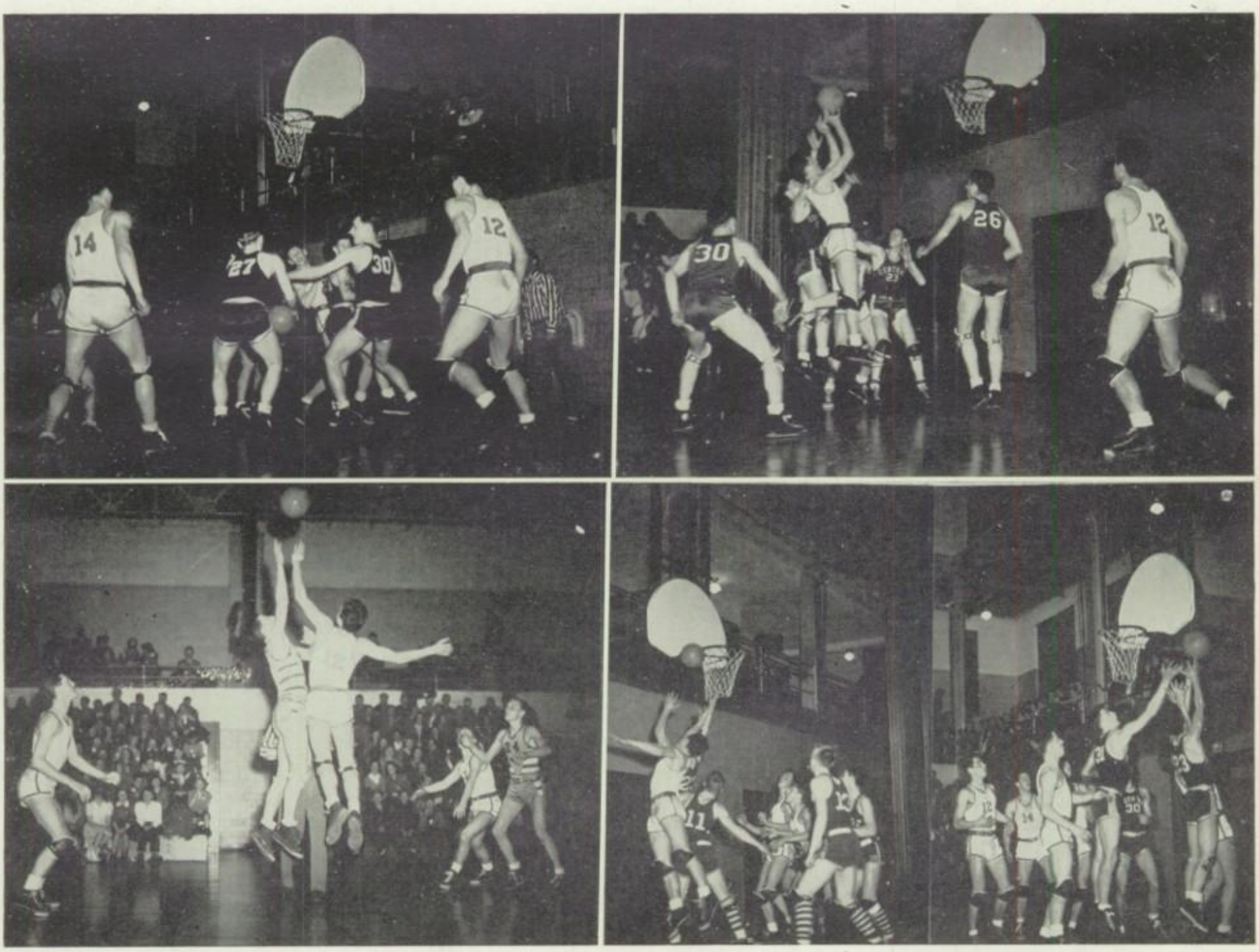
First blood in the Fox Valley Conference race went to the Blue and Orange as they drubbed Central 27-18 at Appleton. The Terrors outclassed the defending champs and led them all the way.

Travel-weary and hampered by court conditions, Appleton dropped a convincing 41-29 decision to the Redmen at Sheboygan. Lueck had gone up there last year to duel it out with Spence Van Ess, and this year neither the crowd nor his opponents would let him forget that the pressure was on. Our star center was throttled by two or three men at every move, but still produced ten points. This was the first game of the second round, and put the Seimsmen in fourth place.

GREEN BAY WEST

Playing inspired ball against the team favored to win the Valley title, our men in blue and orange took the West Wildcats 30-28, at Green Bay. McGuire's overtime push shot won the game after a hectic four quarters ended 28-28.

In the second round the high riding West seniors had too much Cartier for Appleton, and the Terrors lost, 38-31, here. This was one of the best basketball exhibitions on the local court in a long



Offenstein (14) and Lueck (12) stand by for action . . . It looks like a tip-in for Bleier . . . Bleier and Bates hope that Lueck gets the jump . . . Two quick snaps of both Green Bay games.

while, and the precision of West's fine team was something to remember. The Terror's will, as will Jim Lueck, who hit for ten well made points while his scoring rival, Cartier, pounded through twenty.

FOND DU LAC

In a decided upset, the lowly Fondy Cardinals edged a win over our team, 21-15, at Fond du Lac. The Terror defeat has been attributed to over-confidence, laziness, and several other things, but the Orangemen were certainly off. Vengeance was wrought on the Fond du Lac team, however, when Appleton drubbed them, 41-28, on the home court. Lueck and Bates shone in this game.

SHEBOYGAN NORTH

Pre-season dope rated the Golden Raiders of North on a par with West for the Fox Valley title. Proof of this, and a big reason for North's resultant winning of the pennant, were the two games the Raiders took from Appleton.

At Appleton the tall, hard-driving Northmen looked like a college team while beating our boys, 38-32. At Sheboygan the Terrors waged a might-have-been-but-wasn't battle, and lost to the rebounds and speed of North, 38-33.

GREEN BAY EAST

Our traditional Red Devil rivals fared poorly against the Terrors this year. Lueck, McGuire, Offenstein, and other football men gained sweet revenge for the Appleton defeat on the gridiron. "Luke" and "Mickey" poured them in from all angles as the Orange outclassed East here, 46-28. At East the Seimsmen ran up a 26-9 lead to see it dwindle in the last quarter to a well gained 31-24 Appleton victory.

OSHKOSH

The cellar-dwelling Oshkosh Indians provided Valley fans with two thrillers against Appleton, this year. A rebound battle on the small Oshkosh floor was decided with 40 seconds left to play as our dependable Jim Lueck dropped a free throw for a 27-26 Appleton victory.

Up here it was junior Duane Bates and Co-Captain Bleier who sparked the Terrors to a 39-33 last quarter win over the Indians. "Dutch" turned in one of the finest games of his career as his six field-goals led Blue and Orange scoring. Oshkosh was tall and troublesome, but our boys came through with the chips down.

Seims is smiling; Appleton must be winning . . . Joe applauds a teammate's basket . . . What a beautiful back you have, "Dutch."

MANITOWOC

A feared Shipbuilder squad got its ears pinned back by the sharpshooting Orangemen, 45-30, at Appleton. Jim Lueck, who has found the Manty defense to his liking for two years, produced 17 points and a great floor game.

At Manitowoc the Terror seniors bowed to an inspired group of Manitowoc veterans, 32-29. Jim Lueck bowed out his career with 14 points and a fine game. "Dutch" Bleier netted nine and played excellent ball.

As the annual basketball banquet wrote finis to this successful cage season (our second in wartime), Coach Seims awarded letters to the following boys: James Lueck, Ray Bleier, Joe Offenstein, Harold Timmers, Bob Schrimpf, Roger Popelka, Carl Dohr, '43, Duane Bates, '44.

Bates, the only junior letterwinner, was named captain by his mates for next season. He is a hard driving, fighting type of player, and should make a fine leader.

Post season honors were showered on Appleton basketball men this year. For the second consecutive year our outstanding center Jim Lueck, wound up his season with a forward berth on the first all-conference team. He was the only repeater on the first squad.

Second team all-conference honors went to Appleton's flashy guard, Mickey McGuire. Ray Bleier, Joe Offenstein, and Duane Bates were accorded honorable mention.

The Blue and Orange prospectus for next year is probably not as bright as was that of this season. Back with Varsity experience are juniors Duane Bates, Wayne Lonsdorf, and Cliff Bunks. Several "B" squad boys should break in with the above three. Let's hope that the Clarion can write of next years cage doings with as much enthusiasm as that which heralded this years fine team.

Werner Witte, assistant principal, acted as toastmaster at the banquet. Present as guests were the members of the varsity, the Bee Squad, Manager Bob Pekel, Sportswriters Dick Davis and Chuck Wallens, and Coaches Seims and Briese.

Mr. Witte expressed his appreciation of the fact that Appleton's team has acquired a reputation of sportsmanship and fair play among the referees and member schools of the Fox Valley Conference. He also said there was every hope that basketball would continue in the league next year along the same lines as this season; that is, travel by train or occasionally bus, and home and home series.

BASKETBALL SCOREBOARD

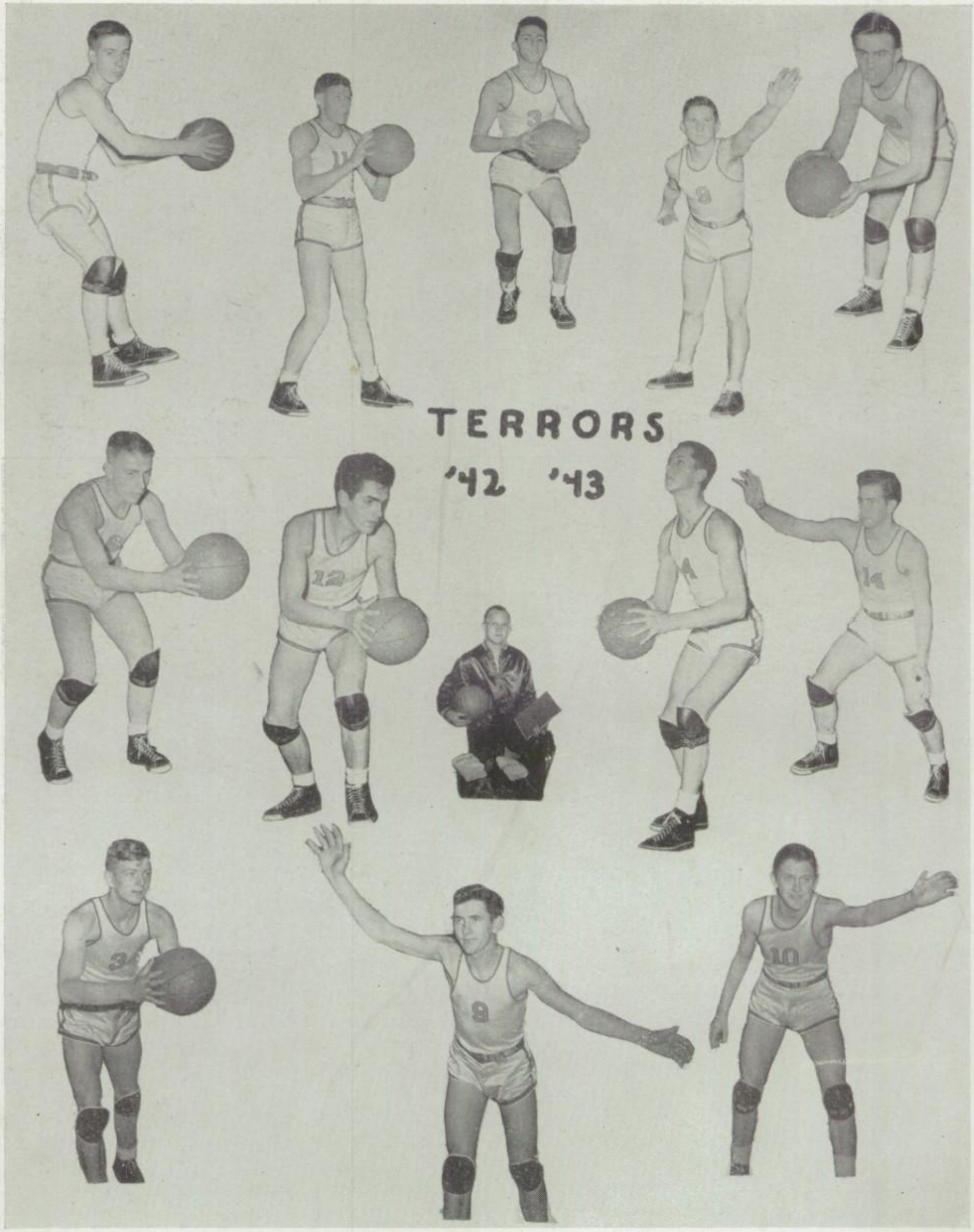
Appleton	33	Kaukauna	17
Appleton	24	Neenah	26
Appleton	27	Sheboygan Central	18
Appleton	30	Green Bay West	28
Appleton	15	Fond du Lac	21
Appleton	32	Sheboygan North	38
Appleton	46	Green Bay East	28
Appleton	27	Oshkosh	26
Appleton	45	Manitowoc	30
Appleton	29	Sheboygan Central	41
Appleton	31	Green Bay West	38
Appleton	41	Fond du Lac	28
Appleton	33	Sheboygan North	38
Appleton	31	Green Bay East	24
Appleton	39	Oshkosh	33
Appleton	29	Manitowoc	32
	512		466

McGuire takes a fling . . . Don't miss that one, Tim . . . That's your rebound, Bates.

FOX RIVER VALLEY CONFERENCE

	W.	L.	Pct.	FG.	FT.	PF.	Pts.	Opp.
Sheboygan North	12	2	.857	187	91	163	464	398
Green Bay West	11	3	.786	193	100	139	486	329
Appleton	8	6	.571	167	115	163	449	417
Sheboygan Central	8	6	.571	157	102	182	416	382
Manitowoc	7	7	.500	166	109	168	441	456
Green Bay East	4	10	.286	126	102	159	354	461
Fond du Lac	4	10	.286	128	97	171	353	449
Oshkosh	2	12	.143	136	88	166	360	432
Totals				1260	804	1311	3324	3324

The balance in offensive and defensive play of this year's squad can be readily seen in the scoreboard. The Terrors ranked third on offense and fourth on defense. 32 points was the Orange average, to our opponents, 29. Appleton's 115 free throws were tops in the league.



Lonsdorf, Timmers, Dohr, Popelka, McGuire.
Bates, Co-captain Lueck, Manager Pekel, Co-captain Bleier, Offenstein.
Bunks, Winters, Schrimpf.

Standing: Coach Briese, Werner, Brockman, Bailey, Jahnke, Glasnap.
Seated: Derfus, Eickinger, Wassman, Stoeger, Maahs, Boya, Forbush, Bauer.

Jayvees

One of the first Appleton High School victims of the national transportation problem was the Junior Varsity basketball team. In recent years the Fox River Valley Conference had maintained a Junior Varsity league, with all the member schools entering teams and playing varsity preliminaries.

In those "good old days" the Appleton B squad went along in the bus with the varsity and played a regular schedule. The 1942-'43 season, however, saw every team in the Fox Valley loop desert the road for trains, leaving the hapless Bees at home.

With an eye on the future, Appleton High School refused to let this productive source of varsity material die. A schedule that included preliminaries to all home games and several road trips was arranged for coach "Pete" Briese's Bees, although the schedule was reduced.

This year's Junior Terrors were somewhat handicapped by lack of height and ruggedness, but they came along fast toward the end of the year. Home games were played with two intra-squad teams, an all-star intramural team, the Liberty Hi-Y, Neenah, St. Mary's Menasha and Kaukauna High Schools.

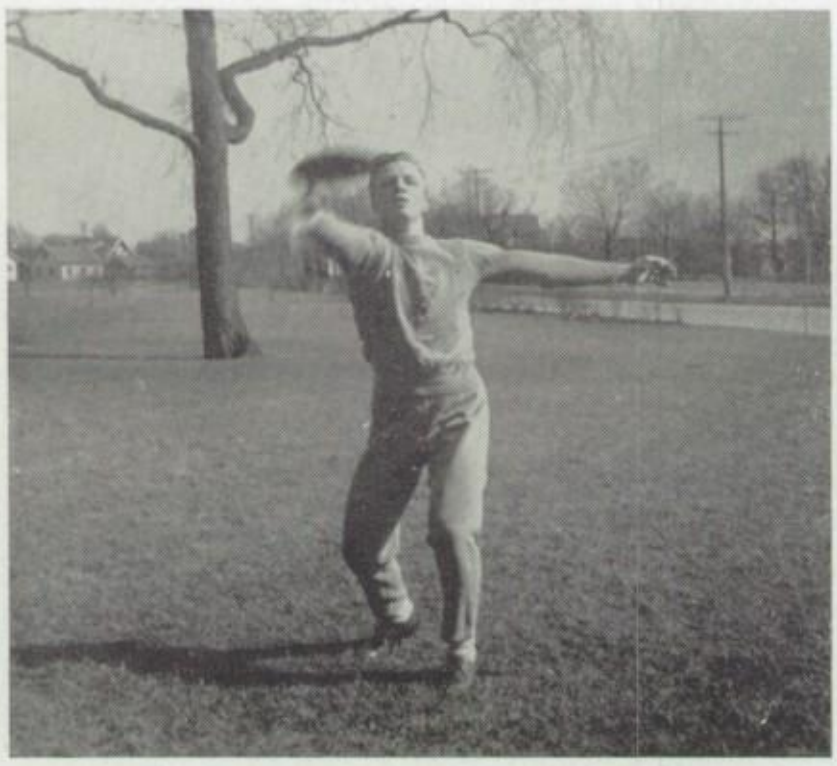
Every night after school the Jayvees, seven sophs and five juniors, received their best practice in scrimmages with the varsity. They never failed to give a good account of themselves, and several of the boys should work in with the varsity next year.

The following boys saw service with the B Squad this season: Bob Derfus, Merrill Maahs, Reed Forbush, Dick Bailey, and Fred Bauer, juniors; Bob Eichinger, Norman Wassman, Don Steger, Dick Boya, Don Brockman, Marty Werner, and Floyd Jahnke, sophomores.

Top row: Maahs, Coach Babler, Henning, Engmann, Steger, Ulman, Schwaller, Bauer, Coach Simon, Spencer . . . Third row: Moore' Vogt, Orbison, Bunks, C., Hawley, Frailing, D., Silliman, Wallens, Frailing, B., Karras . . . Second row: Hilgendorf, Piette, Groh' Steger, McGuire, Bunks, W., Williams, Dohr, Sanders, Forbush, Rosenthal . . . Bottom row: Acheson, Fischer, Gohring, Garvey, Dohr, Junge, Verhoeven.

Fleet Feet

Rounding out an excellent year in Appleton High athletics, the Blue and Orange track team enjoyed a highly successful 1943 season. The Terror thin-clads began the year with one of the best balanced squads in the Valley. They were two and three deep in every event, and Coach Marvin Babler was a little more cheerful than his usual cautious pre-season form.



Mighty Jim Groh heaves the discus a goodly 40 feet.

An abundance of lettermen was one cause for encouragement. Back with letters and plenty of experience were co-captains Jim Groh, Wes Bunks, Reed Forbush, Mickey McGuire, Ken Davis, Norb Stoeger, Don Hilgendorf, and Jim Lueck. Groh was one of the state's leading high school weight men. McGuire and Bunks were two top flight pole vaulters who could be counted on for points. The stocky McGuire doubled in the shot and discus, and he made several fine showings in the latter event.

Forbush ran the 440 and doubled in broad jump and high jump. Davis and Groh also high jumped. Stoeger was a promising miler who developed into a winner. Hilgendorf was a consistent quarter-miler, while Lueck ran the dashes. Groh and Wes Bunks were elected captains.

With this nucleus and a flock of fine candidates with less experience but lots of ability and determination, the Terror thin-clads pulled through a hard-fought win in the annual Wisconsin Rapids Relays. The meet was decided in the relay finale, by a crack Terror combination of Rosenthal, Forbush, Williams, and Hilgendorf. Every man on the squad scored, and some latent talent was unearthed, namely; Ben Rosenthal, Frank Sanders, Don Williams, Carl Dohr, and Chuck Wallens.

Shawano, Kaukauna, New London, Fond du Lac, East Green Bay, Oshkosh, Manitowoc, Neenah, and the conference meet rounded out a heavy wartime schedule.

Back row: Manager Kiefer, Sawall, Lindberg, Boone, Wichmann, Waterman, Coach Dillon; front row: Koletzke, Lonsdorf, Younger, Falatick, Lewis.

Netsters

Varsity tennis entered its most trying year as a major letter sport with its brightest prospects in years. This season the Terror netters pointed toward a conference championship with five returning lettermen to fill the five positions on the team.

Coaching reigns were taken over by able Ade Dillon, and he had his charges on the courts as soon as spring had decided it was here to stay. Coach Dillon announced to his team that their efforts would be pointed toward winning the conference crown at the Fox Valley League meet at Manitowoc, May 21.

Dual meets were planned with Neenah, Menasha, Oshkosh, and Lawrence college. All of these squads were tough, but Appleton's material was such that victories were expected over most of the opponents.

Returning lettermen were Captain Bill Younger, John Lindberg, Wayne Lonsdorf, Bud Falatick, and Dick Boon. Younger and Lindberg were experienced seniors, while the other three were veteran and tournament wise juniors.

Some of these boys had competed in the conference meet in 1942. Lonsdorf, as a sophomore, had fought his way to the semi-finals and fourth place. Falatick had gone to the consolation semi-finals. Lindberg played in the singles, Younger in the doubles. Boon played in most of the dual meets, and gained valuable experience for this year's competition.

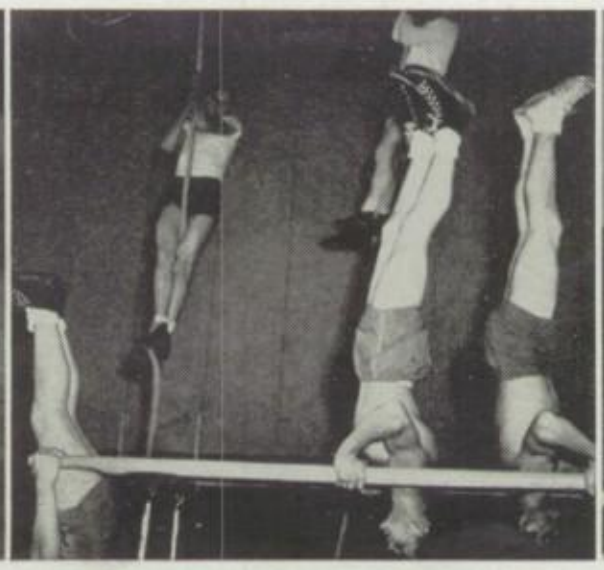
Captain Bill Younger spikes another ball across the net.

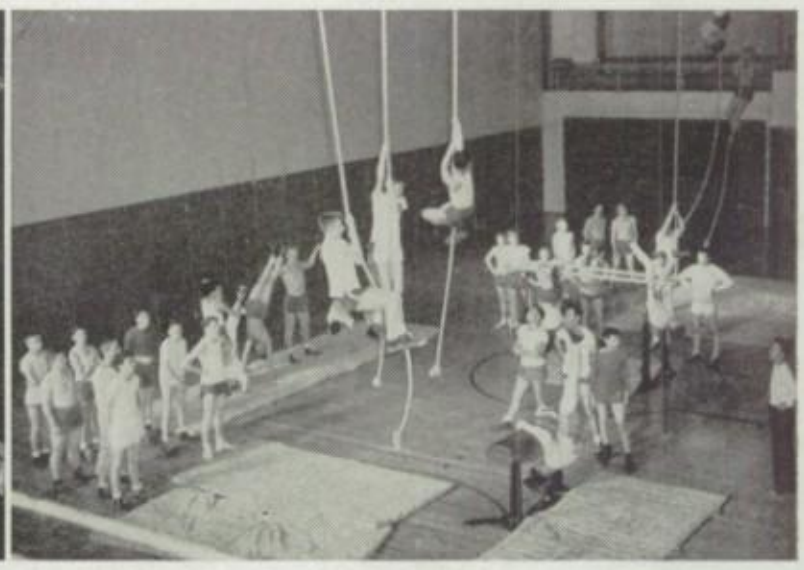
Coach Black shows the technique of working with the horses to Jack Tock and Donald Hedberg. Don Belling is the victim . . . The typical grace and beauty of the orchesis group is displayed by Mavis Knopf, JoyAnn Babino, Joyce Warner, Bette Starks, Mary Ann McCabe, and Jayne Van Rooy.

Muscle Builders

Up, down, up, down; one-two-three-four. This is a familiar refrain that can be heard any hour of the day emanating from the high school gymnasium. It's the exercises that boys and girls alike are having as a part of the physical education program instituted for the second semester. Gym work has been increased to five days a week to prepare the students physically as well as mentally for much exertion in the armed forces or on the home front. Exercises scientifically designed to find every muscle in the student's body and to build it until it is taut and strong are enthusiastically done. For the first few days there were many aching and protesting students, but they were pleasantly surprised after a week to see how their endurance had increased and how much more fit they felt.

Much emphasis is placed on being outdoors; so bundled up well the gym classes have been indulging in long cross country hikes. There are also the ropes and rings on which to show one's prowess and coordination. Every piece of equipment has been utilized to the fullest extent.





The girls under the direction of Miss Callenbach are learning military drill . . . The boys are getting a taste of commando training in the gym on the parallel bars and on the ropes.

Silliman, Mullen, Horn, Osinga, Vander Linden, Karras, and Hilgendorf swing across the gym on the rope to toughen their arms and shoulders. The man on the flying rings exhibits some fancy maneuvers.

Some day the boys who are swinging on the ropes in the picture will be doing that very thing only not for enjoyment. Commando tactics such as these help to build strong and healthy bodies, which are needed these days. Even the simple exercises done in all the gym classes help to build muscles.

Due to wartime regulations the gym program was revised to meet the demands. A general toughening up course was set in motion. Both boys and girls did about the same set of exercises. The classes had an obstacle course which was used primarily by the boys to get them used to such training. The girls went over it only once in a while for it was much too strenuous for constant use by them.

A demonstration was given by a chosen group of boys and girls before the Physical Education teachers during the Northeastern Wisconsin Education Association's convention here on April 3rd.

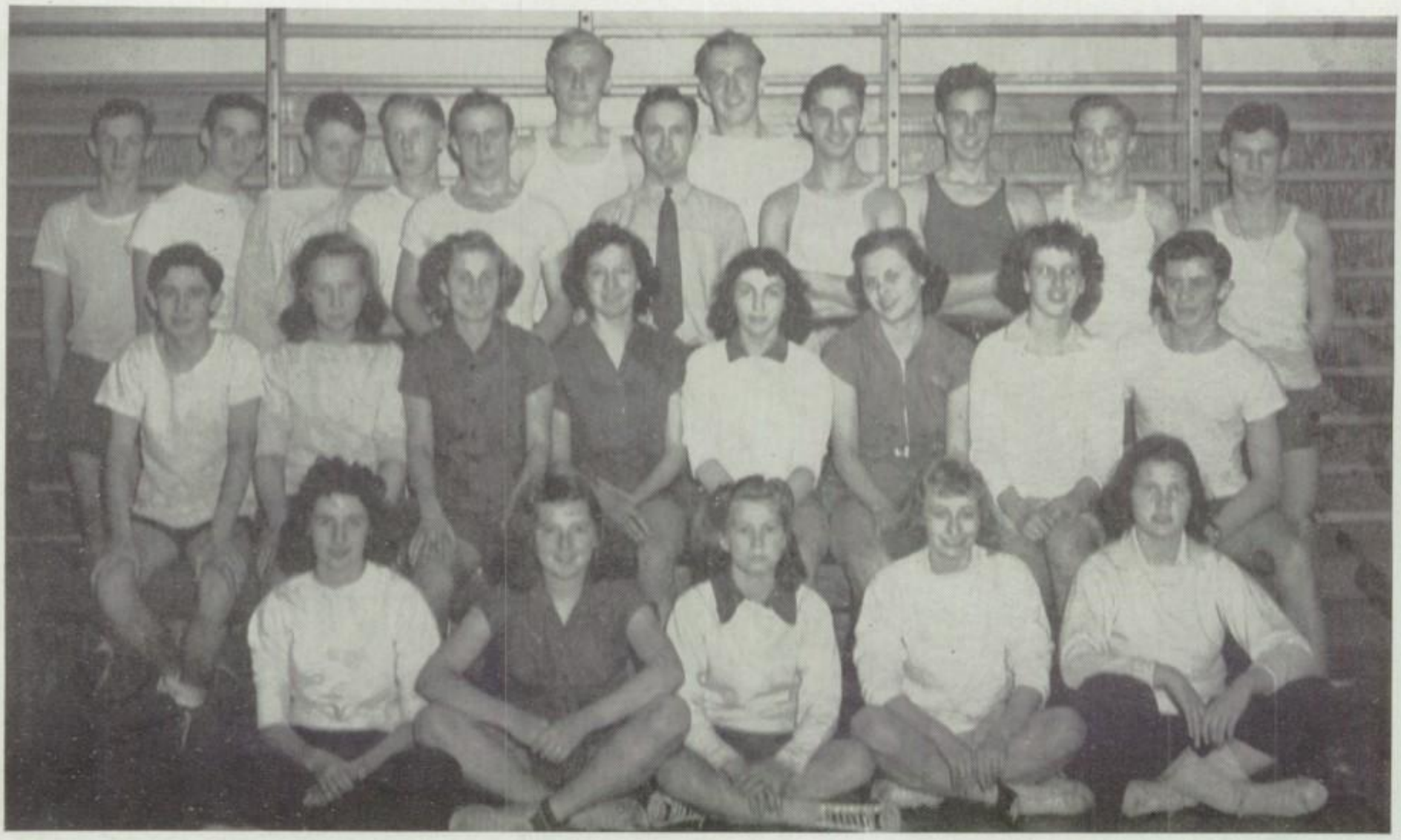
A first aid course was given to seniors during their gym periods once a week by Mr. William Pickett. In these classes, they learned the fundamentals of bandaging, splinting, and general first-aid. The thing which was worked on the hardest was artificial respiration. Tests were given, and those who passed received a Red Cross First Aid Certificate. These certificates are highly sought after by the seniors.

The care of infants was an important unit in the Homemaking class. The proper methods of bathing, clothing, feeding and keeping a child happy were learned by the girls. Nutrition and diet was another important study. Balanced and delicious meals were planned in order to give the girls practical experience in meal planning.

The most practical and economical ways of clothing a family on a limited budget was also taught to the girls. Budgets were also worked out and imaginary families lived by them.

This training helped the younger generation to adjust themselves to life in a war world. All this added up to the fact that Appleton High School is going all out for the war effort.

Virginia Heule administers first aid to a victim of the splint corps, while Joyce Flynn with her arm in a sling watches Marion Dins bandage a cracked skull . . . Katy Zimmer puts to practical use her knowledge of the bathing of babies.



Top row: Dillon, Coley, Williams, Jury, Coach Black, Frailing, Chapnitsky, Engmann, Steinacker, Schwaller; middle row: Verhoeven, Ellefson, Deeg, Gayhart, Riess, Nelson, Frye, Silliman; bottom row: Dauchert, Herberg, Krause, Salter, Jenneman.

Tumblers

If you happened to visit the small gym on a Tuesday during the year you were probably treated to some rare sights. Under the direction of Mr. David Black a group of boys and girls are learning how to become amateur contortionists.

At the start of the year there were but a few veterans from last year returning. The club really became popular when it went on exhibition between halves of a few basketball games. Everyone saw the kids at work and it looked so easy. Next week there was quite a turn out. But it wasn't as easy as it looked. They had to work hard and take a lot of knocks and bumps and failures. They touched upon the art of swings on the rings. With Clayton Silliman, who was probably the best tumbler of the bunch, leading the host, they greatly improved their technique and were awe inspiring out on exhibition. Another up and coming tumbler was Bob Robinson, famous for his front flips. He also performed on the rings.

Except for the few veterans of last year, everyone had to start from the beginning. Coach Black began by teaching them the plain front and back rolls. After several weeks of progress he started the members with the fish flop, a take off on the backward roll.

Next on the list was the head stand; thence to the hand stand and the art of walking on the hands. Some were better than others, but they were all learning, slowly but surely. Those that could stand on their head and hands found the front head flip and hand flip very easy. Others had a little more difficulty, but all got it.

This was accomplished about mid-year. Their "Basic Training" completed, they were ready to go on to more intricate stunts. Next on the line were the flip-ups which were used as a finale, generally by the performers in their routines. Even at the end of the year they were still working on the back flip.

From here they branched out into separate divisions and specialties known as routines. Each had a routine which was his performance and he added some new things each time. Some of the fellows learned so many new things that they considered it appropriate to drop some of the others and let those that were not progressing so rapidly use them. It was like this all through the year. An atmosphere of friendliness reigned throughout the gym. Nobody was ever considered better than the next fellow. Each helped the other and thence the remarkable progress.

Just ask any of these boys or girls who are in the club what they think of it. They'll tell you almost to a person that they will be back next year trying again. And they really think a lot of Coach Black. He should be given a good share of credit for coming here new at the beginning of the year, starting almost from scratch, and developing such a fine organization.

Upper picture, top: Miss Robarge, Schwandt, Smith, VanHandel, Boldt, Younger, Wilson; middle: Dingeldein, Oskey, Monn, Blessman, Huhn, Forbush, Powers; bottom: Smedlund, Seims, Strover, Gloudemans, Stoegebauer, VanWeele, VanRoy . . . Lower picture, top: Miss Callenbach, Burmeister, Krause, Bogan, Reska, Meyer, Johnston; middle: Hayne, Whitman, Wulgart, Schmidt, Rohloff, Bongers, Deeg; bottom: VanOoyen, Mauthe, Ellefson, Brecklin, Schuh, Dohr, Schulrein, Mauthe.

Girl Athletes

This year because everyone was so busy in so many other extra activities, and the school was going out for the war effort, the Girls' Athletic Association has not been able to accomplish all the things which they have intended to do. However, the girls have still been able to play field hockey in the fall and basketball in the winter.

The G.A.A. does not limit their work only to their own organization, but they also do things for the students of Appleton High. This year as usual they sponsored the banquet for the varsity and the B squad basketball teams. They polished up all the trophies in the trophy case, and that is some job. They sold ice cream and candy bars at all football and basketball games every year. Everyone certainly appreciated this.

The chairmen of all the sport tournaments were selected at the beginning of the year by the club advisers and the club officers. The club advisers were the gym teachers, Miss Callenbach and Miss Robarge while the president of G.A.A. this year was Beverly Schuh.

After the members have earned their thirty points to enter the club, they do not stop but continue to earn more. Every game in which a girl participates gives her a certain number of points. Such activities as hiking, swimming, bicycling and so forth are individual activities. These also count toward the number of points to be earned. At the end of the year all of the points are added up and the girls with the greatest number of points are rewarded.

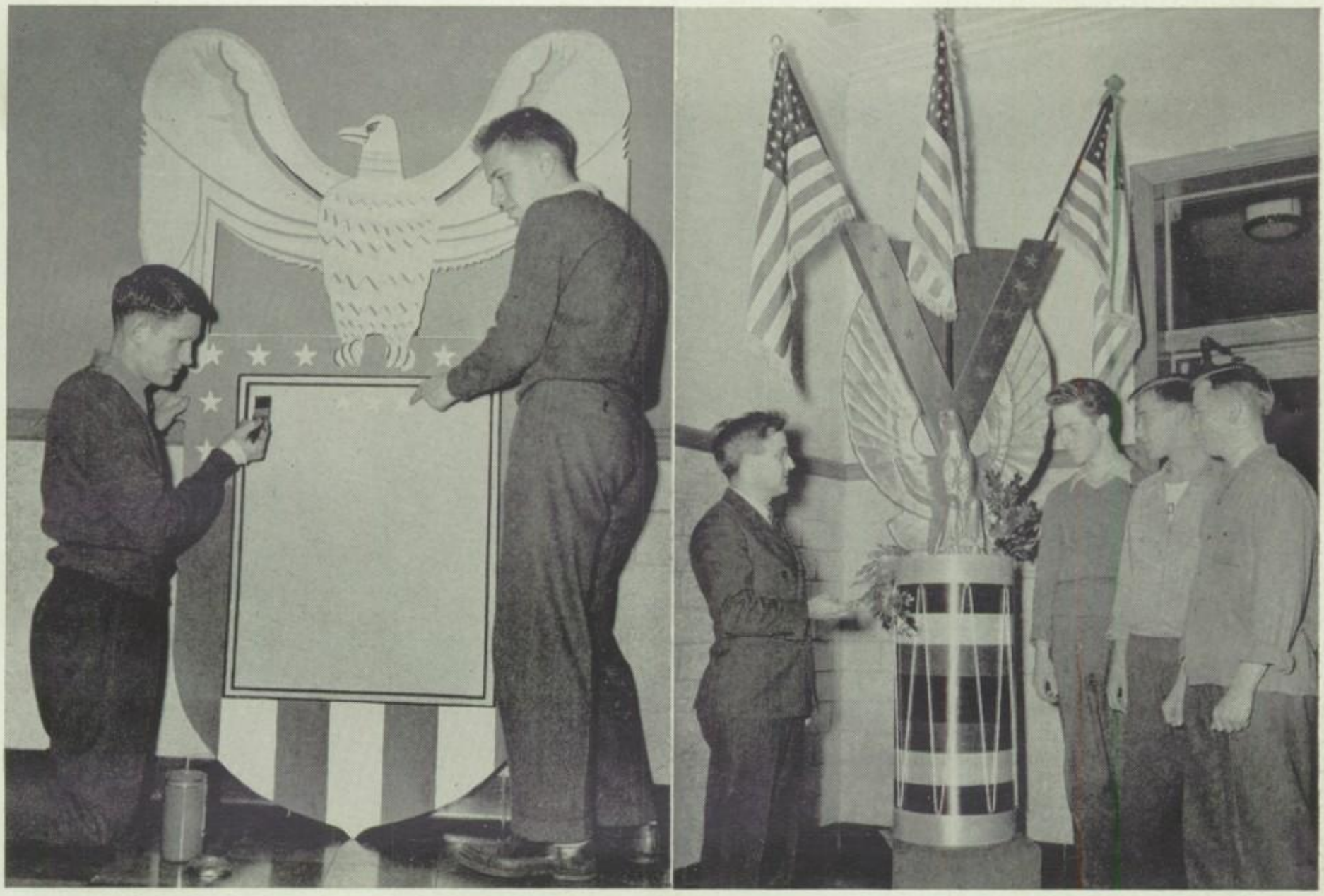
The leaders of girls' sports for the current year were Vivian Schmidt, Joyce Wilson, Ruth Schwandt, and Ethel Deeg.

Left, standing: Blacher, Warner, Wells, Trautman, Knopf; seated: McCabe, Van Rooy, Starks, Babino, Jahnke . . . Right, standing: Koerner, Van Roy, Miss Robarge, Archer, Flanigan; seated: Breuer, Kuether, Robertson, Rogers, Krause; kneeling: Clapp, Schuetter, Moder.

Creative Dance

Orchesis is a creative, modern dance group consisting of twenty-six members who are devoted to the art of dance. The officers in charge this year were Bette Starks, president; Jayne Van Rooy, secretary-treasurer. Miss Dorothy Robarge was the adviser.

The grace and charm of the ballet was brought into the orchesis program in this graceful number . . . To the tune of "Three Blind Mice" these ballerinas romped over the stage . . . A bit of old China was brought out in the oriental number . . . Star performers Bette Starks, Jayne Van Roy, and Joyanne Babino in a characteristic pose.

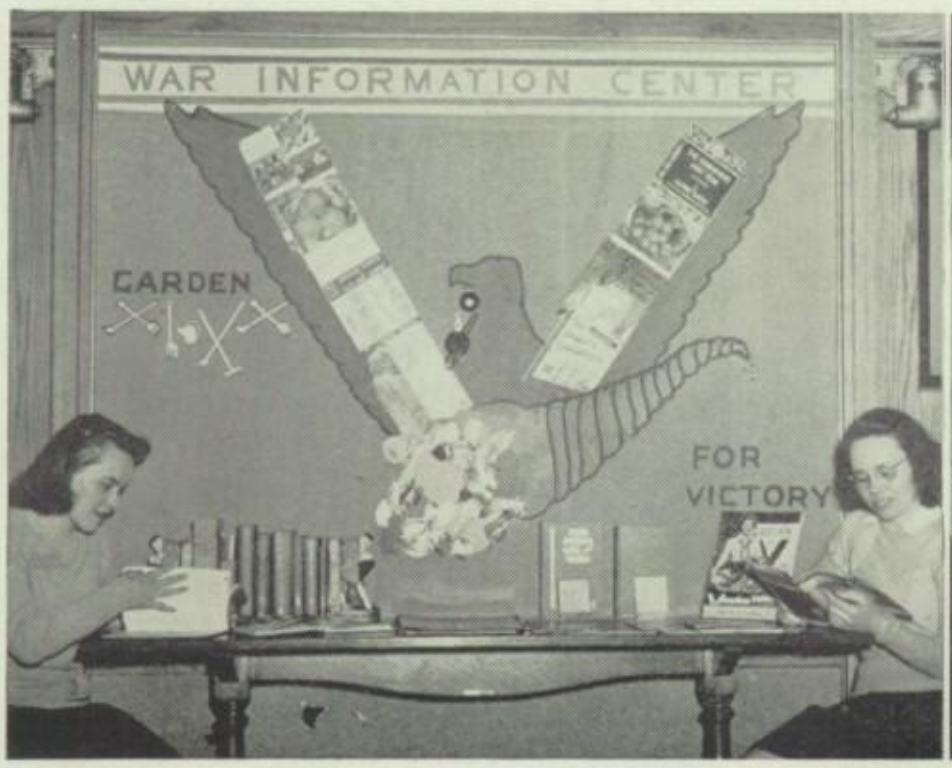


Roy Bongers and Jack Tock are painting the shield which will hang in the auditorium with a gold star on it for every Appleton High School graduate killed in action . . . Mr. Helble explains fine new patriotic emblem to Robert Nolan, Dick Bailey, and Bill Tornow.

The high school has been drafted. At first this may seem like a strong statement but that is literally true. The students have been instructed to assist in the war effort whenever possible. The facilities of the school have been placed at the disposal of the general war effort.

Students are acquainted with the different methods of conservation which are vital during times like these. They are familiarized with these methods not only for their own use but so they can pass this information to others.

The art classes have constructed a shield upon which those boys who attended Appleton High School and have died in action are recognized.



The library has cooperated with its fine display of victory gardens which is being studied by Virginia Kamps and Eleanore Van Dyke .. . The boys who work in the cafeteria are helping Mrs. Heckel flatten cans for the tin salvage drive.

Standing: Mr. Eggert, Mr. Wood, Dr. Hegner, Mr. Rohan, Mr. Behnke; seated: Mrs. Hagen, Mr. Hannagan, Mr. Gmeiner, Mrs. St. Clair, Mr. Wilkinson.

Leaders

As leaders of the policy of Appleton High School and all the other schools in the city, the administrators have had a particularly trying year. As the war increased in fury, the demands made upon the schools became greater. The school board was hampered by shortages and increased costs, but by dint of hard work, they came through the year with flying colors.

It was particularly hard for the administration of the schools to advise every student as to the wisest pursuance of his uncertain future. Many long hours were spent planning to make each moment of each students school year help him in the preparation for his chosen vocation and for his future living. Many students were preparing to join the armed forces so new courses had to be instituted to help them be well prepared. With so many of Appleton High's boys going into the service it is only natural that the administration should be called more frequently to vouch for the character and the scholastic record of boys.

Our administrators have seen to it that all of the latest data on the trends of the armed forces insofar as enlistments and occupational possibilities are concerned have been available to the boys at all times. Due to this foresight, many mistakes have been avoided concerning enlistments. Boys have been better able to select their branch of service after first consulting the pamphlets which have been made available.

The administration had also the bulk of the duties of rationing for gasoline and canned goods for which they were responsible. Added to his many duties, each member of the board and of the school authorities was active in defense of his own neighborhood and throughout the city at large.

HERBERT H. HELBLE: Principal . . . MARY BAKER: Dean of girls, Girl Reserves . . . WERNER WITTE: Assistant principal, faculty athletic manager, social science . . .

Because civilians and lots of them are necessary to the war effort and because these civilians must be instructed in regard to their duties, the faculty has played an important part in the organization of civilian defense agencies. They have devoted many hours instructing and taking an active part in all phases of the local war effort.

A committee composed of faculty members have started a war scrap book. They have compiled records of former students who are now in the armed forces. Many of the teachers are air raid wardens and auxiliary firemen. Aside from being active in these groups they also instruct courses along these lines.

In answer to the urgent need for citizens trained in the rudiments of first aid and home nursing some of the faculty are instructing people in these courses. With the advent of the ration setup the teachers prepared to assume the responsibility of the public registration. This work involved many hours of tedious work.

As a result of the teachers instructing civilians, many of the students went home to find that their parents had become very familiar with the faculty. This produced more cooperation.

Like all the other teachers, Mrs. Olson is helping to register civilians for rationing.

Mr. Babler and Lieutenant Thorson are exchanging reminiscences. Lieutenant Thorson is a member of the high school faculty who is now in the marines . . . Miss Brooks, Miss Smith, Miss Ritchie, and Miss Carter are attending to their overwhelming duties as members of the War Records Committee.

The war has been responsible for an acute shortage of teachers. Many of the male teachers have left for the armed forces, and many of the others have taken more attractive government positions; consequently this year has seen many new faces on the faculty. In order to recruit more potential teachers we have had several assemblies stressing the need for qualified instructors. Teachers prominent in their fields have outlined some of the special inducements in these respective fields. They also urged students who thought that they were qualified to investigate the teaching field immediately.

Class work this year has been much more unstable and shifting than for many previous years. The teachers and students have taken this change in their stride, and instead of allowing standards of education to drop or evaporate completely, they have been considerably raised. Students have begun to realize that they need a thorough education as well as native ability to succeed in any endeavor. Boys who have tried to enter officers' training and girls who wanted to become nurses or enter officers' training have discovered this from their own experience. Teachers have accepted the challenge for more and better students by increasing their own work and giving as much individual help to their students as was humanly possible.

The result of this close cooperation between student and teacher has been an understanding and knowledge that is difficult to achieve. Through mutual understanding students and teachers both have been able to work up to their capacity not only in classes but also for the community welfare.

VIRGINIA NABBEFELD: Clerk . . . EMILY INDERMUEHLE: Clerk . . . MRS. CHARLES HECKEL: Cafeteria . . .

Morale Builders

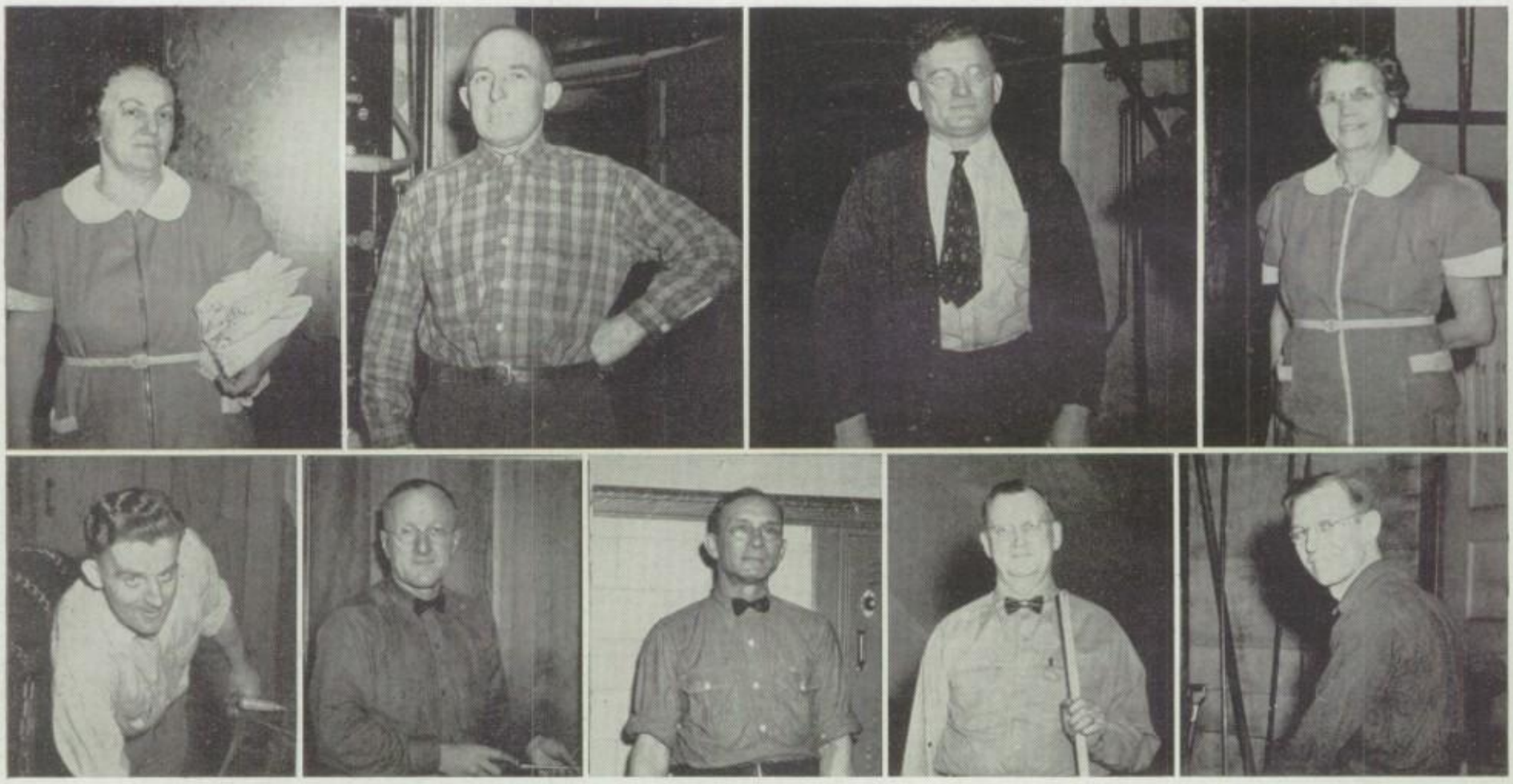
Keeping the wheels of the school running smoothly is a major job. There is not only the building to keep in order, but there are also records to keep, attendance records to compile; and the students must be well fed and happy.

The office has taken over the job of keeping records with a smile. Students are well looked after, and the many finances are properly balanced. The people who keep our splendid building looking so shining and new should receive a special word of gratitude from all. Their cheerful helpfulness does much to brighten up the day for everyone.

Harry Muench, one of the most popular of the janitors, is planning on leaving for a job on the Alcan Highway in Canada this summer.

In the cafeteria, lunches are served every noon. In this time of war when everyone needs every ounce of energy, it is especially important that we eat properly and scientifically. For the many students and teachers who stay here at noon, the cafeteria fills this need.

All these departments contribute not only to the morale but also the well-being of each student in school.



CUSTODIANS: MRS. BERTHA GRISHABER . . . FRED ARNOLD . . . LEWIS JURY . . . MRS. ARTHUR SCHROEDER . . . HARRY MUENCH . . . WILLIAM CAMPSHURE . . . CARL STACH . . . WILLIAM WEIDEMAN . . . FRANK RUBBERT . . .

Upper picture, standing: Mullen, Hilgendorf, Hawley, Nolan, Werner, Kirchner, Zwicker; seated: Niles, Hoh, Kuester, Mr. Helble, Schaefer, Culligan, Pirner . . . Lower picture, standing: Vandenberg, Rogers, Carlson, Goree, DeDecker, Raney, McCarter, Favez, Hill, Bailey, Retson, McCarthy; seated: Letter, Clapp, Kamps, Watson, Tornow, Belling, Van Rooy.

War Council

To call this year's student council a war council may seem a little far fetched but its activities warrant such a title. To start with, the council assumed the bond selling duties of the school. They maintained a bond booth down on first floor next to the office. All special bond drives were their responsibility.

Left to right: Vice-president Reed Forbush, secretary-treasurer Virginia Kamps, president Tom Watson.

Because the war has curtailed most of the social activities of various groups, the task of student recreation fell to the council. They handled the situation by sponsoring several dances at the council's expense.

The councilors also were placed in charge of recruiting students to aid in registration for all ration programs. Some two hundred students volunteered to help.

This year the council started what might turn out to be an annual event. They decided to commemorate Pearl Harbor Day by an all out effort in buying defense stamps. Each student was asked to buy at least one stamp. The idea was so successful that it will probably be repeated next year.

At their first meeting the representatives of the student body elected officers for the year. Tom Watson was their choice as president. Reed Forbush was elected vice-president. As their secretary-treasurer they selected Virginia Kamps.

Upper picture, standing: Frawley, Schaefer, Schuetter, Hooyman, Gebhardt, Clapp, Gage, Reider, Callahan, Trautman, Archer, Wood; seated: Laabs, Letter, Enger, Miss Klumb, Gmeiner, Vandenberg, Benton . . . Lower picture, standing: Playman, Miller, Trautman, Houfek, Moder, Kamps, McCabe, Donohue, Trauba, Zuelke; seated: Lathrop, Buesing, Harkins, Schaefer, Hamilton, Miss Baker, Cavanaugh.

High Idealists

Girl Reserve traditions must be carried out in wartime as well as in peacetime, and so the Gleam was followed by a group of exuberant girls during the year. According to tradition, the year was started with a "get acquainted" party for all students new to the curriculum of Appleton High School. Informative talks were given by various representatives of our clubs and extra-curricular activities.

Some of the G.R. initiates take the induction quite calmly. They are Barbara Carlson, Bette Rogers, Alice Ann Hammer, Helen Farrand, Marilyn Jens, Ann Hauert, Marion Schulze, Jeanne Gallaher, Jeanie Wheeler, JoAnn Riedl, and Donna Travers.

Because of the war the annual fall initiation banquet was eliminated, but the new members were formally initiated into G.R. early in November.

Instead of the traditional pencil sale at Christmas time, the members sold as many boxes of attractive stationery as possible in order to carry out the club's main goal—helping those who need help. Clothes, food, and other essentials were purchased with the money earned by the sales.

Soon the whole group turned out en masse to make afghans for wounded servicemen. These quilting bees for the Red Cross were held in the Early American Room and proved to be a lot of fun.

Mothers and daughters were royally entertained at a tea in the Early American Room one evening in March in order to introduce the mothers to the life of a Girl Reservist.

Again in the spring, a new group of sophomores and juniors were inducted into the club; and last but not least, the junior members bade the seniors farewell at the traditional farewell party.

Classes

The aviation science class has been an innovation in the curriculum. Some of the members of the class, Carl Neidhold, Gordon Lillge, Lyle Hoeft, Dave Van Rossum, Lee Lemke, Roger LaMay, James Olson, Frank Diehn, and Wesley Courtois, gather around Mr. Cameron while he explains the function of an airplane engine.

The commercial classes have paid special attention to war vocabularies and other specialized knowledge that will help them in securing positions that will aid the war effort. Lois Feuerstein, Rita Zimmer, Pat Schaefer, and Earl Ehlke are studying their vocabularies.

Betty Shimek, Jean Flanigan, and Audrey Young have learned to make their own clothes. The clothing classes have learned to conserve by remaking clothes and have served by making Red Cross afghans.

Sophomores

George Acheson, Ralph Acker, Reginald Ahrens, Rosemary Ahrens, Robert Albrecht, Norman Allen.

Wallace Anderson, William Anolzer, Shirley Ardell, Vernon Asman, Ione Baer, William Bailey.

Jeanne Ballard, Charmaine Balthazor, Lois Balza, Betty Lou Barber, Doris Bartlein, William Bartmann.

Lucille Bates, Edward Bauer, Robert Bauernfeind, Beverly Belling, Kathleen Below, Peter Berg.

Dolores Bergner, Lois Berholtz, Joseph Berrens, Barbara Bland, Wayne Bleick, Betty Blessman.

Elizabeth Boehler, Gloria Boelsen, Richard Boyd, Marvin Braeger.

Elton Brandt, Glenn Brandt, Ralph Braun, Donald Brockman.

Mary Ann Brown, Ferol Brown, Leland Brown, Raymond Buchberger, Mary Buluheris, Betty Burke.

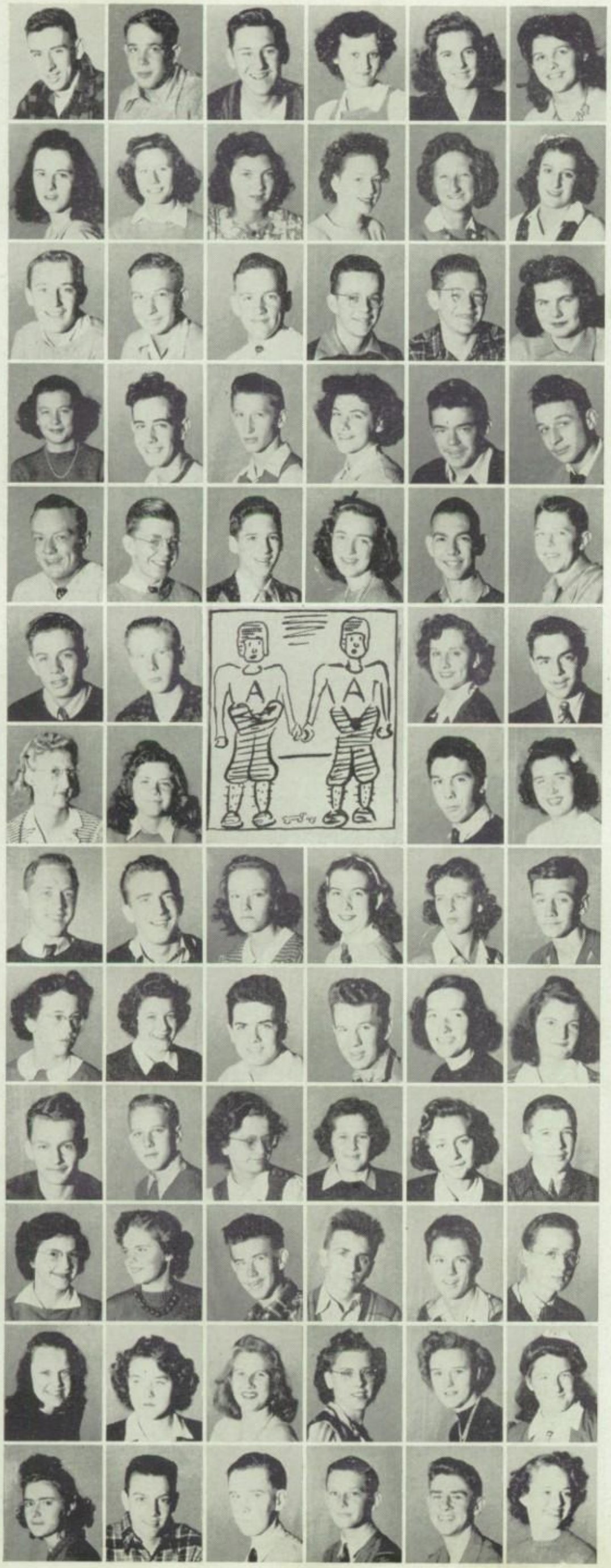
Theresa Burmeister, Carol Busch, Bob Caldie, John Colvin, James Campbell, Robert Carew.

Barbara Carlson, Dorothy Carroll, Dolores Caze, Gloria Chapnitsky, Harold Chapnitsky, Harold Clark.

Agatha Coppens, John Cotton, Donald Crabb, Lorraine Crotteau, Ila Mae Culligan, Joseph Cummings.

Kenneth Dahlman, Rita Dashner, Mary Dauchert, Glen Dawson, Dan DeBraal, Quintin DeBruin.

Donald DeDecker, Donna DeDecker, Paul Dohr, Joyel Defferding, Keith Defferding, Orville Defferding.



Sophomores

Donald Delfose, Robert Delrow, Robert Derfus, Dolores Diener, Marie Diestler, Ethel Dingeldein.

Irene Doerfler, Alice Dorschner, Elaine Dorschner, Betty Dougherty, Mae Drexler, Georgiana Drury.

Charles DuChateau, Donald DuChateau, Benno Dybus, Dick Edge, Bob Eickinger, Rosemary Eickinger.

Joyce Endlich, Bernard Engman, Delbert Ernst, Elsie Ernst, Ronald Ertl, Gerald Evers.

Dick Faas, Orrin Falk, Mervin Farmer, Dorothy Farnum, Robert Favez, Robert Feavel.

Jim Fiedler, Adrian Fields, Shirley Filz, Alvin Fischer.

Arlene Fischer, Jean Flanigan, Richard Flenz, Jeanne Fountain.

Richard Frailing, Robert Frailing, Violet Franzke, Shirley Frederick, Bette Frye, Frank Gabriel.

Jean Gallaher, Helen Gambsky, Joseph Gamsky, Harvey Ganzer, Janice Garvey, Jeanne Garvey.

Terence Garvey, Dick Gebert, Frances Gerhauser, Marie Goehler, Dolores Giebisch, Wayne Glasnap.

Ethel Glawe, Ruth Gloudemans, Robert Gmeiner, George Gohring, Don Goree, Phillip Greb.

Nadine Greunke, Elaine Griesbach, Ruth Griesbach, Shirley Griesbach, Dorothy Grosser, Lydia Giuliani.

Roberta Gyrion, Richard Haas, James Haase, Roy Haase, Victor Halloran, Sally Hamilton.

Sophomores

Elaine Hamlin, Alice Hammer, Robert Hannemann, James Hanson, Norman Hardt, Shirley Hart.

Ann Hauert, Beatrice Heckel, Paul Hecht, Donald Hedberg, Dorothy Hedberg, Fritz Heinemann.

Edith Heiss, Mary Helein, Joan Heller, Marilyn Helm, Bruce Henning, Duane Herb.

Bill Herberg, Ruby Herzberg, Germaine Hesse, Jean Hickinbotham, James Hintz, Shirley Hipp.

James Hockings, Rosemary Hoffman, Mary Hoffmann, Alice Hoffman, Verdaine Hoh, Daisy Holtz.

Virginia Honick, Gertrude Hughes, Rita Huhn, Janell Hussey.

Bonnie Jackson, Joyce Jacobson, Dick Jahnke, Floyd Jahnke.

Janette Jansen, Dolores Jenneman, Marilyn Jens, Vivian Jerke, Roger Jenson, Helen Jochman.

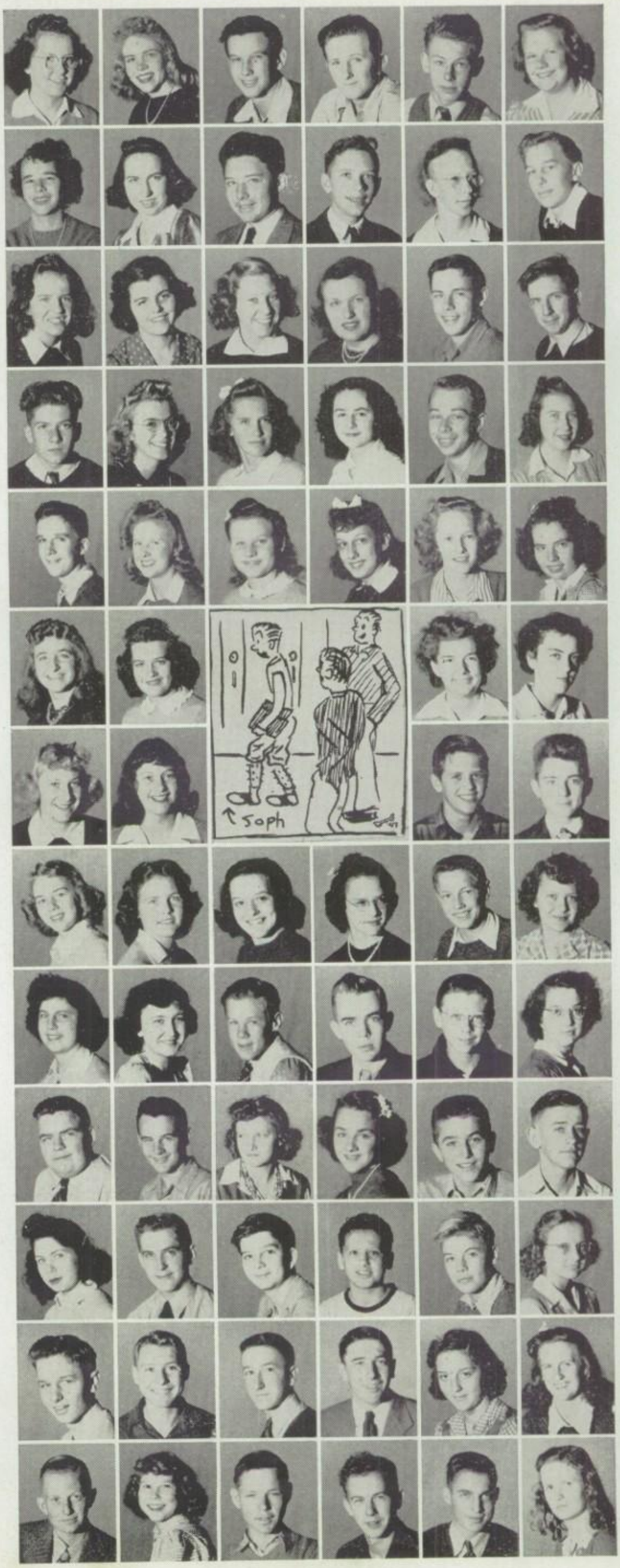
Ione Johnson, Jean Johnson, Kenneth Johnson, Leland Johnson, Robert Johnson, Myrtle Junge.

Floyd Kain, William Kamps, Bernice Kangas, Mildred Kaufman, Glen Kirchner, Donald Klapper.

Elaine Klein, Richard Klein, Bill Knapp, Roger Knopf, Milton Knuijt, Betty Koch.

Thomas Koehne, Jack Koerner, Stanley Koerner, Eugene Kohl, Geraldine Kohl, Mildred Kohl.

William Kositzke, Annette Krause, Wayne Krause, Joseph Kronser, Carl Krueger, Ruth Krueger.



Sophomores

Vernon Krueger, Henry Kruse, Dorothy Kuehmsted, Donald Kuester, Betty Kuether, Mary Kufner.

Louise Kuklinski, Bill Kunstman, Margaret Kunstman, Robert Kunz, Delores Kurey, Murch Lambie.

Isabelle Lamoreux, Mary Jane Lang, Gloria LaPlant, Rosemary Laudert, Donald Laux, Norma Leisering.

Clifford Lembke, Richard Lemke, Donald Letter, John Liebzeit, James Liethen, Marion Loos.

Joan Lueck, Donald Lund, Genevieve Lyman, George Mader, Marvin Mader, Patricia Malliet.

James Maloney, Richard Malchow, Anna Mauthe, Juanita Mauthe.

Philip Maynard, Odell McCarthy, Robert McGee, Mary Lou McGillan.

Mary McHugh, Barbara Mead, Dolores Meier, Gilbert Melchert, Margaret Merkel, Shirley Meyer.

Junella Michels, Lois Mielke, Jeananne Milhaupt, Carolyn Miller, Gilbert Miller, Lynn Miller.

Alleen Mory, Dolores Muench, Mary Mulien, Pat Mulvaney, Richard Murphy, Mary Muttart.

Eugene Nabbefeld, Lois Nelson, James Ney, Lois Nickasch, Eilleen Nienke, Robert Nolan.

Vernice Nuernberger, Lola Mae O'Connor, James Olfson, Mary Olfson, James Oliver, Christine Olson.

Rita Olson, Tom Orbison, Donald Pahl, Joan Pankratz, Donald Pawer, Jerry Pegel.

Sophomores

Edward Penkala, Don Peters, Gordon Peters, Kenneth Philippi, William Phillips, William Pickett.

Eugene Piette, Shirley Piette, Robert Pitz, Richard Plach, Mary Pohlman, Susanne Powers.

Jim Prink, Eugene Probst, Carol Puth, Richard Quella, Claude Radtke, Shirley Radtke.

David Ragen, Beverly Ramsay, William Raney, Richard Recker, Lois Rehfeldt, Doris Rehlender.

Shireen Reiss, Bob Retza, Geraldine Rickert, Gertrude Riedl, June Robertson, Robert Robinson.

Bette Rogers, Wayne Rohloff, Inez Rosenberg, Bob Sachs.

Betty Sahli, Donna Salter, Anna Schaefer, Nicholas Schaefer.

Clarence Schiltz, Mary Lou Schlintz, Audrey Schmid, Richard Schmidt, Eugene Schmitz, Helen Schnabl.

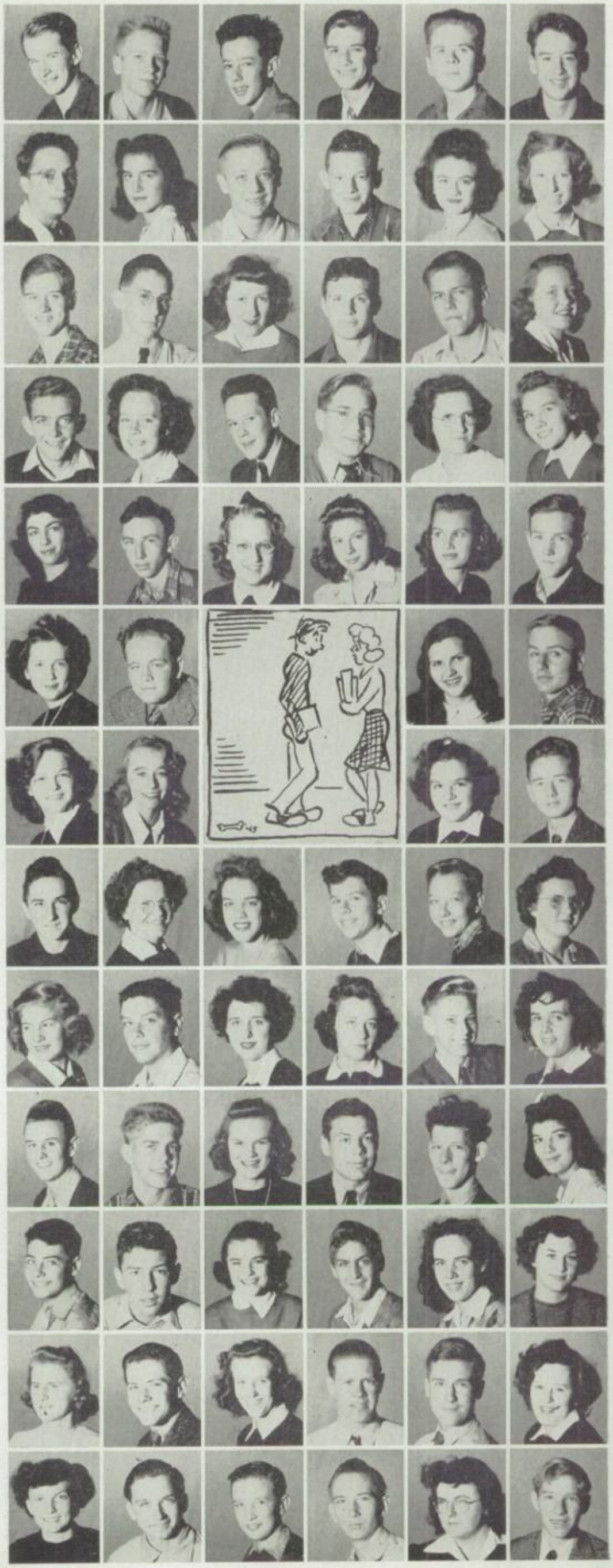
Peggy Schneider, William Schreiter, Virginia Schrimpf, Muriel Schroeder, Paul Schubert, Patricia Schultz.

Ray Schultz, Donald Schultz, Marion Schulze, Stanley Schulze, Sherman Scott, Florence Seekins.

Omar Seely, Russell Selig, Betty Shimek, Paul Simon, Lucille Smedlund, Elaine Smith.

RoseMarie Smith, Russell Smith, Almita Sousek, Ray Spangenberg, Robert Spencer, Jeanne Spielbauer.

Kristine Springate, Calvin Stammer, James Stammer, Daniel Steger, Mary Ann Stengel, James Stein.



Sophomores

Richard Stevens, Lloyd Stoeger, Mildred Stoeger, Robert Stoeger, James Stratman, Ruth Streator.

Donald Streck, Gloria Strover, Howard Stumpf, Robert Swanson, Glenn Taggart, Patricia Tank.

James Tierney, Mary Timmers, Stanley Timm, Sally Treiber, Edmund Trunk, Cherie Tusler.

Lester Ulmen, Joe Utschig, Kathleen Vader, Adele Vandenberg, Paul Vandenberg, Russel Vanderlois.

Robert Van Dinter, Jerry Van Handel, Thomas Van Housen, Elaine Van Rooy, Jean Van Rooy, John Van Roy.

Gloria Van Ryzin, Virginia Van Ryzin, Gwen Ver-Cauteren, Robert VanOoyen.

Richard Van Zummeren, Richard Verhoeven, Ralph Vogt, Mary Voss.

Robert Wagner, Adeline Walsh, Norman Wassman, Merle Wautlet, Lorraine Weber, Eugene Wehrman.

Ila Weiking, Harold Weiner, Martin Werner, Arlene West, Doris Wheeler, Jeanie Wheeler.

Kenneth Wilke, Doris Wilz, Gerald Winters, Ardice Witt, Betty Witter, Viola Witthuhn.

Virginia Witthuhn, Doris Woehler, Rosemary Wolf, Glen Wolff, Helen Woods, Phyllis Wormwood.

Arlene Yandre, Ellen Yentz, Audrey Young, Louina Younger, Irene Zehren, Evelyn Zeller.

George Zimmer, Jane Zimmerman, Jean Zuleger.

OTHER SOPHOMORES

Bob Fischer, Herbert Johnson, Ronald Johnston, Mary Koerner, Ellde Wagner, Lois Ziemer.

Roth, standing: McClone, Goree, Dewet, Pitz, Younger, Koletzke, Lathrop, Rohm, Lewis, Jenkel; seated: Krueger, Lecker, Wolf, Tornow, Wiese . . . Viking, standing: Karras, Mullen, Mancl, Wallen, Retza, Dohr, Groh, Hammer, Weiland, Davis, Courtois, Mory; seated: Bleier, Hilgendorf, Adrian, Moore, Haug . . . Liberty, standing: Lillge, Vanderlinden, Kloes, D. Offenstein, J. Offenstein, Fentnor, Kaiser; seated: Fisher, Zuleger, Mears, Zapp, Steffen . . . Hi, standing: Christensen, Lueck, Forster, Bates, Schuh; seated: Falatick, P. Garvey, E. Garvey, Manning . . . Century, seated: Foxgrover, Silliman, Van Ryzin, Boone, Derfus, Retson, Ruppel, Sawall, Bailey, Sanders, Williams; seated: Wichman, Pirner, Barry, Peotter, Forbush.

Hi-Y's

Lincoln, standing: Brandt, Rosenthal, Junge, Bailin, Griesbach, Stevens, Wallens; seated: Kiefer, Behl, Doerfler, Blessman, Jenson . . . Templar, standing: Piette, Raney, Olfson, Swanson, Letter, Malchow; seated: Johnson, Oliver, Pickett, Farmer, Schaefer . . . Foxes, standing: Kronser, Knapp, Wehrman, Van Housen, Babb, Kirchner, Werner, Kuester; seated: Gohring, Schultz, Brockman, Boya, Knopf . . . Buck, standing: Backes, DeBraal, Goree, Pahl, Klein; seated: Verhoeven, Dohr, Fiedler, Vandenberg.

Juniors

Harry Ackman, Derald Ahrens, Evelyn Albrecht, Robert Anholzer, Patricia Archer, Elliott Arnold.

Jean Avery, Joyanne Babino, Anita Baehnman, Richard Bailey, David Bailin, Phyllis Barber.

George Barry, Duane Bates, Ellis Batley, Fred Bauer, Betty Beglinger, Gerald Behl.

Bernadine Behm, Darrell Behnke, Betty Bell, Vera Bellin, Donald Belling, Katy Benton.

Elaine Berghuis, Lois Bergmann, Beverly Bergsbaken, Evelyn Berrens, Jo Ann Beschta, Bessie Blacher.

Ralph Blessman, Marion Blob, William Block, Robert Blohm.

Arthur Bobber, Janis Bock, Richard Bock, Richard Boelsen.

LaVerne Boldt, Lola Mae Boldt, Richard Boon, Marion Boyle, Margie Bradley, David Brandt.

Elaine Brandt, Ruth Brecklin, Bill Breitenfeldt, Robert Breitenfeldt, Unis Breuer, Betty Breyer.

Kenneth Brockman, Kenneth Broehm, John Brown, Neil Bruch, Virginia Brueggemann, Clifford Bunks.

Alice Burke, LaVerne Burke, Clarice Burt, Ruby Butt, Donna Callahan, Earl Christensen.

Muriel Clapp, Russell Coley, Shirley Collins, LaVila Cotter, Donald Courchane, Eugene Court.

Kenneth Cumber, Bernard Davidson, Robert Dear, Ethel Deeg, Evelyn DeGroat, Norman Dengel.

Juniors

Ruth DeNoble, Jean Dewey, Roger Diener, Warren Doerfler, Rita Dohr, Virginia Dorman.

Marcelline Dorn, Geneva Dorschner, Irene Dorsey, John Downey, Gerald Drews, Milton Drier.

Henry Dryer, Joyce Dunford, Dolores Eckes, Edward Ellenbecker, Carmen Elsner, Virginia Engmann.

Rose Ernst, Bud Falatick, Floyd Falk, Jim Farley, Helen Farrand, Ted Felzer.

George Ferguson, Joan Fischer, Lawrence Fischer, Mary Ann Fischer, Wilbert Fischer, Dorothy Flanigan.

Cora Forbush, Reed Forbush, Hubert Forster, Bill Forster.

Robert Foxgrover, Janny Frawley, Elaine Froeming, Joan Gage.

Joan Gambsky, Colleen Garvey, Eugene Garvey, Patrick Garvey, Evelyn Gengler, Donald Giese.

Emily Glass, Alice Goettlicher, Iola Goldbeck, Elaine Grearson, John Griesbach, Gertrude Grishaber.

Ruth Grootemont, Phyllis Grunert, Bert Guenther, Harold Haak, Thomas Hale, Melvin Hanson.

Robert A. Hanson, Robert J. Hanson, Marion Hart, Jack Hartzheim, Lois Hartzheim, Arlis Harvey.

Ethel Hassell, Ralph Hauert, Willard Hawley, Jim Heenan, Robert Heegeman, Ruth Heiman.

Eugene Heimerman, Dolores Hein, Chester Heinritz, Heinz Heise, Arvis Heling, Lois Helser.

Juniors

Ursula Hendrich, Joyce Henke, Glenn Herreid, Jack Hill, Marilyn Hills, Janet Hinton.

Karl Hoelzel, Betty Hollenback, Gerda Holtz, Robert Hooyman, Grace Hoppe, Betty Horn.

Ruth Hornke, Pearl Huebner, Wayne Huebner, Lois Jahnke, Troy Jenson, Carol Jobelius.

Eleanor Jochman, June Johnson, Robert Johnston, Una Johnston, James Junge, Donald Jury.

Betty Kamke, Elaine Kampo, Dan Kamps, JoAnn Kern, Albert Kiefer, Lawrence Kiel.

Donald Killoren, Gwendolyn Kirkeide, Audrey Kiser, Richard Klein.

Donald Kleist, Etola Knapp, Mavis Knopf, Donald Knuijt.

Paul Koehne, Shirley Koerner, Lawrence Konz, Mary Ellen Kools, Genevieve Korsmoe, Roy Kraemer.

John Kranzusch, Duane Krueger, Ingeborg Krueger, Bill Kuehnl, Donald Kuether, Erwin Kufner.

Eileen Kunstman, Elaine Kunstman, Melvin Kuschel, Onnolee Laabs, Howard LaBresh, Lucille Laedtke.

Joan Langenberg, Doris Langman, Virginia LaPlante, Richard Laux, Marion Leisering, Lois Leopold.

Vernon Lippert, Ira Livingston, Joan Long, Wayne Lonsdorf, James Lopas, Robert Lueck.

Marilyn Lutz, Merrill Maahs, Maryin Mackin, Mary Mader, Viola Maier, Bernice Mancl.

Juniors

Don Manning, Charles Marston, Helen Mauthe, Edith Maynard, Ken Marks, Peg McCann.

Margaret McLaughlin, LaMoine MacMahon, Janet Metcalf, Joyce Meyer, Dorothy Mielke, Don Miller.

Gladys Miller, Leona Miller, Dick Miller, Dorothy Monn, Joseph Moriarty, Jeanette Mueller.

Margaret Mueller, James Nack, Carl Neidhold, Marlyn Nelson, Charlotte Nemacheck, Lois Neubert.

Wayne Neumann, Leone Nickasch, Marion Nickasch, Jerry Niles, Betty Noffke, John Notaras.

Mildred Nussbaum, Louise O'Dell, Eugene Oertell, Marjorie Olk.

Jayme Olson, Agatha Oskey, Ruth Otto, Margaret Page.

Eugene Palmbach, LaVerne Palmbach, Anne Paltzer, Eunice Parker, Evan Pegel, Don Peotter.

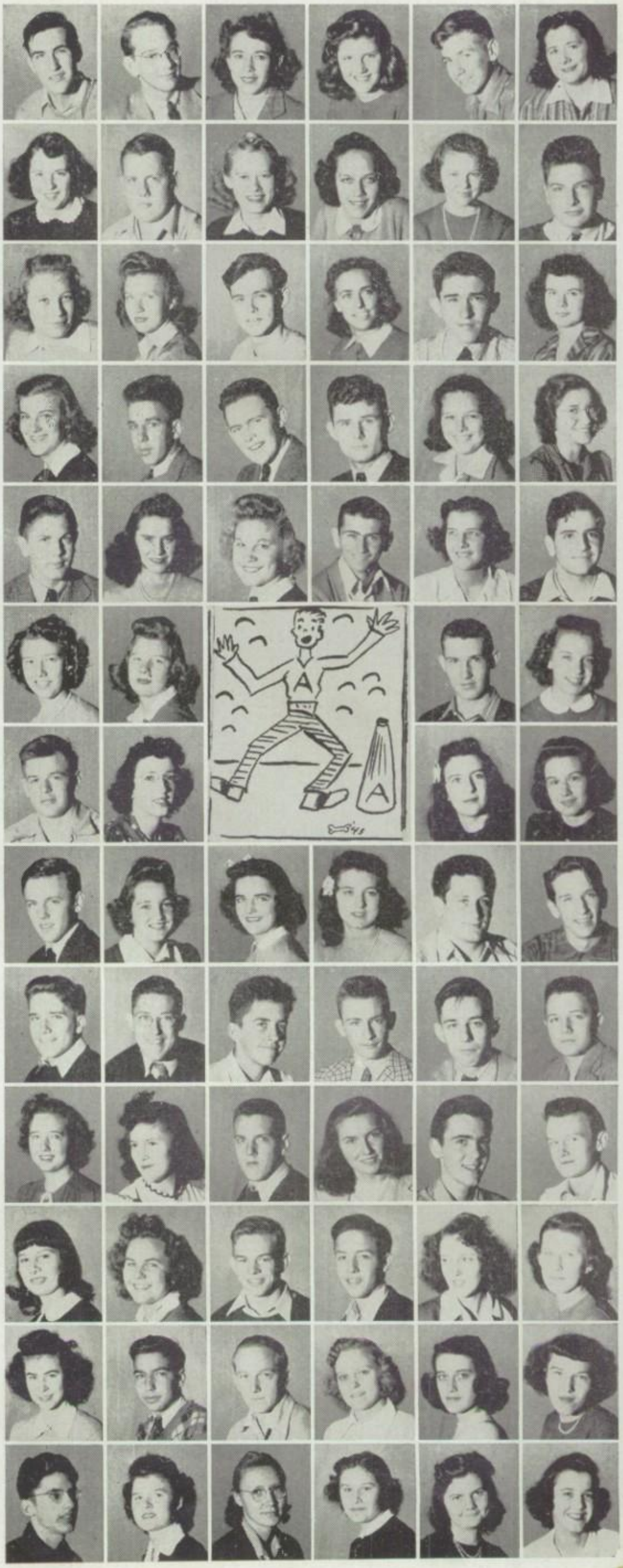
Gilbert Peotter, Frank Peotter, Newell Petznick, Steve Pfankuch, Jack Pirie, Edward Pirner.

Mary Plesser, Glendolyn Powell, Dan Ponschok, Adeline Probst, James Pulling, James Quella.

Betty Radtke, Verna Radtke, Carl Rahn, Duane Rector, Marion Rector, Dorothy Reetz.

Elaine Reetz, Forrest Reffke, Donald Rehfeldt, Lois Rehfeldt, Margie Reider, Marion Reinke.

Jim Retson, Jean Rettler, Virginia Rhodes, Beverly Riggles, Dorothy Rippenhagen, Elayne Ristow.



Juniors

Shirley Rogers, Ben Rosenthal, John Rossmeissl, Fred Ruppel, Robert Ruth, Gustave Sack.

Frank Sanders, Ila Mae Sauberlich, Helen Sauter, Eugene Sawall, Florence Schabo, Kenneth Schiltz.

Alice Schlimm, Mary Schmidt, Vivian Schmidt, George Schmitz, Phillip Schneider, Shirley Schneider.

Bernard Schroeder, Jean Schubring, Nancy Schuetter, William Schuh, Lyle Schwalbach, Eugene Schwaller.

Richard Schwaller, Shirley Seidl, Cliff Shebilske, Ben Shilcrat, Gordon Sigl, Marilyn Sigl.

Clayton Silliman, Edwin Sinz, Shirley Slattery, Margaret Smith.

Elaine Smyrneos, Mary Ann Sommer, Corinne Sommers, Muriel Sommers.

Jane Spaay, Violet Spreeman, Katy Steffen, Elaine Steffen, Jean Steffen, Bruce Steinacker.

Carol Steinhauer, Clarence Stengel, Dorothy Stoegbauer, Norbert Stoeger, Ralph Stojakovic, Beatrice Strobel.

Linden Strossenreuther, Oscar Sturm, Lillian Sylvester, Betty Syring, John Thies, Robert Thompson.

Donna Mae Turney, Jack Tock, Thomas Toonen, Mary Lou Trautmann, Donna Travers, Werner Trunk.

Floyd Ulmen, Ione Utschig, Joan Vandenberg, Marvin Vandenberg, Donald Van Den Heuvel, Lucille Van Den Heuvel.

Joan Van Handel, Mary Van Rooy, Carl Van Ryzin, Lois Van Ryzin, Maurine Van Weele, Marty Verhagen.

Juniors

Paul Verhoeven, Marjorie Verkuilen, Jim Wahner, Jean Walter, Joyce Warner, Donald Waterman.

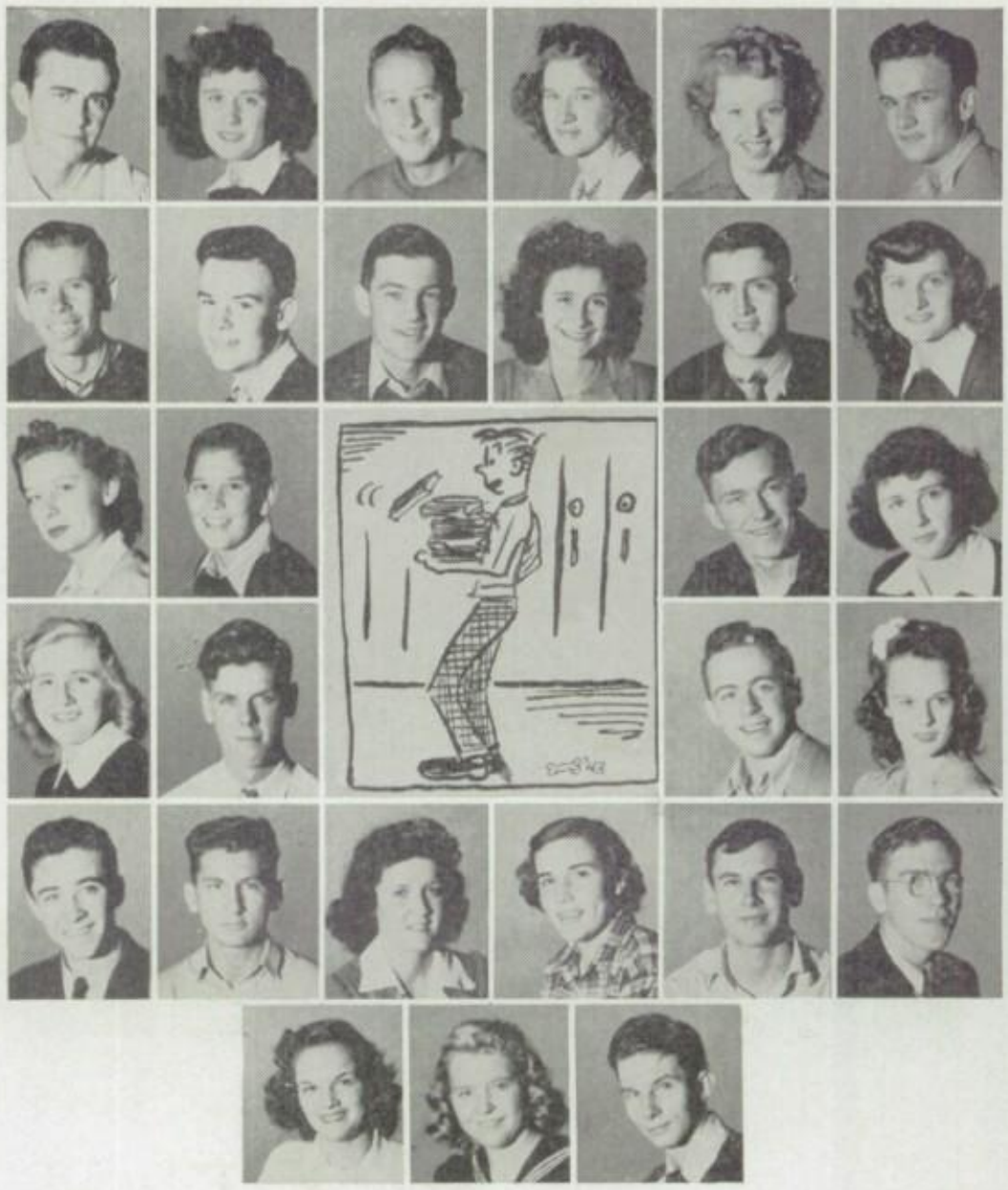
Merle Watson, Richard Watson, Kenneth Weiland, Lois Weinfurter, William Wenzel, Jeanette Werner.

Joan Wettengel, Jack Weyenberg, Loyal Wichman, Marguerite Wieckert.

Rosemary Wiegand, William Wilharms, Donald Williams, Joyce Wilson.

Clifford Winckler, Richard Witter, Clarice Wittlin, Winifred Wood, James Zelinski, Donald Ziemer.

Lois Ziemer, Joyce Zimmerman, Earl Zwicker.



OTHER JUNIORS

Richard Gruentzel, Ralph Moder, Kenneth Mortell, Joann Riedl, Dorothy Rosenberg, George Schneider, Rosamond Terry, June Thomas, Charles Wallens.

One of the routine duties of the junior girls, exercises . . . A favorite sport of high school juniors, yo-yoing, is demonstrated by George Schneider . . . Some of the mighty Hi's link themselves together. They are Bob Lueck, Pat Garvey, Bud Falatick, Bill Schuh, and Don Manning.

Seniors

The Senior Class of 43. It will long be remembered as having graduated in one of the most hectic years in the history of our country. When we entered high school, little did we anticipate the tremendous change which was to take place before our graduation, a change which was to change our lives entirely.

Little did we realize that the same students who were entering high school with us would be in far off Army camps and battlefields when we graduated. Probably no senior class in the history of the school will have been so completely dispersed as this one has been in such a short time.

Members of the cast for a senior English class play are Ruth Herberg, Natalie Bolduan, Lois Deschler, Bonnie Van Handel, Bernice Ellefson, Lois Johnson, and Jean Risse.

Wayne Reichel, Bette Schlintz, and Laura Bell DeLong are preparing for a better post-war world by studying the bulletin board on peace.

For many of us the preparations which we have made in high school will have to be pushed into the background, and an entirely new course will have to be pursued until the world is again back on a normal basis.

Thus we are going out into a world which is seething with turmoil, but whatever the case may be we still had the experiences that only high school can afford. We've formed friendships which will never be forgotten. We've compiled a library of memories which will never be exhausted. Our experiences in athletics, school plays, dances, football and basketball games, publications, clubs, classes, and in the office have all become a part of us and will never be forgotten.

Yes, we are not graduating under the most desirable conditions, and the result will no doubt affect our future lives. But we still have the memories of a normal high school education, of three years which will never be relived but which will never be forgotten.

Financial and advertising managers of the senior class play were James Kluge, Yvonne DeDecker, Robert DeWet, and Ray Bleier.

Seniors

ABEL
ACKMANN
AHLQUIST

ABENDROTH
ACORD
AHRENS

ABITZ
ADRIAN
ALESCH

SHIRLEE ABEL: Orchesis 3; orchestra 2, 3, 4 . . . EUGENE ABENDROTH: General course . . . LESTER ABITZ: General course . . .

JOYCE ACKMANN: Talisman 3 . . . JEAN ACORD: Commercial course . . . JOHN ADRIAN: Curtain Call 4; Viking Hi-Y 3, 4 . . .

JOAN AHLQUIST: General course . . . MARJORIE AHRENS: Chorus 4; G.A.A. 2, 3 . . . IRENE ALESCH: Talisman 4 . . .

ARDELL
BACKES, K.
BALLARD

ASHEL
BAILEY
BALZA

BACKES, B.
BAER
BARTH

GERALD ARDELL: Nature club 2 . . . PHYLLIS ASHEL: Chorus 3, 4 . . . BILL BACKES: General course . . .

KARL BACKES: General course . . . BOB BAILEY: Viking Hi-Y 4; Latin club 3; Nature club 2 . . . MARION BAER: Chorus 2, 3, 4; Student Council 2, 3 . . .

NONA BALLARD: Chorus 2, 3, 4; Talisman 4 . . . EDITH BALZA: General course . . . VICTOR BARTH: Band 2, 3, 4; football 3; intramurals 2 . . .

Seniors

MARGARET BEHRENT: German club 2 . . . DARSON BEHRENDT: Band 2, 3, 4 . . . ELAINE BARTZ: Student Council 4 . . .

BEHRENT
BERINGER
BLEIER

BEHRENDT
BERZILL
BOBBER

BARTZ
BEWICK
BOEHLER

DORIS BERINGER: General course . . . LOIS BERZILL: Chorus 2, 3, 4 . . . CAROL BEWICK: General course; withdrawn 4 . . .

RAYMOND BLEIER: Basketball 3, co-captain 4; Viking Hi-Y 4, president 3; library staff 4; track 3; Badger Boys State 3 . . . DORIS BOBBER: Chorus 3, 4 . . . ANTHONY BOEHLER: General course . . .

BOGAN
BRIGGS
BRITTNACHER

BOLDUAN
BRINGMAN
BROCKMAN, C.

BONGERS
BRINKMAN
BROCKMAN, D.

JOSEPHINE BOGAN: G.A.A. 4 . . . NATALIE BOLDUAN: Chorus 2, 3; Student Council 4 . . . JEAN BONGERS: Archery club 2, 3; band 2, 3; Curtain Call 4; G.A.A. 2, 3, 4; Nature club 2; Talisman 4 . . .

BETTE BRIGGS: Chorus 2; Talisman 3 . . . DORIS BRINGMAN: General course . . . WILLIAM BRINKMAN: Band 2, 3, 4; football 3, 4; Viking Hi-Y 2, 3, 4 . . .

GORDON BRITTNACHER: Archery club 3, 4; football 3, 4; Talisman 3, 4 . . . CLARENCE BROCKMAN: Chorus 2 . . . DOLORIS BROCKMAN: Chorus 2, 3, 4 . . .

Seniors

BROWN
BUNKS
BUSSE

BRUCH
BURMEISTER
BUXTON

BUESING
BURT
CALLAN

CARL BROWN: Chorus 2, 3, 4 . . . FAE DONNA BRUCH: Orchestra 2, 3, 4 . . . . SHIRLEY BUESING: Archery club 2; band 2, 3, 4; Clarion 3, 4; Curtain Call 3, 4; Girl Reserves 3, vice-president 4; orchesis 2; orchestra 3; Student Council 3; Spanish club, secretary 4; Badger Girls State 3 . . .

WESLEY BUNKS: Band 2; football 4; Liberty Hi-Y 3, 4; track 2, 3, 4 . . . LLOYD BURMEISTER: Intramurals 2 . . . LEE BURT: General course . . .

JOAN BUSSE: Chorus 2, 3, 4 . . . WARREN BUXTON: Archery club 2, 3; track 2, 3, 4 . . . EVELYN CALLAN: General course . . .

FRANK CALMES: Boxing 3 . . . JAMES CARNEY: Band 4; entered from Kimberly High School 4 . . . KATHRYN CAVANAUGH: Band 2; Girl Reserves 3, 4; Student Council 2, 3; Talisman 2, 3 . . .

ROBERT CHRISTENSEN: Viking Hi-Y 3, 4; entered U.S. Marine Corps 4 . . . MARGARET CLARK: Latin club 3; orchestra 2 . . . JEAN CLARKE: Withdrawn 4 . . .

ELAINE COHEN: Archery club 2; G.A.A. 2; orchesis 2, 3; Spanish club 4 . . . MARCELLA COPPENS: Commercial club, president 4 . . . WESLEY COURTOIS: Viking Hi-Y 4; Modelers club 3, 4 . . .

CALMES
CHRISTENSEN
COHEN

CARNEY
CLARK
COPPENS

CAVANAUGH
CLARKE
COURTOIS

Seniors

BETTY ANN CROSBY: Chorus 2, 3; Latin club 3, 4 . . . KENNETH DAVIS: Curtain Call 3; Viking Hi-Y 2, 3, 4; junior play 3; Spanish club 4; track 2, 3, 4 . . . BETTY DE BAUFER: Orchesis 2, 3; Spanish club 4; Talisman 3 . . .

JUNE DE BRAAL: Latin club 2; Spanish club 4; Talisman 3, 4 . . . RALPH DE DECKER: Curtain Call 3, 4; Viking Hi-Y 2, 3, 4; Latin club 2, 3; Student Council 3, 4; entered U.S. Army 4 . . . YVONNE DE DECKER: Clarion 4; Commercial club 4 . . .

AARON DEFFERDING: Band 2, 3, 4; track 2 . . . JAMES DEGROOT: Chorus 3, 4; Student Council 4; tennis 3 . . . ALDYTH DELL: Chorus 2, 3, 4 . . .

CROSBY DAVIS DEBAUFER
DEBRAAL DEDECKER, R. DEDECKER, Y.
DEFFERDING DEGROOT DELL

DELROW DESCHLER DEVORE
DEWET DIEDRICH DIEHN
DIERMEIER DILLON DINS

NORBERT DELROW: Band 2, 3; Curtain Call 2, 3, 4; orchestra 3, 4 . . . LOIS DESCHLER: Chorus 4; Curtain Call 3, 4; Nature club 2, 4, secretary-treasurer 3; Quill and Scroll 4; Talisman 3, 4 . . . LORRAINE DE VORE: Curtain Call 3, 4; German club 3, 4; junior play 3; orchesis 3, 4 . . .

ROBERT DE WET: Roth Hi-Y 2, 3, 4; Nature club 2; Quill and Scroll 3, 4; Talisman 2, 3, business manager 4 . . . JOSEPH DIEDRICH: Modelers club, president 3 . . . FRANK DIEHN: Track manager 2 . . .

ROBERT DIERMEIER: General course . . . GEORGE DILLON: General course . . . MARION DINS: Clarion 3, 4; Curtain Call 2, 3, 4 . . .

Seniors

DOGOT
DORSEY
DRISCOLL

DOHR
DOUGHERTY
DROES

DONOHUE
DRIES
DROES

JANE DOGOT: Latin club 4; Nature club 4; entered from Kaukauna High School 4 . . . CARL DOHR: Basketball 3, 4; Curtain Call 3, 4; Viking Hi-Y 2, 3, president 4; junior play 3; Latin club 3; Student Council 4; track 2, 3, 4 . . . MARY JO DONOHUE: Band 2, 3; Curtain Call 2, 3, 4; debate 4; Girl Reserves 4; Latin club 2; Quill and Scroll 3, president 4; Talisman 2, 3, 4 . . .

IMELDA DORSEY: Chorus 3, 4 . . . RUSSELL DOUHERTY: Band 2, 3, 4 . . . ARTHUR DRIES: General course . . .

JERRY DRISCOLL: Stagg Hi-Y 2, 3, 4; golf 2; Latin club 2; Student Council 3; entered U.S. Navy 4 . . . PATRICIA DROES: Chorus 2, 3 . . . PAULINE DROES: Chorus 2, 3, 4 . . .

ELAINE DU CHATEAU: Chorus 2 . . . RITA DU CHATEAU: G.A.A. 2, 3, 4 . . . JOYCE DURKEE: Commercial club 4 . . .

BUD EBERHARD: Chorus 2; withdrawn 4 . . . EARL EHLKE: Commercial club 4; Modelers club 3, 4; Quill and Scroll 4; Talisman 4 . . . JAMES EIFEALDT: Archery club 2, 3 . . .

BERNIECE ELLEFSON: Chorus 2, 3, 4; G.A.A. 3, 4 . . . GLORIA ENGER: Curtain Call 2, 3, 4; declamation 4; Girl Reserves 2, 3, 4; junior play 3; Latin club 2, 3, 4; Quill and Scroll 3, 4; Talisman 2, 3, executive editor 4; Badger Girls State 3 . . . JOHN ERICKSON: Chorus 2, 3, 4; Entered U.S. Army Signal Corps 4 . . .

DUCHATEAU, E.
EBERHARD
ELLEFSON

DUCHATEAU, R.
EHLKE
ENGER

DURKEE
EIFEALDT
ERICKSON

Seniors

MARY JANE EVERTS: General course . . . KENNETH FEMAL: General course . . . LOUIS FENTNOR: Liberty Hi-Y 4, president 3 . . .

LOIS FEUERSTEIN: Commercial club 3, 4 . . . JOHN FISHER: Liberty Hi-Y 3, 4 . . . JOYCE FLYNN: Curtain Call 2, 3, 4; Girl Reserves 3, 4; Talisman 3, 4 . . .

ALLEN FRANZKE: Chorus 2, 3, 4 . . . AUDREY FUNK: Commercial club 3, 4 . . . THOMAS GABRIEL: Football 2, 3, 4 . . .

EVERTS
FEUERSTEIN
FRANZKE

FEMAL
FISHER
FUNK

FENTNOR
FLYNN
GABRIEL

GARVEY
GEBHARDT
GIESBERS

GAUERKE
GERHARTZ
GILL

GAYHART
GEVELINGER
GIULIANI

DAN GARVEY: Curtain Call 4; debate 4; German club 2, 3, president 4; Roth Hi-Y 2, 3, 4; Quill and Scroll 3, 4; Talisman 3, 4 . . . RUTH GAUERKE: Band 2, 3, 4; German club 4 . . . MARY GAYHART: Spanish club 4 . . .

JEAN GEBHARDT: Archery club 2; Curtain Call 3, 4; German club 3, 4; Girl Reserves 3, 4; library staff 4; orchesis 2, 3, 4; Student Council 3 . . . JUNE GERHARTZ: Band 2, 3, 4; Clarion 3, 4; Curtain Call 2, 3, 4; debate 4; junior play 3; library staff 4; orchestra 4; Student Council 2; Spanish club, treasurer 4 . . . RAYMOND GEVELINGER: General course . . .

MAE GIESBERS: Commercial club 3, 4 . . . MARJORIE GILL: Curtain Call 3, 4; orchesis 3, 4; Talisman 3 . . . THERESA GIULIANI: G.A.A. 2, 3, 4 . . .

Seniors

GLASBRENNER GLOUDEMANS GMEINER
GOEHLER GOERL GOREE
GREGORIUS GREINERT GRIESBACH

RALPH GLASBRENNER: General course . . . ELFIE GLOUDEMANS: G.A.A. 3, secretary-treasurer 4; Talisman 3, 4 . . . ROSE ANN GMEINER: Clarion 3, 4; Curtain Call 2, 3, 4; Girl Reserves 2, 3, 4; Spanish club 4 . . .

ROSELLA GOEHLER: Chorus 4 . . . VIRGINIA GOERL: General course . . . RICHARD GOREE: Roth Hi-Y 2, 4; Nature club 2, 3, 4; Student Council 4 . . .

EARL GREGORIUS: General course . . . BERNICE GREINERT: Band 2, 3, 4 . . . MAURICE GRIESBACH: Chorus 2, 3; entered U.S. Army 4 . . .

JIM GROH: Football 3, 4; Viking Hi-Y 2, 3, 4; Latin club 2, 3, co-consul 4; track 2, 3, 4; flag raiser 4; Badger Boys State 3 . . . DELLA GUSTAFSON: Commercial club 3 . . . PRISCILLA HAMER: General course . . .

ELAINE HAMILTON: Clarion 3, associate editor 4; Curtain Call 3, 4; declamation 4; Girl Reserves 3, treasurer 4; junior play 3; Latin club 2; Quill and Scroll 4; Spanish club 4 . . . JAMES HAMMER: Curtain Call 2, 3, secretary 4; Viking Hi-Y 2, 3, 4; junior play 3 . . . KENNETH HANIG: General course; withdrawn 4 . . .

BARBARA HARKINS: Curtain Call 3, 4; Girl Reserves 2, 3, secretary 4; Latin club 3, 4; orchestra 3; Quill and Scroll 3, 4; Talisman 2, 3, 4; Badger Girls State 3 . . . BILL HATCH: Clarion 4; German club 3, 4; Stagg Hi-Y 2, 3, 4; Student Council 2; entered U.S. Army 4 . . . JOHN HAUG: Viking Hi-Y 2, 3, 4; junior play, business manager 3; Latin club 2, 3, 4; Student Council 2, 3; Talisman 2, 3, 4; track 2; Spanish club 4; Badger Boys State 3 . . .

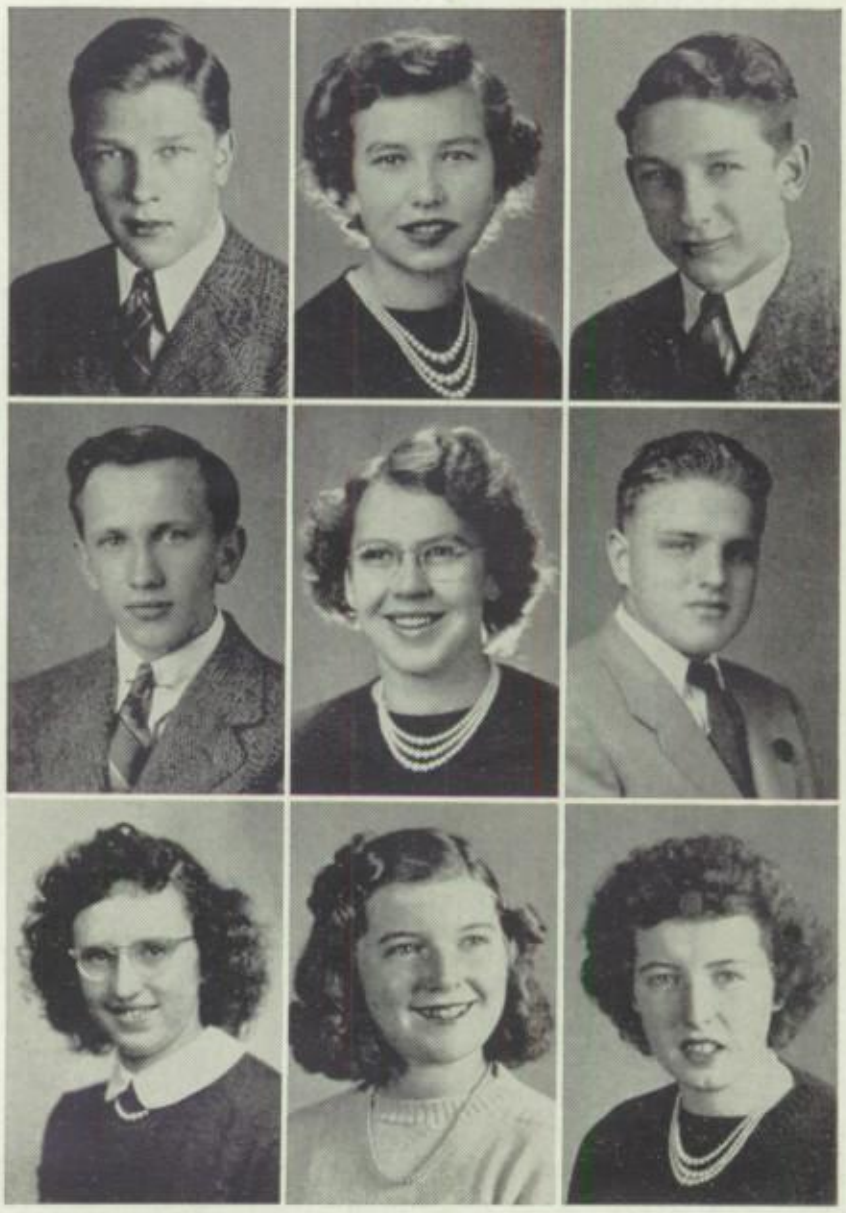
GROH GUSTAFSON HAMER
HAMILTON HAMMER HANIG
HARKINS HATCH HAUG

Seniors

HERMAN HECKERT: Basketball 3, 4; Stagg Hi-Y 2, 3, 4 . . . VIRGINIA HEDBERG: Commercial club 4; Curtain Call 3, 4; Quill and Scroll 3, vice-president 4; Talisman 3, 4 . . . LEROY HEIMERMANN: Intramurals 3, 4, . . .

FLORIAN HEIN: General course . . . VERNA MAE HEINEL: G.A.A. 2, 3, 4 . . . BOB HENDRICKS: Intramurals 3; Nature club 2 . . .

HAZEL HENKE: Nature club 2, 3, 4 . . . RUTH HERBERG: G.A.A. 3, 4 . . . VIRGINIA HEULE: Quill and Scroll 4; Talisman 4 . . .



HECKERT HEDBERG HEIMERMANN
HEIN HEINEL HENDRICKS
HENKE HERBERG HEULE

HILDEBRANDT HILGENDORF HODGES
HOEFT HOFFMAN HOFFMAN
HOFFMANN HOLTZ HOMRIG

MARIAN HILDEBRANDT: Chorus 2; Commercial club 4; Talisman 2 . . . DON HILGENDORF: Band 2, 3; football 3, 4; Roth Hi-Y 2, 3; Viking Hi-Y 4; library staff 4; Student Council 4; track 2, 3, 4 . . . JOHN HODGES: German club, treasurer 4 . . .

LYLE HOEFT: General course . . . BETTY HOFFMAN: Archery club 2; band 2, 3, 4; G.A.A. 2; Latin club 3; orchestra 3; Quill and Scroll 4; Talisman 2, 3, 4 . . . VIRGINIA HOFFMAN: General course . . .

SYLVESTER HOFFMANN: Nature club 2, 3 . . . ARNOLD HOLTZ: Chorus 2, 3, 4; Roth Hi-Y 2 . . . HARRY HOMRIG: General course; withdrawn 4 . . .

Seniors

HOOYMAN
JANDREY
JOECKS

HORN
JENKEL
JOHNSON

HOUFEK
JENS
JUNGE

BETTY HOOYMAN: Commercial club 4; Girl Reserves 3, 4; library staff 4; Quill and Scroll 3, 4; Student Council 2; Talisman 2, 3, 4; Badger Girls State 3; junior play, business manager 3 . . . NORBERT HORN: Chorus 2, 3, 4; football 2, 3, captain 4; Badger Hi-Y, president 3, 4; track 2, 3, 4 . . . ROSEMARY HOUFEK: German club 3, 4; Girl Reserves 3, 4; Talisman 2 . . .

VERONA JANDREY: Latin club 3; Nature club 2; Student Council 2 . . . JOHN JENKEL: Roth Hi-Y 2, 3, treasurer 4 . . . BERNICE JENS: Library staff 4 . . .

FLORENCE JOECKS: Chorus 2, 3, 4 . . . LOIS JOHNSON: Chorus 2, 3, 4 . . . JUNE JUNGE: Clarion 2; debate 3; German club 3, 4; Latin club 3, 4; Quill and Scroll 3, 4; Talisman 2, 3, associate editor 4 . . .

CAROL JURY: Chorus 2, 3, 4 . . . VIRGINIA KAMPS: Girl Reserves 2, 3, 4; Latin club 3, co-consul 4; library staff 4; Quill and Scroll 4; Student Council 3, secretary-treasurer 4; Talisman 2, 3, 4; flag-raiser 4 . . . DIANE KARRAS: Chorus 2; Clarion 3, 4; Curtain Call 3, 4; G.A.A. 2, 3, 4; junior play 3; Talisman 4 . . .

GEORGE KARRAS: Curtain Call 2; Viking Hi-Y 3, 4; Nature club 2; Student Council 4; track 2, 3; Spanish club 4 . . . GORDON KASSILKE: Chorus 2, 3, 4; German club 3, 4 . . . GRACE KASPER: Commercial club 4 . . .

PATRICIA KAVANEY: Chorus 3, 4 . . . BERNICE KERN: Talisman 3 . . . MARY KETTENHOFEN: Chorus 2; Clarion 3, co-business manager 4; Commercial club 4; Quill and Scroll 3, 4; Talisman 2, 3, 4 . . .

JURY
KARRAS, G.
KAVANEY

KAMPS
KASSILKE
KERN

KARRAS, D.
KASPER
KETTENHOFEN

Seniors

BETTY KIEFER: Chorus 2 . . . JAMES KIMBALL: Basketball 4; Clarion 4; football 2, 3, 4; German club 3; Stagg Hi-Y 2, 3, 4, president 4; Student Council 3 . . . JOYCE KIMBALL: General Course . . .

MARJORIE KIMBALL: Latin club 3 . . . TOM KING: Archery club 3, tennis 2 . . . RUSSEL KISER: Liberty Hi-Y 3, 4 . . .

BETTY KLAPPER: General course . . . NICK KLEIN: General course . . . DONALD KLOES: German club 3, 4; Liberty Hi-Y 3, 4 . . .

KIEFER KIMBALL KLAPPER | KIMBALL KING KLEIN | KIMBALL KISER KLOES

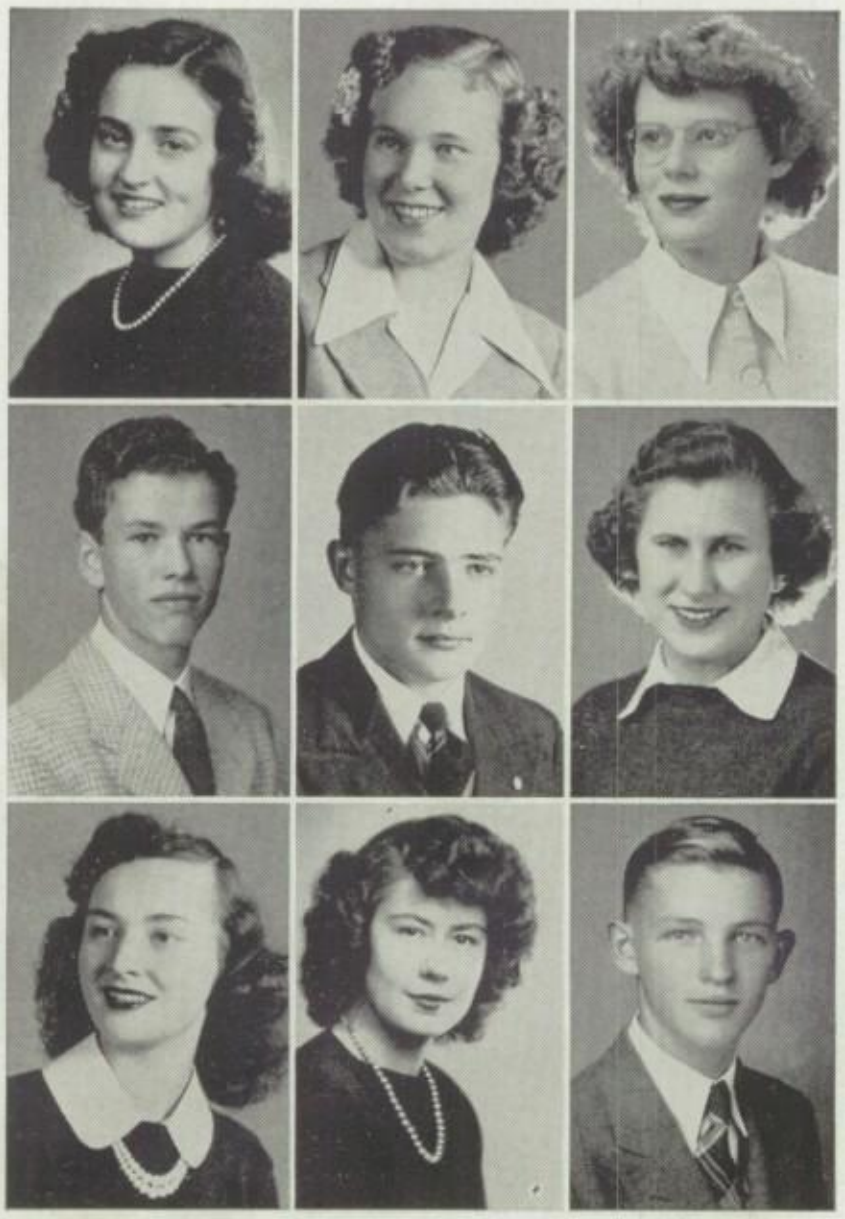
JAMES KLUGE: Curtain Call 4; Viking Hi-Y, treasurer 3, 4; Latin club 2; library staff 4; Student Council 3; Talisman 3; cheerleader 2, 3, captain 4; Spanish club, vice-president 4; intramurals 2, 3; Badger Boys State 3 . . . KARL KOEHNE: German club 2 . . . PEGGY KOLESKE: General course . . .

MAX KOLETZKE: Debate 2; German club 3, 4; Roth Hi-Y, president 3, treasurer 4; Talisman 3 . . . JOAN KRAUS: Talisman 2 . . . JOHN KREUTZMAN: Talisman 2 . . .

ADELINE KRUEGER: General course . . . GEORGE KRUEGER: Roth Hi-Y 2, 3, 4; tennis 2, 3 . . . HELMUT KRUEGER: Modelers club 3, 4 . . .

KLUGE KOLETZKE KRUEGER | KOEHNE KRAUS KRUEGER | KOLESKE KREUTZMAN KRUEGER

Seniors



KRUG
KUETHER
LANG
KRULL
KUHN
LATHROP, D.
KUEHNEL
KUZENSKI
LATHROP, K.

HARRIET KRUG: Chorus 2, 3, 4; Curtain Call 3, 4; declamation 4; junior play 3 . . . ERIKA KRULL: General course . . . ETHEL KUEHNEL: Band 2, 3, 4; orchestra 3, 4; Student Council 2, 3; Talisman 2, 3 . . .

WAYNE KUETHER: General course . . . WESLEY KUHN: General course . . . ELAINE KUZENSKI: Commercial club 4; Talisman 2 . . .

RITA LANG: Commercial club 4 . . . DONNA LATHROP: Curtain Call 3, 4; Girl Reserves 4; Student Council 3; Spanish club 4 . . . KELLAND LATHROP: Roth Hi-Y 4 . . .

BETTE LAUX: Spanish club 4 . . . EDWARD LECKER: Band 2, 3, 4; Roth Hi-Y 2, 3, 4 . . . GERALDINE LEMKE: Orchestra 2, 3, 4 . . .

LEE LEMKE: Archery club 3; Talisman 4 . . . WILLIAM LESSER: Archery club 4; Curtain Call 4; German club 3 . . . PATRICIA LETTER: Curtain Call 2, 3, 4; Girl Reserves 3, 4; Latin club 2; Student Council 4; Talisman 2, 3, 4; Spanish club 4 . . .

DAVID LEWIS: Roth Hi-Y 3, 4; Latin club 2; tennis 2 . . . ELIZABETH LIETHEN: German club 3, 4; Talisman 3 . . . GORDON LILLGE: Intramurals 3, 4 . . .

LAUX
LEMKE, L.
LEWIS
LECKER
LESSER
LIETHEN
LEMKE, G.
LETTER
LILLGE, G.

Seniors

MELVIN LILLGE: General course . . . ARTHUR LINDAUER: Chorus 3, 4; football 4; Viking Hi-Y 3, 4; track 3; withdrawn 4 . . . JOHN LINDBERG: Stagg Hi-Y 2, 3, 4; Nature club 2; Student Council 2; tennis 2, 3; Badger Boys State 3 . . .

GERALDINE LUEBKE: Archery club 2; band 2, 3, 4; Student Council 2 . . . PHYLLIS LUEBKE: Chorus 2, 3, 4 . . . JAMES LUECK: Band 2, 3; basketball 3, co-captain 4; Clarion 2, 3, co-editor 4; Curtain Call 2, 3, 4; football 3, 4; German club 2, 3; Stagg Hi-Y 2, 4, president 3; track 3, 4; Badger Boys State 3 . . .

WILLIAM LUNDY: German club 3, 4; Liberty Hi-Y, secretary-treasurer 3; Viking Hi-Y 4; Student Council 3; Talisman 4 . . . NAN MAC LENNON: German club 3, 4 . . . KATHLEEN MALONEY: Commercial club 4 . . .

LILLGE, M. LINDAUER LINDBERG
LUEBKE, G. LUEBKE, P. LUECK
LUNDY MACLENNON MALONEY

MANCL MATSON MAUTHE
MCCABE MCCARTER MCCARTHY
MCCAULEY MCCLONE MCCLUSKY

ROBERT MANCL: Archery club 4; chorus 4; Viking Hi-Y 4; track 4 . . . LORRAINE MATSON: Clarion 3, 4 . . . VIRGINIA MAUTHE: Chorus 2; G.A.A. 2, 3, 4 . . .

MARY ANN MC CABE: Archery club 2; Curtain Call 2, 3; German club 3, vice-president 4; Girl Reserves 4; orchesis 2, 3, 4 . . . MARY MC CARTER: Clarion 3, 4; Latin club 3, 4; Quill and Scroll 3, secretary 4; Student Council 4 . . . DONALD MC CARTHY: Track 2, 3, 4 . . .

VIONE MC CAULEY: Commercial club 4 . . . MICHAEL MC CLONE: Roth Hi-Y 4 . . . KEITH MC CLUSKY: Viking Hi-Y 2; Talisman 2, 3 . . .

Seniors

MCMAHON
MEIER
MERKEL

MEARS
MELCHER
MILHEISER

MEIDAM
MELTZ
MILLER, M.

GERTRUDE MC MAHON: Girl Reserves 3, 4; Latin club 3, secretary 4; Talisman 4 . . . DONALD MEARS: Liberty Hi-Y 3, president 4; intramurals 2, 3 . . . DONALD MEIDAM: Curtain Call 4; intramurals 2, 3 . . .

ROMAN MEIER: Badger Hi-Y 3, 4; Chorus 2, 3, 4; Student Council 2 . . . RICHARD MELCHER: General course . . . ELAINE MELTZ: Chorus 2; Girl Reserves 4; Quill and Scroll 4; Talisman 3, 4 . . .

ELDA MERKEL: Chorus 4 . . . BARBARA MILHEISER: Chorus 2, 3, 4 . . . MYRTLE MILLER: General course . . .

PATRICIA MILLER: Curtain Call 3, 4; Girl Reserves 3, 4; Spanish club 4 . . . HELEN MODER: Curtain Call 2, 3, 4; Girl Reserves 3, 4; Talisman 2; Student Council 3 . . . JAMES MOLITOR: General course; withdrawn 4 . . .

MARY MONAGHAN: General course . . . BUD MOORE: Band 2, 3, 4; Curtain Call 4; Viking Hi-Y 2, 3, 4; Student Council 2 . . . ALAN MORY: Viking Hi-Y 4; Modelers club 2 . . .

PATRICIA MORY: German club 4; orchesis 3, 4; Student Council 2 . . . ROBERT MULLEN: Badger Hi-Y 2, 3, 4; football 3, 4 . . . VERNON NABBEFELD: General course . . .

MILLER, P.
MONAGHAN
MORY, P.

MODER
MOORE
MULLEN

MOLITOR
MORY, A.
NABBEFELD

Seniors

GEORGE NEY: Archery club 2; debate 3, 4 . . . DELORIS NIELAND: General course . . . DOROTHY NOWAK: Chorus 2, 3, 4 . . .

SHIRLEY NUTTING: General course . . . JOSEPH OFFENSTEIN: Basketball 4; football 4; Badger Hi-Y 4 . . . RICHARD OFFENSTEIN: Liberty Hi-Y 4 . . .

CATHERINE O'NEILL: Commercial club, vice-president 4; library staff 4; Quill and Scroll 4; Talisman 3, 4 . . . WILLARD OOSTERHOUS: Chorus 4; Latin club 2 . . . MELVIN OSINGA: Badger Hi-Y 3, 4 . . .

NEY
NUTTING
O'NEILL

NIELAND
OFFENSTEIN, J.
OOSTERHOUS

NOWAK
OFFENSTEIN, R.
OSINGA

JEAN OSWALT: Commercial club 4; Student Council 2 . . . EUGENE PARKER: General course . . . FAYE PARKER: Chorus 2, 3, 4 . . .

DON PEKARSKE: Chorus 2, 3, 4; track 3 . . . ROBERT PEKEL: Basketball, manager 3, 4; chorus 3, 4; Viking Hi-Y 3, 4 . . . MARION PELCZYNSKI: Quill and Scroll 4; Talisman 2, 3, 4; Spanish club 4 . . .

CYRILLA PHILIPPI: G.A.A. 3, 4; Talisman 3 . . . NORBERT PIETTE: Track 2, 3, 4 . . . BETTY PINGER: G.A.A. 2; orchestra 2, 3, 4 . . .

OSWALT
PEKARSKE
PHILIPPI

PARKER, E.
PEKEL
PIETTE

PARKER, F.
PELCZYNSKI
PINGER

Seniors

PIRNER
PLAYMAN
POPELKA

PITZ
POGRANT
PORATH

PLACH
POLLARD
POTTER

MILTON PIRNER: Football 4; Roth Hi-Y 2, 3; Badger Hi-Y 4 . . . JOSEPH PITZ: Band 2; Roth Hi-Y 4, secretary-treasurer 3 . . . DOROTHY PLACH: General course . . .

JANET PLAYMAN: Band 2, 3, 4; Clarion 3, 4; Curtain Call 3, 4; German club 4; Girl Reserves 4; Latin club 2; Quill and Scroll 4; Student Council 3 . . . BETTE POGRANT: Withdrawn 4 . . . MARY ANN POLLARD: Chorus 4; German club 3 . . .

ROGER POPELKA: Basketball 4; intramurals 2, 3; Student Council 3 . . . LORNA PORATH: G.A.A. 2, 3, 4 . . . TOM POTTER: Band 2, 3, 4 . . .

CHARLOTTE POWELL: General course . . . EDWARD POWERS: General course . . . JOYCE POWERS: General course . . .

JOAN QUELLA: Band 2, 3, 4; G.A.A. 2 . . . GORDON RADTKE: General course . . . ROLAND REHFELDT: Nature club 2, vice-president 3, president 4 . . .

MARLAN REHMER: General course . . . WAYNE REICHEL: Commercial club secretary 4; library staff 4; Modelers club treasurer 3, president 4 . . . HERMAN REINKE: General course . . .

POWELL
QUELLA
REHMER

POWERS
RADTKE
REICHEL

POWERS
REHFELDT
REINKE

Seniors

KENNETH RETZA: Viking Hi-Y 2, 3, 4; orchestra 2; tennis 2, 3 . . . NORMA REUTER: Band 2, 3, 4; Curtain Call 3, 4; German club 4; Latin club 2; Orchestra 4 . . . BETTY RICHTER: Curtain Call 4; G.A.A. 2, 3; German club 4 . . .

ILAMAE RIES: Chorus 2; Curtain Call 4; Talisman 3, 4 . . . TOM RILEY: Curtain Call 2, 3, 4; intramurals 2, 3, 4 . . . BEVERLY RISKA G.A.A. 4; Nature club 2, 3, 4; safety patrol 3, 4 . . .

JEAN RISSE: Chorus 2, 3, 4; Curtain Call 4 . . . DONALD RITGER: Track 2; Viking Hi-Y 2, 3, 4 . . . RUTH ROBERTSON: Archery club 4; Spanish club, president 4 . . .

RETZA
RIES
RISSE

REUTER
RILEY
RITGER

RICHTER
RISKA
ROBERTSON

ROGERS
ROSENBLATT
RUPPLE

ROHLOFF
ROSENBOHM
RUTH

ROHM
ROSSMEISSL
SAGER

TOM ROGERS: Archery club 2, 3; band 2; Viking Hi-Y 3, 4; track, manager 2 . . . DOROTHY ROHLOFF: Chorus 2; G.A.A. 4; library staff 4; safety patrol 3, captain 4 . . . GLEN ROHM: Roth Hi-Y 3, president 2, vice-president 4; Spanish club 4 . . .

MAURY ROSENBLATT: Curtain Call 3, 4; debate 2, 3; extempore 2; Latin club 3; oratory 2, 3; Talisman 4; Spanish club 4 . . . FAYE ROSENBOHM: Curtain Call 2, 3; junior play 3; orchesis 2, 3, 4; Student Council 2; withdrawn 4 . . . BETTY ROSSMEISSL: Chorus 2, 3, 4 . . .

GERALDINE RUPPLE: Commercial club 4 . . . PATRICIA RUTH: German club 3; library staff 4; orchesis 2, 3, 4; Talisman 2 . . . SHIRLEE SAGER: Chorus 2, 3, 4; Clarion 4; Spanish club 4 . . .

Seniors

SCHAEFER, SCHINDLER, SCHMALING | SCHAEFER, SCHLINTZ, SCHNEIDER | SCHAEFER, SCHLOSSMANN, SCHNEIDER

GEORGE SCHAEFER: Student Council 3 . . . PATRICIA SCHAEFER: Commercial club 4; Girl Reserves 4; Quill and Scroll 4; Student Council 4; Talisman 3, business manager 4 . . . SALLY SCHAEFER: German club 4; Girl Reserves 2, 3, president 4; Latin club 2; Talisman 2 . . .

JACK SCHINDLER: Badger Hi-Y 2, 3 . . . BETTE SCHLINTZ: Debate 4; Student Council 3 . . . LENORE SCHLOSSMANN: Clarion 3, 4; Curtain Call 4; Spanish club 4 . . .

RUTH SCHMALING: General course . . . GERALD SCHNEIDER: General course . . . JAMES SCHNEIDER: General course . . .

MARJORIE SCHOENEBECK: Orchestra 3, 4; band 4 . . . JAMES SCHOETTLER: German club 2, president 3; tennis 2, 3 . . . WILLIAM SCHOMMER: Clarion 4; Stagg Hi-Y, secretary 2, 3, 4; Talisman 2, 3; entered U.S. Navy 4 . . .

ROBERT SCHRIMPF: Basketball 4; Badger Hi-Y 4; intramurals 3, 4; Latin club 3; Student Council 4 . . . KENNETH SCHROEDER: Intramurals 3, 4 . . . LAWRENCE SCHROEDER: Intramurals 3, 4 . . .

BEVERLY SCHUH: Archery club 2; G.A.A. 2, 3, president 4; Marx Award 3 . . . RUTH SCHWANDT: Band 2, 3, 4; G.A.A. 2, 3, 4; library staff 4 . . . NORBERT SEGGELINK: General course . . .

SCHOENEBECK, SCHRIMPF, SCHUH | SCHOETTLER, SCHROEDER, K., SCHWANDT | SCHOMMER, SCHROEDER, L., SEGGELINK

Seniors

LEOTA SEIMS: G.A.A. 2, 3, 4; safety patrol 3, captain 4 . . . CARLETON SELIG: Badger Hi-Y 4; track 2; safety patrol 3 . . . BILL SHERRY: Curtain Call 4; Stagg Hi-Y 2, 3, 4; intramurals 3, 4; tennis 2, 3 . . .

DOROTHY SIMON: Chorus 3, 4 . . . BETTY SMITH: General course . . . DEAN SMITH: Archery club 2; library staff 4; Nature club 2 . . .

PAT SMITH: Curtain Call 3, 4; debate 2; Quill and Scroll 3, treasurer 4; Talisman 2, 3, 4; Spanish club 4 . . . GORDON SOMMER: Chorus 2, 3, 4 . . . EUGENE SOUSEK: Archery club 2 . . .

SEIMS — SELIG — SHERRY
SIMON — SMITH, B. — SMITH, D.
SMITH, P. — SOMMER — SOUSEK

SPAAY — STARKS — STEFFEN, H.
STEFFEN, J. — STEFFEN, M. — STEFFEN, M.
STEFFENS — STEGER — STERLING

EFFIE ANN SPAAY: Orchestra 2, 3, 4 . . . BETTE ANN STARKS: Curtain Call 3, 4; Girl Reserves 4; orchesis 2, 3, president 4; Student Council 4 . . . HARLAN STEFFEN: General course . . .

JAMES STEFFEN: Liberty Hi-Y 3, 4 . . . MILDRED STEFFEN: Talisman 2 . . . MYRNA STEFFEN: Chorus 2, 3, 4; G.A.A. 4 . . .

MARGIE STEFFENS: General course . . . FLOYD STEGER: General course . . . GLORIA STERLING: Chorus 3 . . .

Seniors

STEVENSON
THOMPSON
TIMMERS

STUECK
TIERNEY
TISCHHAUSER

TAUZIN
TILLY
TKACHUK

PEGGY STEVENSON: General course . . . ILA STUECK: Chorus 2 . . . BETTY LOU TAUZIN: Chorus 3, 4; Student Council 4 . . .

JACK THOMPSON: Band 4 . . . ROBERT TIERNEY: Football 2 . . . VERA TILLY: Band 2, 3, 4; Clarion 3, 4; Curtain Call 2, 3, 4; debate 4; library staff 4; orchestra 4; Student Council 3 . . .

HAROLD TIMMERS: Basketball 2, 3, 4; Roth Hi-Y 3, 4; Spanish club 4 . . . EUGENE TISCHHAUSER: Archery club 3, 4; Nature club 2, 3, 4; Talisman 3, 4; Modelers club 3, 4; Spanish club 4 . . . DORIS TKACHUK: General course . . .

EDWARD TOCK: General course . . . WILLIAM TORNOW: Clarion 3, co-editor 4; Roth Hi-Y 3, 4; Latin club 4; Quill and Scroll 4; Student Council 4 . . . NATHALIE TRAUBA: Band 2, 3; Girl Reserves 3, 4; Student Council 2 . . .

JEAN TRAUTMANN: Clarion 3, 4; Curtain Call 2, 3, president 4; Girl Reserves 3, 4; Latin club 2; library staff 4; orchesis 2, 4, secretary-treasurer 3; orchestra 2, 3, 4; Student Council 2 . . . ROBERT TREDER: Stagg Hi-Y 2, 3, 4; intramurals 2; track 3; entered U.S. Army 4 . . . JEAN TRETTIN: Chorus 2; G.A.A. 2 . . .

JOAN TURNEY: Chorus 2, 3, 4; Talisman 4 . . . ETHEL ULMAN: Chorus 2, 3, 4 . . . LORRAINE ULMAN: Commercial club, treasurer 4 . . .

TOCK
TRAUTMANN
TURNEY

TORNOW
TREDER
ULMAN, E.

TRAUBA
TRETTIN
ULMAN, L.

Seniors

JOHN VAN BOMMEL: General course; entered U.S. Navy 4 . . . MARION VAN BOMMEL: General course . . . ANNA MAE VANDEN BROEK: General course . . .

ROBERT VANDERLINDEN: Chorus 3, 4; Liberty Hi-Y 4; intramurals 2, 3, 4; track 2, 3 . . . ELEANORE VAN DYKE: Library staff 4; Nature club 3, secretary-treasurer 4 . . . BONNIE VAN HANDEL: Latin club 3; Nature club 2, 3 . . .

ELLEN VAN OOYEN: G.A.A. 4; Spanish club 4 . . . JAYNE VAN ROOY: Curtain Call 2, 3, 4; junior play 3; orchesis 3, secretary-treasurer 4; Student Council 3 . . . MARY VAN ROOY: Chorus 2, 3, 4 . . .

VAN BOMMEL, J. VANDERLINDEN VAN OOYEN | VAN BOMMEL, M. VAN DYKE VAN ROOY, J. | VANDEN BROEK VAN HANDEL VAN ROOY, M.

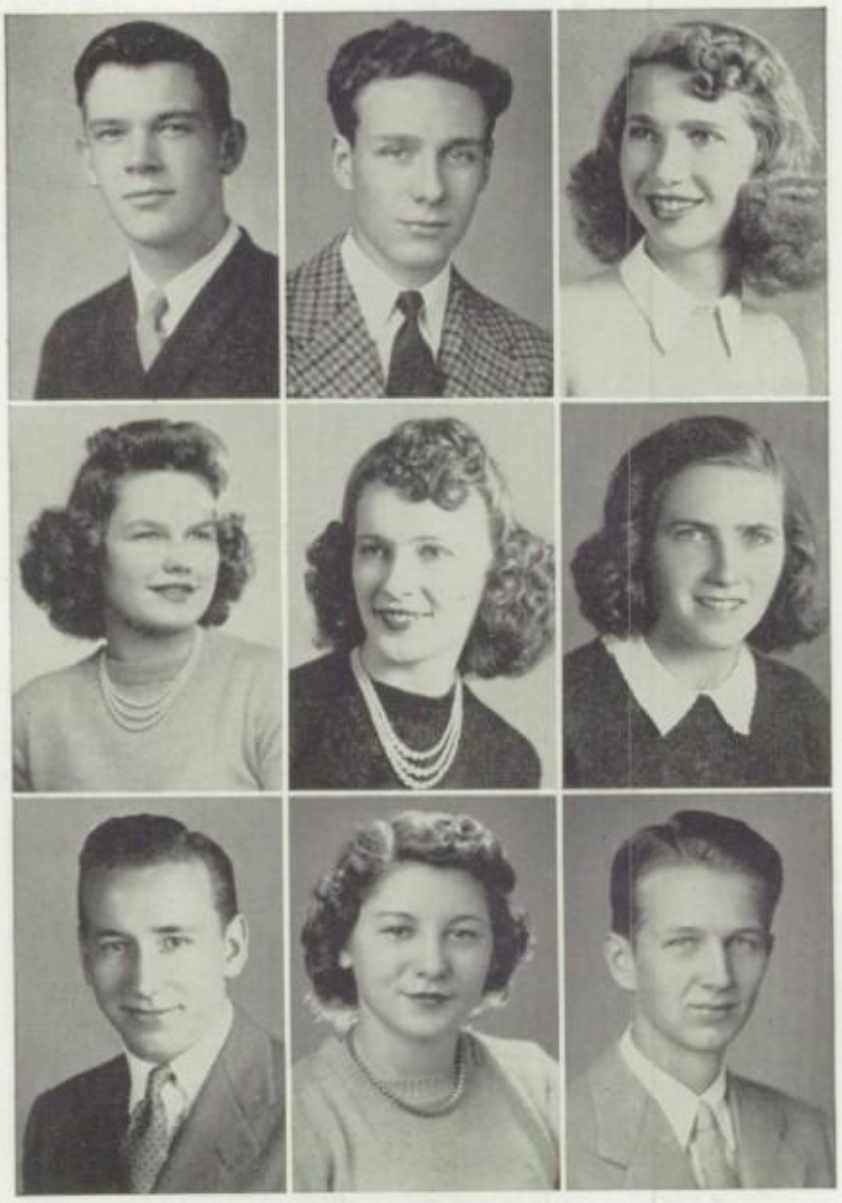
VAN ROSSUM WADEL WATSON | VERSTEGEN WALLEN WEGENKE | VOIGT WALTMAN SCHWARTZBAUER

DAVID VAN ROSSUM: General course . . . LOIS VERSTEGEN: Curtain Call 3, 4; Spanish club 4 . . . ROSALIND VOIGT: Student Council 2 . . .

EARL WADEL: General course . . . JOHN WALLEN: Roth Hi-Y 2; Viking Hi-Y 3, 4; Latin club 2, 3; Talisman 2, 3 . . . ROBERT WALTMAN: German club 3; Roth Hi-Y 2, 3, president 4; Quill and Scroll 3, 4; Talisman 2, 3 . . .

TOM WATSON: Band 2, 3, 4; Clarion 3, 4; Curtain Call 2, 3, treasurer 4; Stagg Hi-Y 2, 3, 4; junior play 3; Latin club 2; orchestra 3; Student Council, president 4; Badger Boys State 3 . . . ARLINE WEGENKE: Chorus 2, 3, 4; withdrawn 4 . . . DICK SCHWARTZBAUER: General course . . .

Seniors



WEILAND
WELLS
WENZLAFF

WEINFURTER
WELSON
WERGIN

WEISS
WENDT
WHITE

RALPH WEILAND: Viking Hi-Y 3, 4; Junior play 3; Stamp club 3 . . . GEORGE WEINFURTER: Curtain Call 2, 3, 4; Roth Hi-Y 3, 4; Talisman 2, 3; Track 4 . . . GERMAINE WEISS: General course . . .

MARY WELLS: Curtain Call 2, 3, 4; Girl Reserves 3, 4; Latin club 2; orchesis 3, 4; Talisman 2, 3 . . . LAVERGN WELSON: Band 2, 3, 4 . . . DOROTHY WENDT: General course . . .

VICTOR WENZLAFF: General course . . . RUTHE WERGIN: German club 3, 4 . . . RICHARD WHITE: Stagg Hi-Y 2, 3, 4; Student Council . . .

LORRAINE WHITING: General course . . . JANICE WICKESBERG: Clarion 3, co-business manager 4; Commercial club 4; Quill and Scroll 3, 4 . . . ROBERT WIESE: German club 2, 3, 4; Roth Hi-Y 2, 3, 4; library staff 4; Student Council 3 . . .

RITA WILZ: General course . . . ROBERT WINTER: General course . . . CLARENCE ED WITTLIN: General course . . .

CLARENCE ERWIN WITTLIN: Chorus 4 . . . TOM WOLF: Roth Hi-Y 2, 3, 4; German club 2, 3; intramurals 2, 3, 4 . . . MARY WULGART: Chorus 2, 3, 4; G.A.A. 2, 3, 4; Student Council 4; Talisman 4 . . .

WHITING
WILZ
WITTLIN, C.

WICKESBERG
WINTER
WOLF

WIESE
WITTLIN, C. ED.
WULGART

Seniors

WILLIAM YOUNGER: Band 2, 3, 4; Clarion 4; debate 4; extempore 2; Roth Hi-Y 3, secretary 4; Latin club 2; Student Council 2; tennis 2, 3, captain 4 . . . GERALD ZAPP: Liberty Hi-Y 3, 4 . . . LOIS MAE ZIEGLER: Band 3, 4; Clarion 3, 4; Quill and Scroll 4; Talisman 3 . . .

KATHERINE ZIMMER: General course . . . RITA ZIMMER: Commercial club 4 . . . YVONNE ZUELKE: Clarion 3, 4; Girl Reserves 3, 4; Latin club 2; Spanish club 4 . . .

JAMES ZULEGER: Liberty Hi-Y, secretary 3, treasurer 4 . . . PAT ZUMACH: General course . . . LAURA BELLE DE LONG: Curtain Call 2, 3, 4; Latin club 2 . . . GERALD MAUTHE: Band 4 . . .

YOUNGER ZIMMER ZULEGER | ZAPP ZIMMER ZUMACH MAUTHE | ZIEGLER ZUELKE DELONG

OTHER SENIORS

HENRY ALTERGOTT: Viking Hi-Y 2 . . . ROY BONGERS: General course . . . JOHN DAVIS: Curtain Call 3, 4; junior play 3; Student Council 2 . . .

BOB DENGEL: General course . . . ERNEST FEAVEL: Modelers club 2 . . . ROBERT FOMON: Stagg Hi-Y 3, 4 . . .

GEORGE GAMBSKY: General course . . . ROBERT GILLETTE: General course . . . MARY JANE HOFFMAN: General course . . .

FRANCIS KLEIN: Intramurals 2, 4 . . . ROGER LA MAY: Modelers club 4 . . . LELAND MC GUIRE: Basketball 3, 4; chorus 3, 4; football 4; Badger Hi-Y 4; track . . .

SHERMAN NOFFKE: General course . . . WILLIAM SKELL: General course . . . JOHN WEILAND: Intramurals 2, 3, 4 . . .

DONALD WEISGERBER: General course . . . SHIRLEY WHITMAN: General course . . . STANLEY WILLIAMSON: General course . . .

In recognition
of merit
Honor

Gloria Enger

Craftsmanship Shield

The Craftsmanship Shield is a symbol of the highest award that can be won in Appleton High School. In order to win this coveted honor, a senior must have surpassed all others in scholarship, leadership, character, service, and in his own personality.

Gloria Enger, the winner of this year's award, has been outstanding throughout her three years. She has been active in Curtain Call, declamation, Girl Reserves, Latin club, and Quill and Scroll. She also was executive editor of the TALISMAN, had one of the leads in the senior class play, and was a delegate to Badger Girls State, and elected to the National Honor Society. For all her service and many worthwhile activities Gloria has received this highest award.

Gloria is pictured in three of her many activities: in the declamatory recital, as editor of the newspaper, and as the lead in the senior class play.

Standing: Buesing, Reichel, DeLong, Krueger, Enger, Schoettler, Krug, Younger, Tilly, Davis Trautman, Goree Kluge; seated: Gebhardt, Gerhartz, Hamilton, Harkins, Hooyman, Junge, Schaefer, Cavanaugh.

National Honor Society

One of the main ambitions of every high school student is to culminate his three year course with enrollment in the National Honor Society. It is the most desirable finis that one can write to a high school career.

The members of this national society are selected on the basis of their scholarship, character, leadership and service to the school. In this selection, the three year record of the candidate is considered and the final decision is made only after the most careful scrutiny of each student's record has been completed. Each student must have proven in some way that he has contributed materially to the welfare of the school and the community in which he has lived.

This year's National Honor Society members may indeed cherish the emblem of their achievement, for the grade average of the class of 1943 was considerably higher than for several previous years. This fact made competition much greater; thus the award is more valuable than it has ever been. This year for the first time the award was made to a student who was not present at the ceremony. The award was made to Ralph DeDecker who had left to join the Army Air Corps.

Commencement speakers: Gloria Enger, Bill Younger, Kathryn Cavanaugh, Richard Goree.

Commencement Speakers

Four seniors who are in the top part of their class are chosen each year as commencement speakers. They discuss a current topic before the audience on the night of graduation. This year the speakers were Gloria Enger, Kathryn Cavanaugh, William Younger, and Richard Goree. Their speeches were based on the four freedoms. Gloria spoke on "Freedom of Worship," Kathryn Cavanaugh's topic was "Freedom of Speech," William Younger spoke on "Freedom from Want," and Richard Goree discussed "Freedom from Fear." All the speakers are members of the National Honor Society and have been very active in many organizations.

Science Award

The Bausch and Lomb honorary science trophy was awarded this year to Helmut Krueger in recognition of his superior ability in high school science. Helmut has taken biology, chemistry, and physics and has distinguished himself by outstanding accomplishments in each. His keen mind and industrious nature have enabled him to handle any and all situations pertaining to high school science. Aside from this honor Helmut is also a member of the National Honor Society and has taken an active part in the Modeler's Club.

Helmut Krueger

June Junge

Latin Award

Eta Sigma Phi, honorary classical language fraternity of Lawrence College, awards a medal each year to the senior Latin student who has demonstrated the most thorough comprehension of the subject. The award this year went to June Junge, who has done the most outstanding work over a four year period. June not only excelled in Latin but also was an honor student throughout her entire high school career. She is a member of the National Honor Society, German club, associate editor of the TALISMAN, and a member of Quill and Scroll.

German Award

Each year members of the German club of Appleton High School select a German student of unusual merit to have his name inscribed on the club plaque. At this year's meeting, the honor fell to William Lundy. They felt that Bill had contributed more to the club and the extension of its activities than any other student. Bill was president of the club for the second semester, and he was responsible for directing most of its activities. He has also been an honor student, a member of the TALISMAN, Quill and Scroll, Student Council, and he has been very active in all intramural sports.

William Lundy

Athletic Award

The Oney Johnston Post No. 38 of the American Legion presents a medal each year to the senior boy who has been most outstanding in the field of athletics. The award this year was made to James Lueck. The winner must not only be an outstanding athlete, but he must also maintain a high scholarship average, show good sportsmanship, and be a leader. James has been active in football and track, and in his senior year he was co-captain of the basketball team. He has also been named on the all-conference basketball team for two years. Besides his athletic activities, James is a member of the German club, Curtain Call, and is the co-editor of the CLARION.

James Lueck

Vera Tilly

Elks Citizenship Award

Through a series of oral and written examinations Vera Tilly has been the winner of the Elks Citizenship award. The questions for the examination were based on a knowledge of American government and the constitution. By means of her excellent score, Vera has been chosen for the $100 award which is to be used as a scholarship for college. Vera has been active in both band and orchestra throughout her high school career, and she has been a member of the CLARION, Curtain Call, the debate squad, the library staff, Quill and Scroll, and the Student Council, and the National Honor Society.

Marx Award

Marx award winners for 1943 are Louis Fentnor and Vivian Schmidt. An award is made each year by the Marx Jewelers to the boy and girl who have been most outstanding in intramural sports. Louis has been active in all intramural activities and he was especially high in the basketball tournament. Vivian was active in all the girls athletic events and was active in the G.A.A.

Louis Fentnor—Vivian Schmidt

Jean Gebhardt

A.A.U.W. Scholarship

A scholarship to Lawrence College is given each year by the Appleton chapter of the American Association of University Women to an outstanding senior girl. This year the group has chosen Jean Gebhardt as the recipient of the award. Jean has been an honor student, an active member of Curtain Call, the German club, Girl Reserves, the library staff, orchesis, the Student Council and the National Honor Society. Because of her many activities and contributions to the school, A.A.U.W. is proud to have Jean represent them at Lawrence College.

Flag Raisers

Each fall the senior class selects an outstanding boy and girl to act as flag raisers for the current year. This year Virginia Kamps and James Groh were so honored. It is their duty and privilege to raise the flag each morning and to lower it each afternoon. The selection by the entire class is based on the unusual character, leadership, and service of the flag raisers. Virginia has been active in Girl Reserves, the library staff, Quill and Scroll, the Student Council, and the TALISMAN, James was active in football and track for three years, and he was co-captain of the track team this year. Both James and Virginia were co-consuls of the Latin club this year.

Virginia Kamps—James Groh

Marilyn Jens—Jean Gallaher

Spector Trophy

The Spector trophy is given each year to the sophomore who shows the most promise of success in high school. This year the voting by the sophomore councilors and advisers resulted in a tie. The award is made jointly to Marilyn Jens and Jean Gallaher. Marilyn has been active in dramatics and a member of the CLARION while Jean has been a member of the TALISMAN staff and an active member of the Latin club.

1943 Sponsors

Again as in former years business men of Appleton and friends of Appleton High School have graciously responded to the Clarion's request for financial support. Without their aid our yearbook could not have been published. It is with deepest sincerity and gratitude that we recommend the following list of sponsors to you. We suggest that you patronize them whenever the occasion presents itself and as often as possible.

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Robert Caldie, Ken Wilke, Roger LeMay, Wayne Bleick, Wayne Reichel, Benno Dybus, and Helmut Krueger are making model planes . . . Members of the Nature club, Bob Spencer, Bob Robertson, Don Hedberg, Annette Krause, Don Jury, and Eugene Court, are making wreaths for the doors at Christmas time.

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A Friend
A Friend

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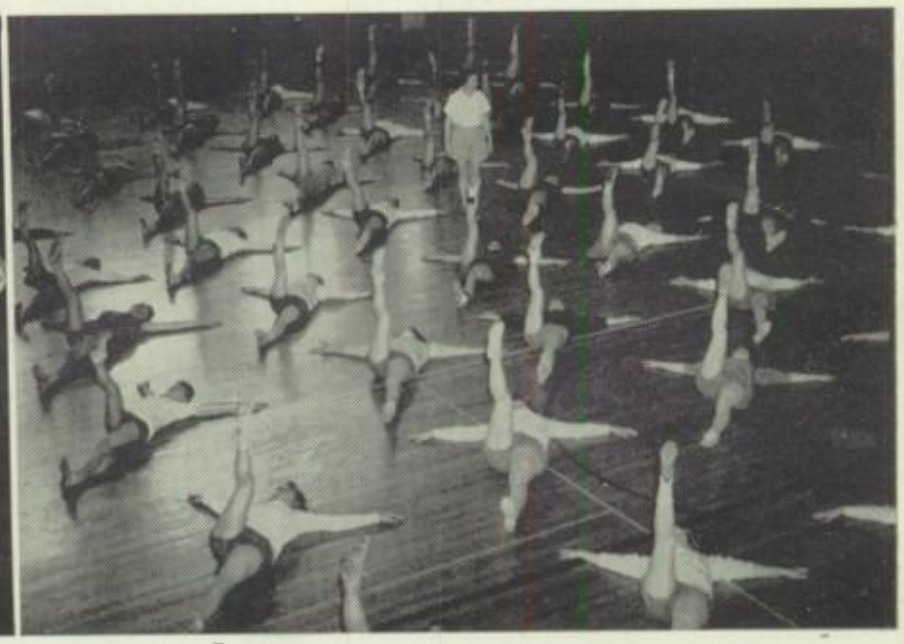

The string ensemble is one of the outstanding groups in the orchestra. It is composed of Margery Schoenebeck, Shirlee Abel, Effie Spaay, Stanley Timm, Jean Trautman, and Mary Lou Trautman . . . Miss Callenbach keeps the girls physically fit.

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Roy Bongers, Jack Tock, and Roy Kraemer are making a display of their model planes . . . A teacher who was added to the faculty in December to substitute for her husband who is in the army is Mrs. Norval Henn.

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Hi Pete
We really had a swell time together.
I hope we see a lot more of
each other. Best of luck.
Jim Friedlander '43

Johnny Burns
'45

Mary Lambert

Here to the kid you cannot beat
this Blonde and Beautiful Pete

Jack Mayock
Newark '43

Dear Pete, Remember the first night I saw you when I came down with that guy who liked cowboys? Ha Ha! I seem to remember it was sometime around 1 A.M. Best of luck to such a swell guy.

Dear Pete
You've been one
of my best friends
during high school and
you're a sweet kid.
Frenchie

Be good
"Babe"

Remember through good
old Chimes of A.H.S.
Luden Jochmann
'43

Junt Mitzi
'43

To The Menasha Kids
Jim Cameron
'43

To Pete
Best of luck
Always
Ruth
'43

Aunt Julia
Julia Hamilton

Hi Pete,
We've been good
friends for about
a yr + hope it
stays that way
in the future.
Mary Lou McCabe
43

Hi Pete.
I'll be seeing you
Carleton this
summer & another
Southsider
Clark
Winston
("Punky")
McMasha
'44

Best of luck
Uncle Sam

Best of luck
Bloomington
Ill.

Dick Stark
Bloomington
Ill.

10/